

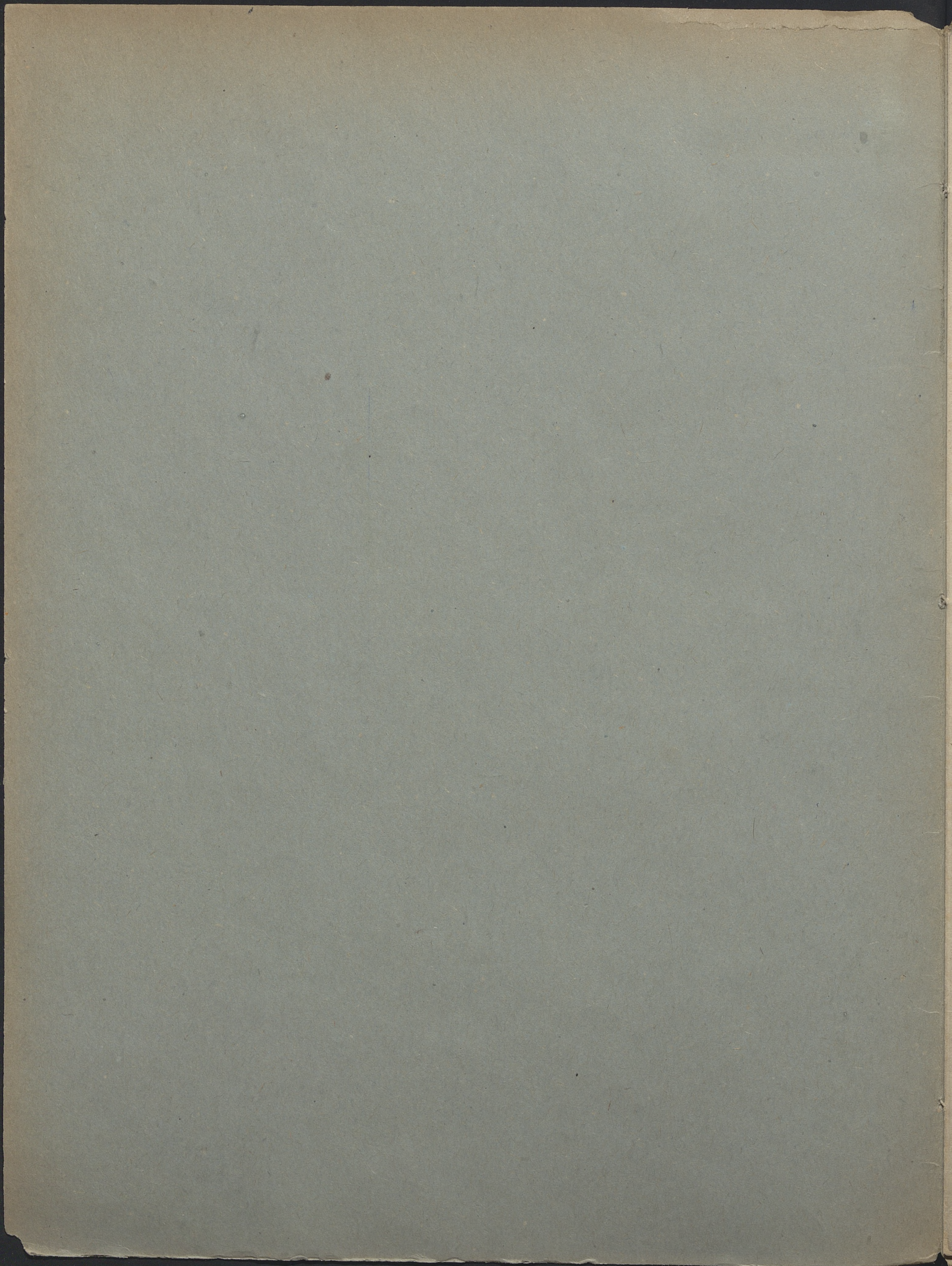


4596

BIBLIOTHECA
UNIV. JAGIELL.
CRACOVENSIS

MUSICALIA





4596
MUSICALIA III



BIBLIOTHECA
UNIVERSITATIS
JAGIELLONICAE
CRACOVENSIS

A Madame
L. REMBIELIŃSKA
née de Graybner.



pour le
PIANO
par
R. KONOPÁSEK

Op. 15.

VARSOVIE
chez G. Sennewald Rue Miodowa.

Litho: E. Nowakowski N° 601.

NAKLAD I WŁASNOŚĆ WYDAWCÓW
WARSZAWA
GEBETHNER I WOLFF

- 50¢

2

par R. Konopasek.

PIANO Allegro čajo.

f *p* *f* *crescendo*

ff *pp* *riten.*

Tempo 1^o

p *f* *ff*

dimin. e riten. *a Tempo p* *Ped* *Ped* *Ped*

riten. *p* *a tempo* *Ped* *Ped* *Ped* *Ped*



The musical score is organized into five systems, each with a treble and bass staff. The notation includes various musical symbols and performance instructions:

- System 1:** Features a bass line with triplets and sixteenth-note runs. Performance instructions include *Ped*, *riten*, *ten*, and *riten*.
- System 2:** Continues the bass line with triplets and sixteenth-note runs. Performance instructions include *Ped*, *riten*, *ten*, and *f*.
- System 3:** Shows a transition to a more complex texture with chords and moving lines. Performance instructions include *ff*, *diminuendo*, and *riten*.
- System 4:** Features a melodic line in the treble and a bass line with sixteenth-note runs. Performance instructions include *liscio To*, *Ped*, and *fz*.
- System 5:** Continues the melodic and bass line. Performance instructions include *dimin*, *riten*, and *Ped*.

allegro
n

Ped

Ped

Ped

dim e riten

Ped

Ped

Ped

Ped

Ped

Con Fuoco.

n

Ped

cresc.
fx
f
ff
dimin
crescendo

dimin

p *crescendo*

ff *f* *dimin.* *riten.*

aTempo *ritenuto*
Ped *Ped* *Ped* *Ped* *Ped*

aTempo *riten*
Ped *Ped* *Ped* *Ped* *Ped* *Ped*

riten *aTempo*
Ped *Ped* *Ped* *Ped*

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. Includes markings for *Ped*, *riten*, and *Tempo 1º*.

Musical notation for the second system, featuring a treble and bass clef with various notes and rests. Includes markings for *f*, *fx*, and *pp*.

Musical notation for the third system, featuring a treble and bass clef with various notes and rests. Includes markings for *riten*, *1º Tempo*, and *f*.

Musical notation for the fourth system, featuring a treble and bass clef with various notes and rests. Includes markings for *ff*, *dim*, *e riten*, and *a Tempo*.

Musical notation for the fifth system, featuring a treble and bass clef with various notes and rests. Includes markings for *Ped*, *riten*, and *a Tempo*.

ten
riten
Ped *Ped* *Ped* *Ped*

ten
riten
r. a Tempo

f

ff

n
pp
dimin e riten
f
Coda



