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BIBLIOTHECA
V. B. G.
CRACOVENSIS

MUSICALIA



*Pani Maryi
z Lewickich Mayerowej*

**Z
TEKI
WEDROWCA.**

PETITE VALSE

JAN GALL

Op. 30 n. 1

GEBETHNER I WOLFF

ECHO MUZYCZNE

WARSZAWA

LIT. KONARZEWSKIEGO NOWY ŚWIAT 38 W WARSZAWIE

-50K

4778

III Mrs.



PETITE VALSE.

Jan Gall. Op. 30. N^o 1.

Tempo di Valse.

Piano.

The first system of the piano score consists of two staves. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It contains a melodic line with a dynamic marking of *f* (forte) and a *pp* (pianissimo) marking. The bass staff begins with a bass clef and contains a bass line with a dynamic marking of *f*.

The second system continues the piano score with two staves. The treble staff features a series of chords and some melodic fragments, while the bass staff provides a harmonic accompaniment with chords and moving lines.

The third system of the piano score consists of two staves. The treble staff contains complex chordal textures and some melodic lines, while the bass staff provides a steady accompaniment.

The fourth system of the piano score consists of two staves. It includes a *poco rit* (poco ritardando) marking and an *a tempo* instruction. The treble staff has a triplet of eighth notes and a first ending bracket. The bass staff has a fifth ending bracket.

The fifth and final system of the piano score consists of two staves. The treble staff ends with a melodic flourish marked *f* (forte). The bass staff provides a final accompaniment.

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Bibl. Jag.

First system of musical notation. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). The piece is in 4/4 time. The melody in the treble clef begins with a piano (*p*) dynamic. A finger number '5' is written above the fifth measure of the treble staff.

Second system of musical notation. Treble clef, bass clef. The piece continues with a piano (*p*) dynamic. The word "Fine." is written in the middle of the system. A finger number '2' is written above the final measure of the treble staff.

Third system of musical notation. Treble clef, bass clef. This system features a long, sweeping slur over the treble staff, encompassing several measures. The bass staff continues with accompaniment.

Fourth system of musical notation. Treble clef, bass clef. This system contains several fingerings indicated by numbers 1 through 5 above the notes in the treble staff. A long slur is present over the treble staff.

Fifth system of musical notation. Treble clef, bass clef. This system continues with fingerings indicated by numbers 4 and 5 above the notes in the treble staff. A long slur is present over the treble staff.

First system of musical notation for piano, featuring treble and bass staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The melody in the treble clef includes a first ending bracket labeled '1'.

Second system of musical notation for piano, continuing the piece with treble and bass staves.

Third system of musical notation for piano, continuing the piece with treble and bass staves.

Fourth system of musical notation for piano, continuing the piece with treble and bass staves.

Fifth system of musical notation for piano, concluding the piece with treble and bass staves. The treble clef melody includes a fifth ending bracket labeled '5'.

Da Capo Valse

„ECHO MUZYCZNE”

TYGODNIK LITERACKO-MUZYCZNY, ILLUSTROWANY
poświęcony sztuce muzycznej, teatralnej
i plastycznej

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Prenumerata kwartalna: Warszawa rb. 2 z przesyłką pocztową rb. 2 kop. 50, rocznie rb. 8 i 10.

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