



512

MUSICALIA

G

94

W<sup>ym</sup> Panu

Albertowi Nalepińskiemu

# POLONIEZ



przez

## M. F. STANKIEWICZA

WARSZAWA

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w Lit. IV. Fleck. 8. 67





512

III



# POLONEZ.

Tempo di Polacca.

M. F. Stankiewicza.

Piano.

*f*

*ff* *p* *p*

*f* *trm* *trm* **Fine.**

*f* *p*

*f* *p*

D'al Segno e poi Trio.



\*) Trio 1.

The musical score consists of five systems of piano accompaniment. The first system is marked *p* and includes a repeat sign. The second system continues the piece. The third system features a first ending marked *1<sup>a</sup>*. The fourth system is marked *pp* and includes the instruction *poco a poco cres* with a crescendo hairpin. The fifth system is marked *ff* and includes the instruction *rall* with a deceleration hairpin. The piece concludes with the text **Trio da Capo é poi Polacca al Fine.**

\*) Przy wykonywaniu tego Poloneza na to zwrócić trzeba uwagę: iż grając go do tańca Trio 1<sup>o</sup> jest niewłaściwe tylko Trio 2<sup>o</sup>. (12)



Trio 2.

The musical score for Trio 2 is written in 3/4 time with a key signature of one flat (B-flat). It consists of five systems of piano notation. The first system begins with a piano (*p*) dynamic marking. The second system features a mezzo-forte (*mf*) dynamic marking. The third system includes a forte (*f*) dynamic marking. The fourth system is marked fortissimo (*ff*). The fifth system concludes with a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Da Capo Trio é poi Polacca al Fine.



