



560

BIBLIOTHECA
UNIV. IAGELL.
CRACOVENSIS



MUSICALIA

G

560

III

POLONKI

skomponowany na

Piano-Forte

i ofiarowany

W DOWÓD PRZYJAŹNI

JÓZEFATOWI

DOMA RĄDZKIEMU

przez

MIKOŁAJA ŁOSIA

Dz. 10

w Warszawie

w Cytadeli S. Klukowskiego.

Polonex

Energio

The musical score consists of five systems of piano accompaniment, each with a treble and bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system is marked *Energio* and *f*. The second system includes *sf* and *dol.* markings. The third system has *sf* and *loco* markings. The fourth system features *sf* and *con* markings. The fifth system is marked *amore* and includes triplet markings (3).

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f *dol* *p* *sf* *loco* *dal segno*

Trio *p*

f *p* *f* *mf* *con gravita*

f *mf* *con gravita*

cres.





