

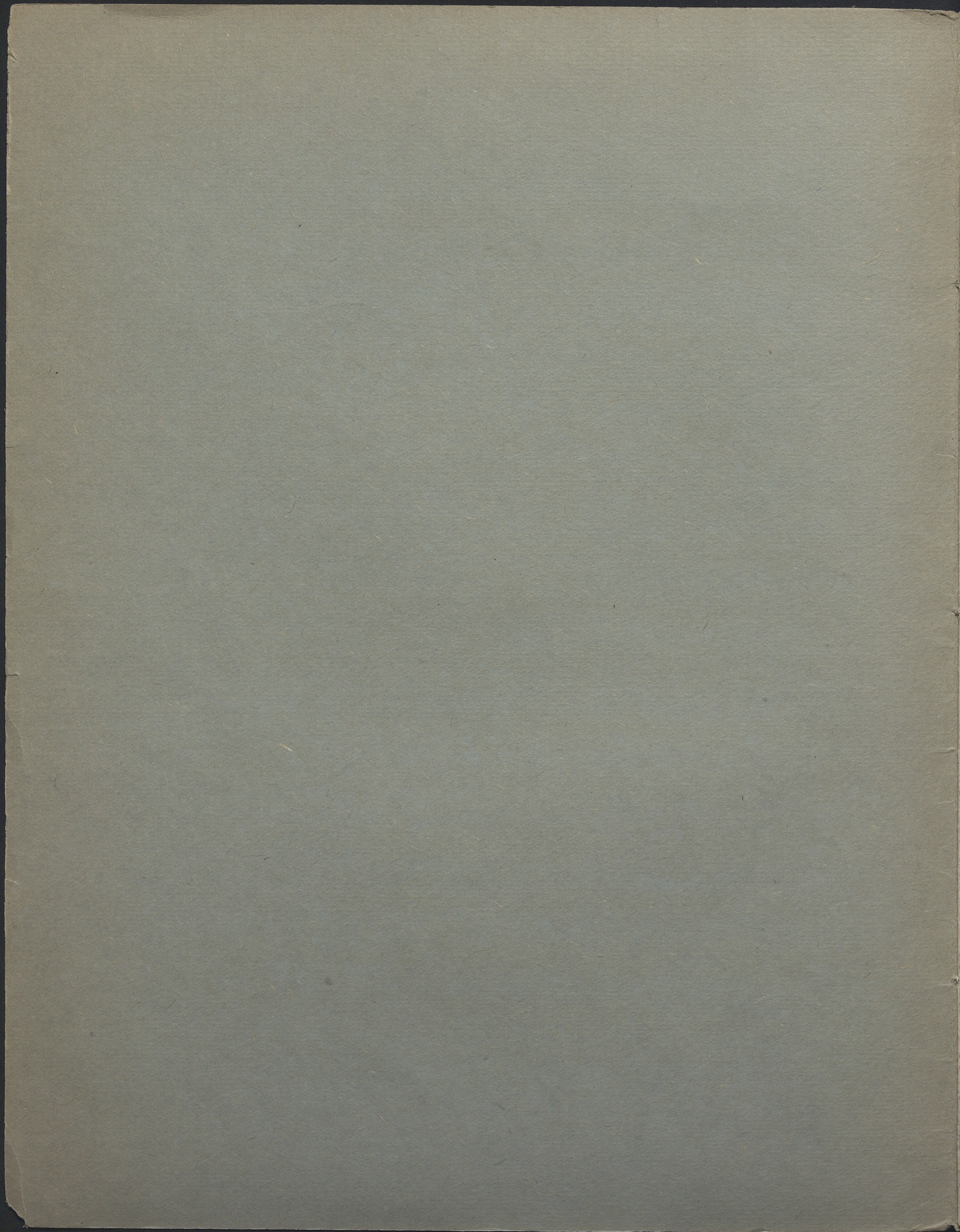


698

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MUSICALIA







698

MUSICALIA G



TANIEC POLSKI z XVIII WIEKU

ułożony na Skrzypce i Fortepian



przez

W. KRAJCIEWICZA.

B. A. O. Wielkiego Teatru.

Cena Złp. 2 gr. 15.

PIOTRKÓW

Nakład i własność Księgarni i Działu nut muzycznych

ALFREDA MARCZEWSKIEGO I SPOŁKI.

(4)

698

III



TANIEC POLSKI

z 18^{go} wieku

PARTITURA.

W. Krajciewicza

Moderato.

Skrzypce.

Moderato.

Piano.

ff

p

Cantabile.

Cantabile.

p

f

f

f

Fine.

Fine.

W zakładzie sztycharskim Gebethnera i Wolffa

(8)

698

m

This musical score is written for piano and consists of eight systems of staves. Each system typically includes a grand staff (treble and bass clefs) and a separate bass line. The music is in a key with one sharp (F#) and a 4/4 time signature. The score features a variety of dynamic markings: *f* (forte), *sf* (sforzando), *p* (piano), and *sfz* (sforzando). The notation includes complex rhythmic patterns, such as sixteenth-note runs and chords, as well as phrasing slurs and accents. The piece concludes with a double bar line and the instruction "dal Segno." written in both the upper and lower systems. A circled number (8) is located at the bottom center of the page.

Trio.

p dolce

Trio.

pp una corda

f Tre corde
Ped.

cres - cen - do
cres - cen - do



