

# WESOŁY KURJEREK

ILLUSTROWANY.

WYCHODZI DWA RAZY NA MIESIĄC DLA PRENUMERATORÓW CONCA; ISKRY BEZPŁATNIE.

Adres Redakcji i Administracji: we Lwowie, ulica Kraszemskiego l. 23.



Kole

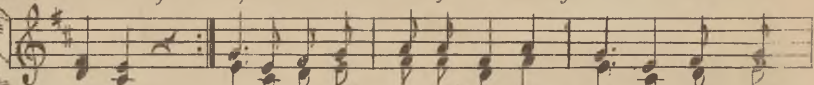
Ze zbioru Jana Czubskiego.

do śpiewu na dwa głosy.

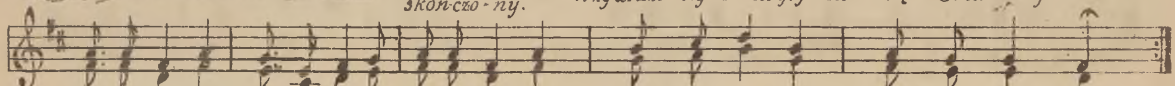
Bóg się rodzi.



Bóg się ro-dzi moc truch-ły - le - je Pan nie - biosów  
O - gren skrzepie blask ciemnie-je Ma gra - ni - ce nie

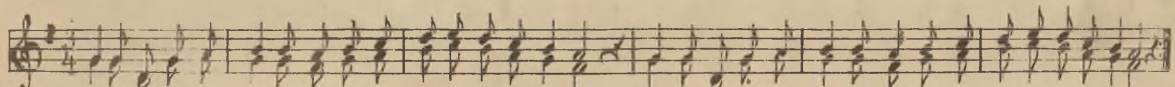


obna-żo-ny Wzgardzo-ny o- kryty chwa-ła Śmier-telny Król  
skon-czo-ny.



nad wieka mi A Sło wołiałem się sta-ło i mie - szka- ło mię - dzy na - mi.

Dzisiaj w Betlejem.



Dzisiaj w Betlejem, Dzisiaj w Betlejem we-so-ła no wi-na, Że panna czysta, Że panna czysta po-ro-dziła sy-na.

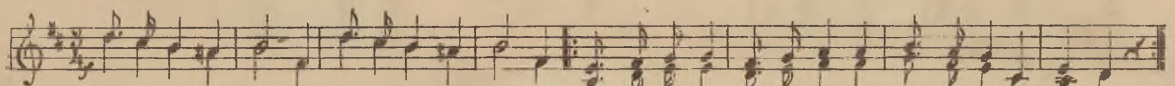


Chrystusa rodzi, Nas oswobodzi Anieli grają Króla wita-ją Pasterze śpiewają bydłeta kłękają, cu-da, cu-da



o - gła - sza - ją -

Jezus malusieńki.



Je-zus ma-lu-sień-ki płacze na-gu-sień-ki, Płacze z kimna nie-da-ła mu Ma-tu-sia su-kien-ki.  
Bo u-bo-ga by-ła, na-bek z-gło-wy zdję-ła, W który dzień u-wi-mysz, sian-kiem go o-kry-ła.

# Piecznie młoda.

Polka francuska

Andrzeja Miłaszewskiego.

The image displays a musical score for a piece titled "Piecznie młoda" by Andrzej Miłaszewski. The score is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*fo*) dynamic. The first system includes a repeat sign with first and second endings. The second system continues the melody and accompaniment. The third system features a first ending and a second ending. The fourth system starts with a forte (*fo*) dynamic and includes a piano (*p*) dynamic marking. The fifth system continues the piece. The sixth system concludes with a first ending and a second ending. The score is printed in black ink on aged paper.

*Trio.*

The first system of musical notation for the Trio section, consisting of a grand staff with a treble and bass clef. The music is in 2/4 time and features a melody in the treble clef and a bass line in the bass clef. The melody begins with a quarter note, followed by eighth notes and a sixteenth-note triplet. The bass line consists of quarter notes and eighth notes.

The second system of musical notation for the Trio section. The melody continues with eighth notes and quarter notes. The bass line features a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is placed above the treble staff.

The third system of musical notation for the Trio section. The melody includes a repeat sign. The bass line has a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is placed above the treble staff.

The fourth system of musical notation for the Trio section. The melody continues with eighth notes and quarter notes. The bass line features a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is placed above the treble staff.

The fifth system of musical notation for the Trio section. The melody includes a repeat sign. The bass line has a steady eighth-note accompaniment. The text *Polka da Capo. ff* and *Coda.* is written above the treble staff.

The sixth system of musical notation for the Trio section, which concludes the piece. The melody and bass line end with a final chord. The text *Fine.* is written above the treble staff.

# Cienka ściana, czyli, jak ty mnie, tak ja tobie.

