



707



MUSICALIA G

707

III



156

IV 12

VI

POLONAISES CONCERTANTES

pour un Violon obligé et

Piano forte

composées et dédiées
à son frère

STANISLAS

PAR

JENNA : de PIWNICKI

le 8^e May 1825

à Varsovie chez A. Brzezina.
à Léopol chez C. B. Pfaff.

M. 1825

B.P.

[Handwritten flourish]

2

Polonaise 1.

Violon *Resoluta*
dol.

Piano Forte

2^a corde

3 corde



707
 III

f

f

Trio p

f

f

Andando.

Trio da capo.

Detailed description: This is a page of handwritten musical notation, likely for a piano and violin. The page is numbered '3' in the top right corner. It contains eight systems of music. The first system is a single staff with a treble clef, marked with a forte (*f*) dynamic. The second system is a grand staff (treble and bass clefs) with a forte (*f*) dynamic. The third system is a single staff with a treble clef, marked 'Trio p' (piano) and ending with a forte (*f*) dynamic. The fourth system is a grand staff with piano (*p*) and forte (*f*) dynamics. The fifth system is a single staff with a treble clef, marked with a forte (*f*) dynamic. The sixth system is a grand staff with piano (*p*) and forte (*f*) dynamics. The seventh system is a single staff with a treble clef, marked with a forte (*f*) dynamic and the tempo marking 'Andando.'. The eighth system is a grand staff with a forte (*f*) dynamic and the marking 'Trio da capo.' indicating a repeat of the Trio section.

Majesto.

p

Polon.

2.

p

ff

f

Polon. D.C.

Majestoso.

A single musical staff in treble clef with a 3/4 time signature. It contains a series of notes, some beamed together, with a dynamic marking 'p' at the beginning and a fermata over the final measure.

Trio.

A grand staff with treble and bass clefs and a 3/4 time signature. It features chords and single notes, with a dynamic marking 'p' at the start.

A single musical staff in treble clef with a 3/4 time signature. It contains a series of notes, some beamed together, with dynamic markings 'p' and 'f'.

A grand staff with treble and bass clefs and a 3/4 time signature. It features chords and single notes, with dynamic markings 'p' and 'f'.

A single musical staff in treble clef with a 3/4 time signature. It contains a series of notes, some beamed together, with a dynamic marking 'f'.

A grand staff with treble and bass clefs and a 3/4 time signature. It features chords and single notes, with dynamic markings 'f' and 'p'.

A single musical staff in treble clef with a 3/4 time signature. It contains a series of notes, some beamed together, with dynamic markings 'p' and 'f'.

A grand staff with treble and bass clefs and a 3/4 time signature. It features chords and single notes, with dynamic markings 'f' and 'p'. The text 'Trio D.C.' is written at the end of the staff.

Majestoso

Polon.

f p *ff*

3.

ritard.

Polonaise D. C.

Trio. Musical staff with treble clef, 3/4 time signature. It contains a melodic line with slurs and dynamics markings: *p*, *f*, *f*, and *ff*. The notes are mostly eighth and sixteenth notes.

 Piano accompaniment staff with treble and bass clefs, 3/4 time signature. It features chords and single notes with dynamics marking *f*. The bass line has some triplet markings.

 Musical staff with treble clef, 3/4 time signature. It contains a melodic line with slurs and dynamics marking *ff*. The notes are mostly eighth and sixteenth notes.

Piano accompaniment staff with treble and bass clefs, 3/4 time signature. It features chords and single notes. The bass line has some triplet markings.

 Musical staff with treble clef, 3/4 time signature. It contains a melodic line with slurs and dynamics marking *f*. The notes are mostly eighth and sixteenth notes.

 Piano accompaniment staff with treble and bass clefs, 3/4 time signature. It features chords and single notes with dynamics marking *p*. The bass line has some triplet markings.

 Musical staff with treble clef, 3/4 time signature. It contains a melodic line with slurs and dynamics marking *f*. The notes are mostly eighth and sixteenth notes.

 Piano accompaniment staff with treble and bass clefs, 3/4 time signature. It features chords and single notes with dynamics marking *f*. The bass line has some triplet markings.

Trio da capo.

Grave *2^e corde*

Polo-
naise

4.

scherzando
f

Trio

Majesto.

3^{re} Corde

Musical staff for the 3rd string part, featuring a melodic line with fingerings (4, 1, 1, 4) and a 'dol.' marking.

Polon.

5

Piano accompaniment for the Polonaise, starting with a 'pp' dynamic marking.

Musical staff with a melodic line starting with a 'f' dynamic marking.

Piano accompaniment for the second system, featuring a 'f' dynamic marking and a 'tr.' marking.

Musical staff with a melodic line featuring a 'tr.' marking.

Piano accompaniment for the third system.

Musical staff with a melodic line starting with a 'p' dynamic marking and ending with an 'f' dynamic marking.

Piano accompaniment for the fourth system, concluding with the text 'Polon. D. C.'

Siciliana

dol.

Trio.

Trio D.C.

Cantabile.
Polones. 6.

f *p*

p

crescend. *ff*

crescend. *ff*

f

f

espres.

f

TRIO.





