



383



MUSICALIA

G

BIBLIOTHECA
UNIV. WROCLAVIENSIS

383

III

BRANIBORUM
VAGELLONICAE



Officer Gwardni Narodowy.
Officier der Polnischen National-Garde.

Koslinier.
Sensenträger.



Gwardista Narodowy.
Gemeiner.

383
111

Lieblings-Marsch der Polnischen-Nationalgarde.

Pianoforte.



Introduction for piano. The music is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords.



First system of the piano score. It contains two first endings (1. and 2.) and a second ending (2.). The music is marked with a forte (*f*) dynamic. The right hand continues the melodic theme, and the left hand plays a steady accompaniment.



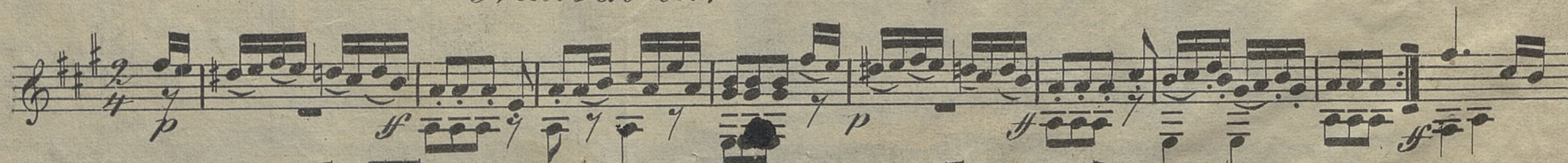
Trio section of the piano score. The key signature changes to one sharp (F#) and the time signature to 3/4. The music is marked with a forte (*f*) dynamic. The right hand has a more active melodic line, and the left hand plays a rhythmic accompaniment.



Second system of the piano score. It contains two first endings (1. and 2.) and a second ending (2.). The music is marked with a forte (*f*) dynamic. The right hand continues the melodic theme, and the left hand plays a steady accompaniment.

Marsch etc.

Gitarre!



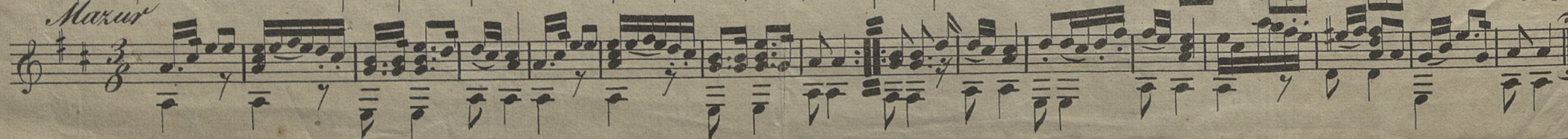
Introduction for guitar. The music is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords.



First system of the guitar score. It contains two first endings (1. and 2.) and a second ending (2.). The music is marked with a forte (*f*) dynamic. The right hand continues the melodic theme, and the left hand plays a steady accompaniment.



Trio section of the guitar score. The key signature changes to one sharp (F#) and the time signature to 3/4. The music is marked with a forte (*f*) dynamic. The right hand has a more active melodic line, and the left hand plays a rhythmic accompaniment.



Mazur section of the guitar score. The key signature changes to one sharp (F#) and the time signature to 3/8. The music is marked with a forte (*f*) dynamic. The right hand has a more active melodic line, and the left hand plays a rhythmic accompaniment.

D.S.
M. D. C.

M.D.C.
D.S.

