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MUSICALIA
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Przyjęta przez Zarząd Instytutu Muzycznego w Warszawie.

Wydanie V.

Szkoła

techniki fortepianowej

ułożona przez

Profesorów instytutu muzycznego

ALEKSANDRA RÓŻYCKIEGO

i

ANTONIEGO RUTKOWSKIEGO.

Approuvée par le Conseil du Conservatoire de Varsovie.

Vième édition.

École

de la technique du piano

par

les Professeurs du Conservatoire

ALEXANDRE RÓŻYCKI

et

ANTOINE RUTKOWSKI.

Część I partie — cena / prix 1 r. 50 cop.

Część II partie — cena / prix 1 r.

WARSZAWA,
Skład główny w księgarni i składzie nut
M. Arcta
Nowy Świat № 53, róg Wareckiej.

VARSOVIE,
chez M. Arct
Librairie et Magasin de musique.

Spis rzeczy.

(Część Ia)

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2836
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1

Część II (Tryl, Tercje, Seksty, Oktawy etc.)
IIe partie (Trille. Tierces, Sixtes, Octaves, etc.)

Dar Anny Langié

Akc. nr. 1262/38/39

I.

Ćwiczenia w obrębie pięciu tonów.

Exercices dans l'étendue des cinq tons.

Ręka prawa. Main droite.

powtarzać. / répét. } *simile*

A

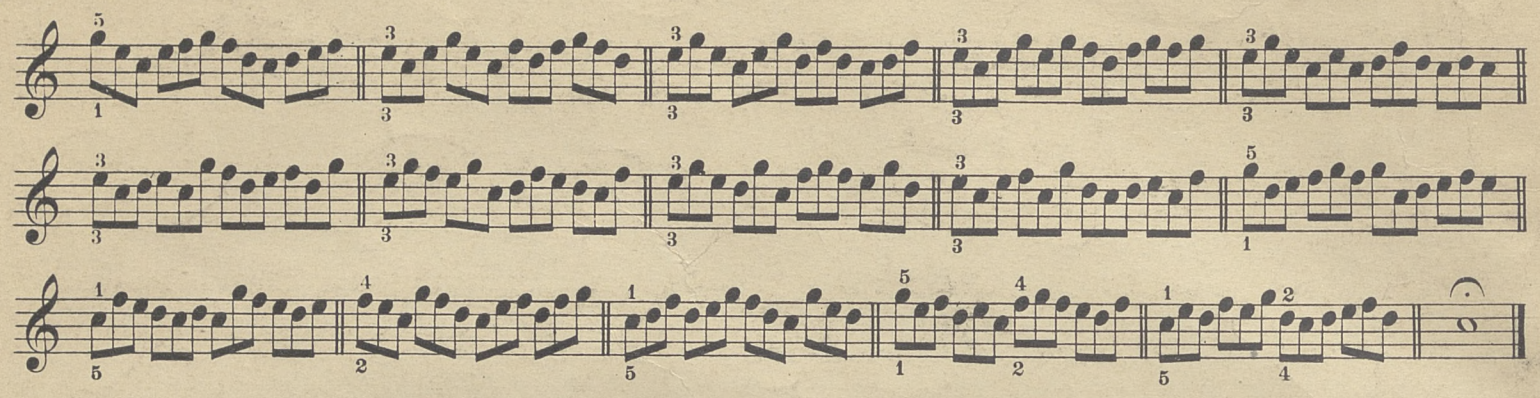
Ręka lewa. Main gauche.

12 razy. / fois.

B

C

Bibl. Jag.



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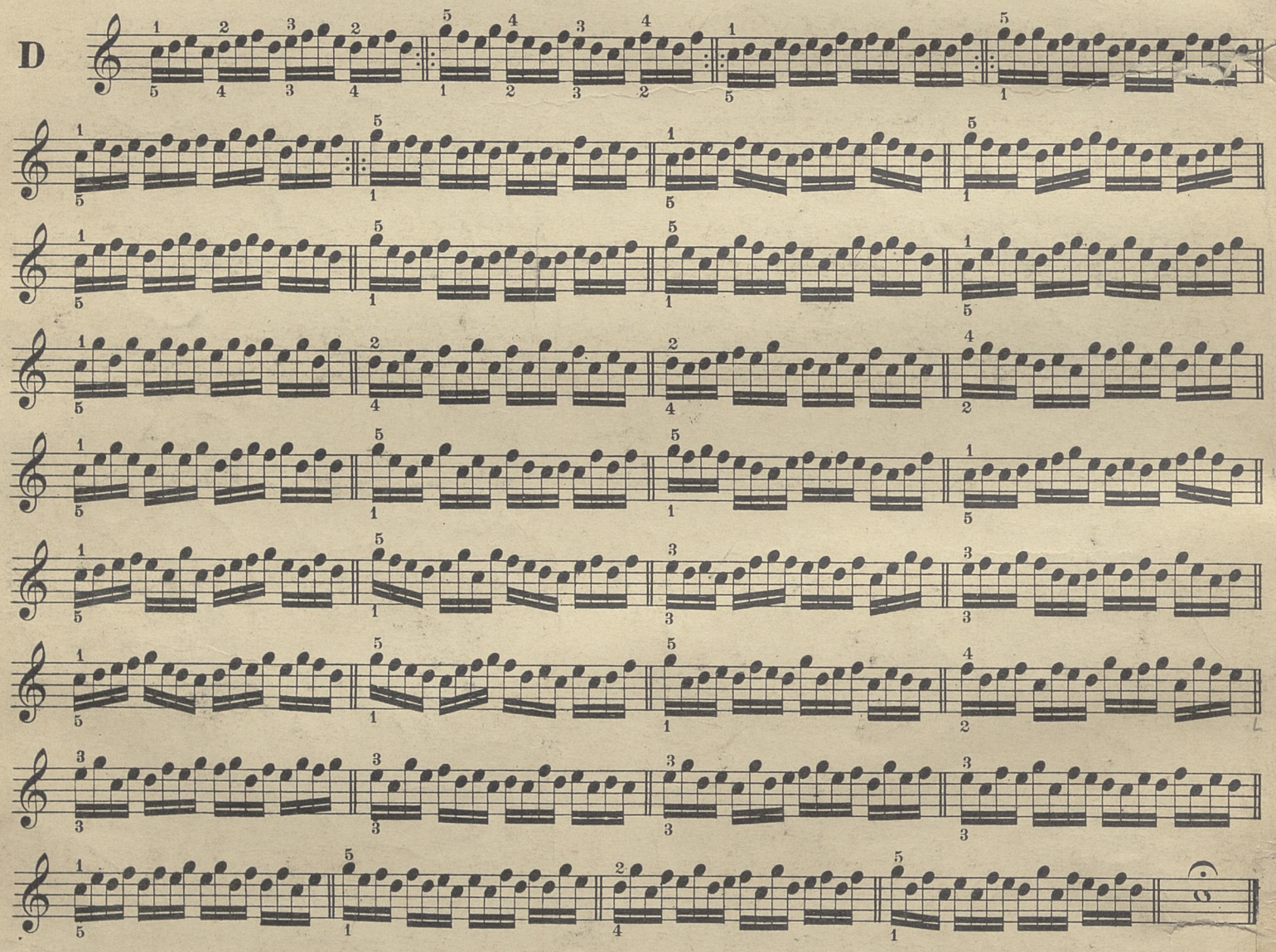

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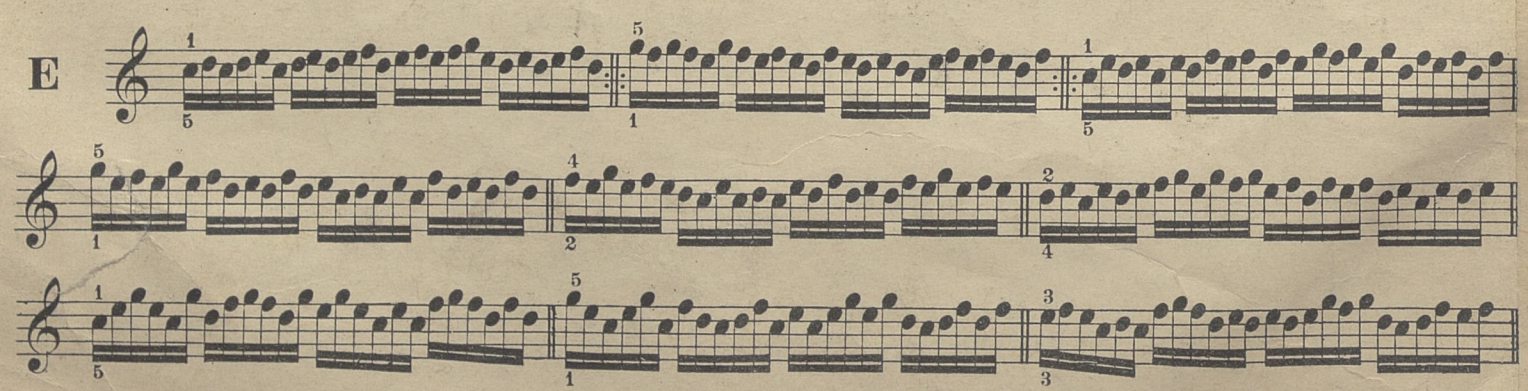

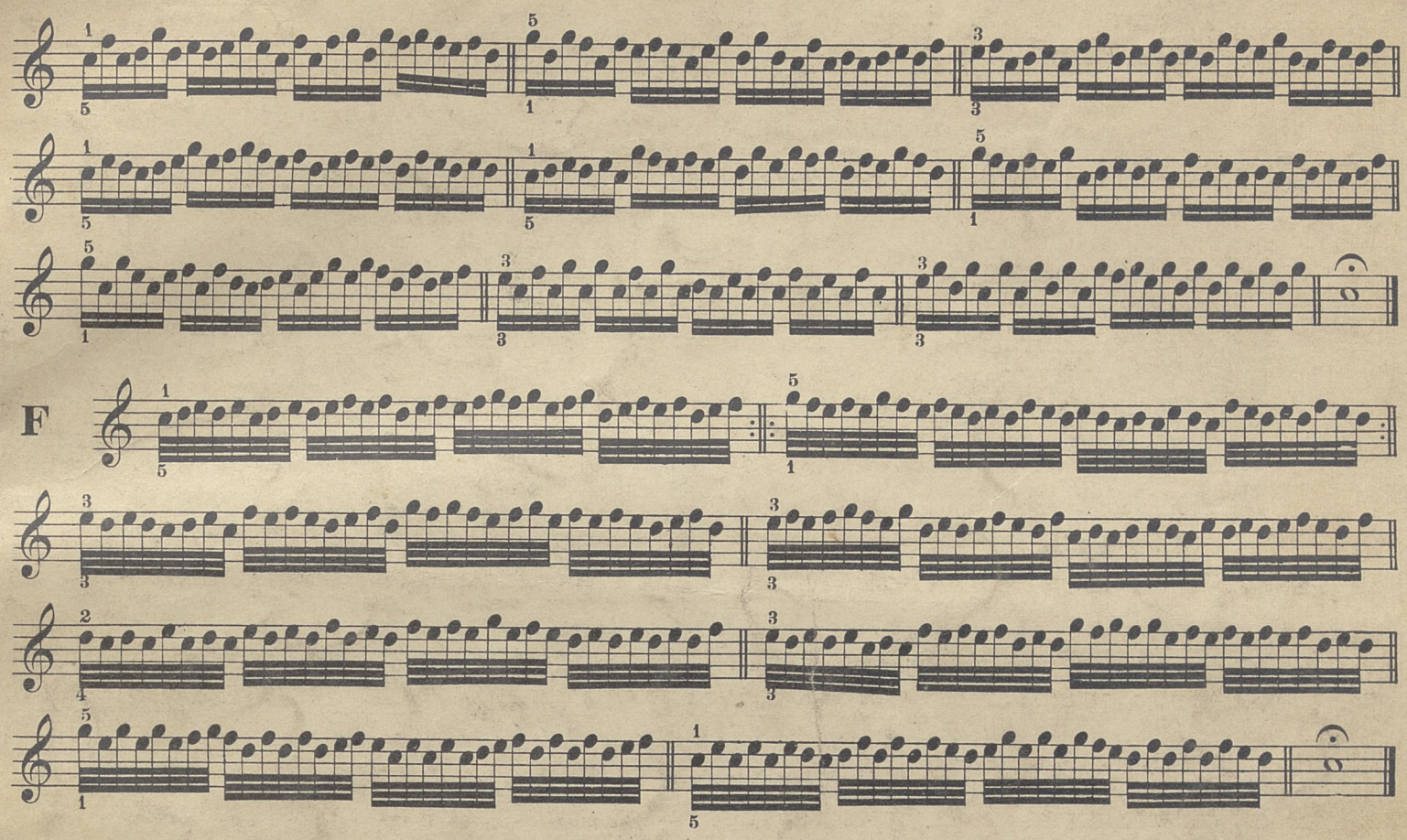

II.

Niezależność palców. Indépendance des doigts.

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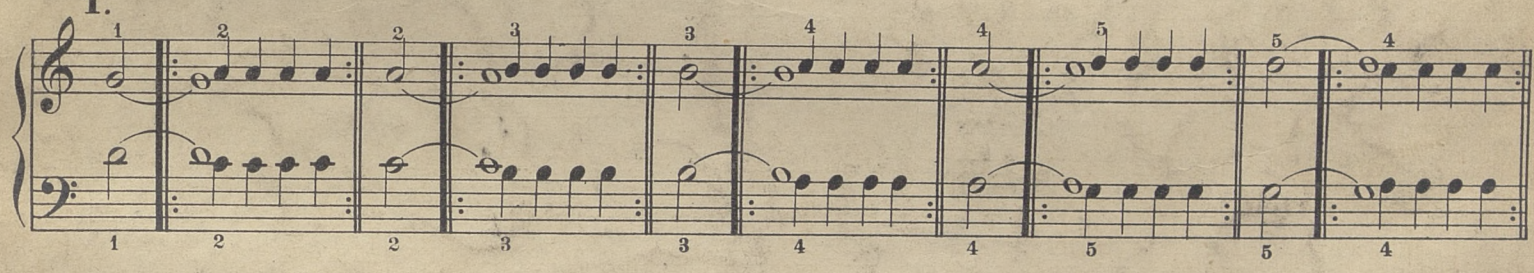

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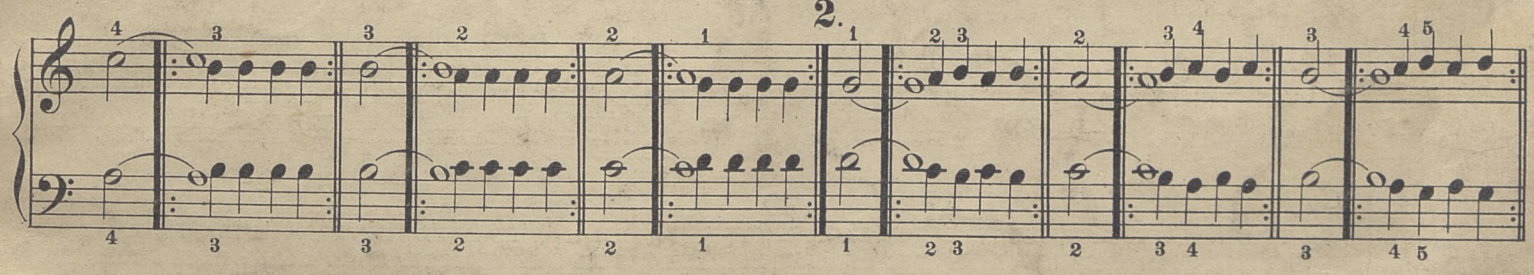

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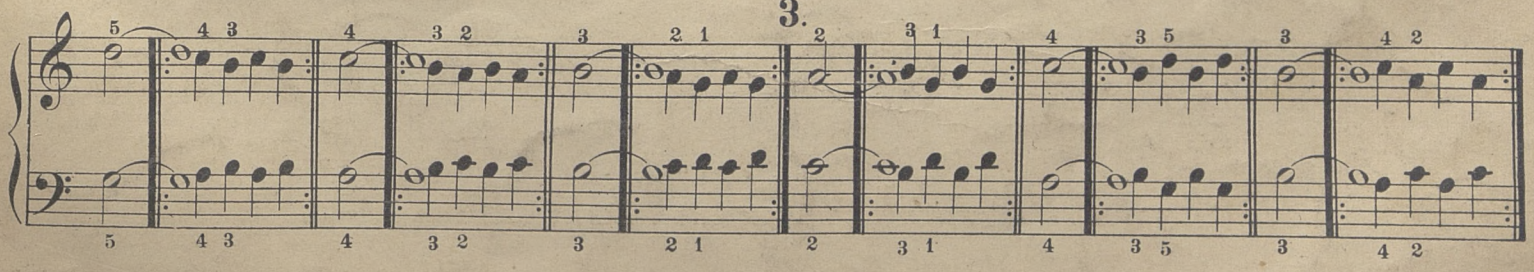
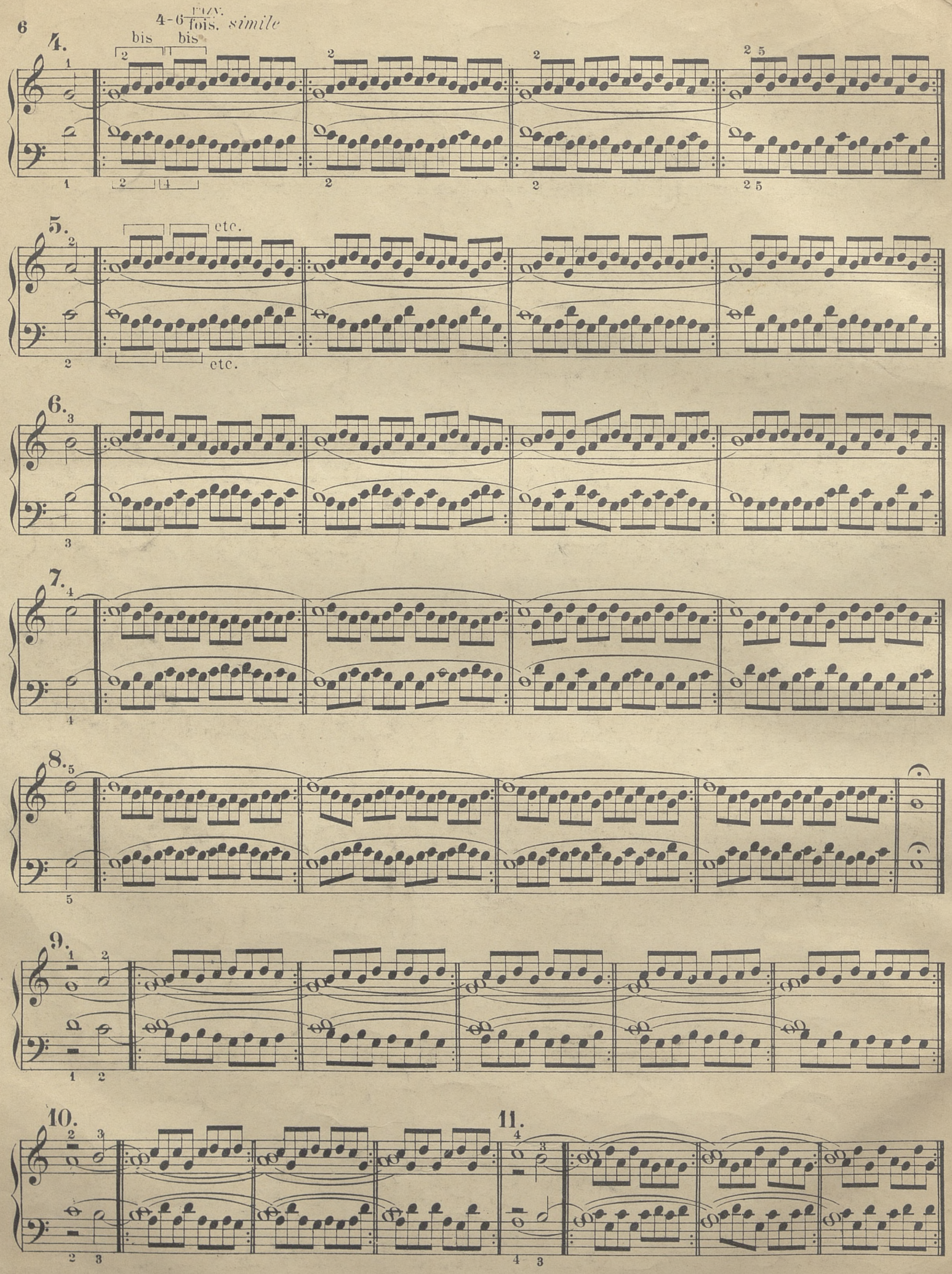
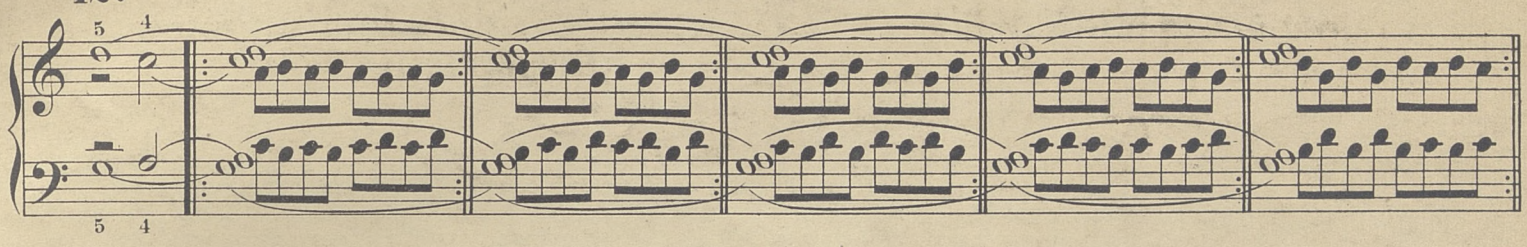



4-6 fois. simile
bis
bis
etc.
etc.

12.



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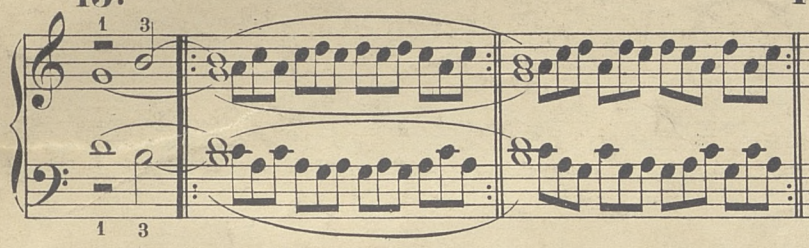

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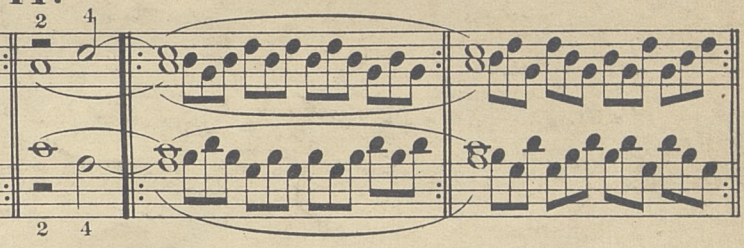

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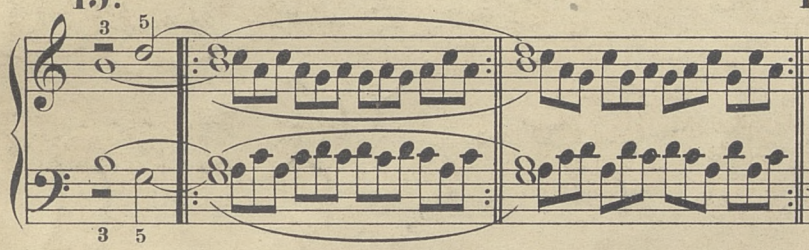

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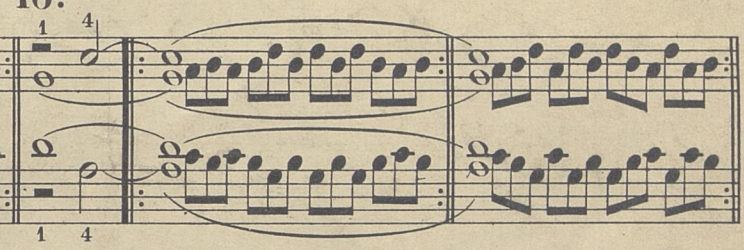

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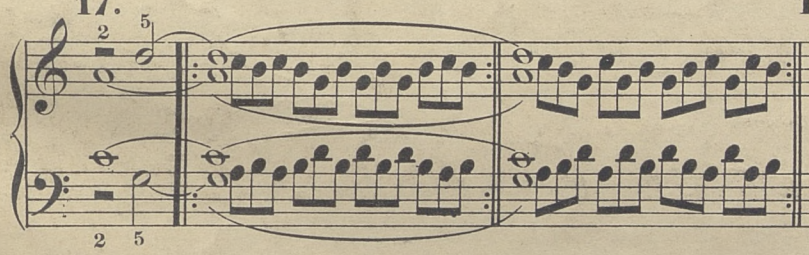

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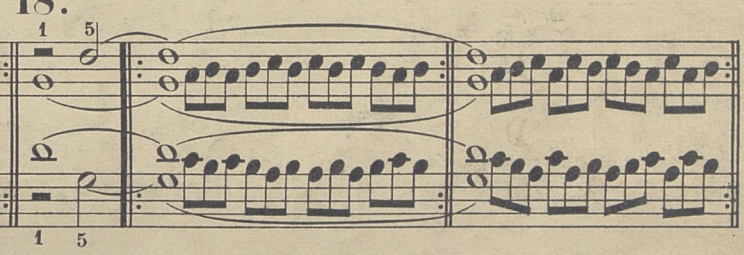

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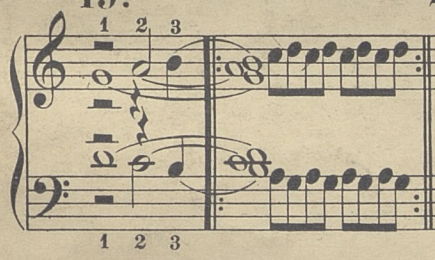

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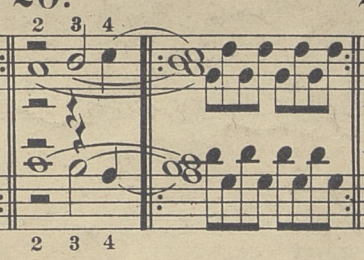

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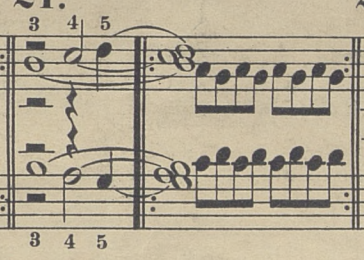

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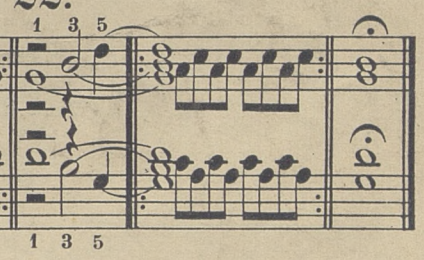

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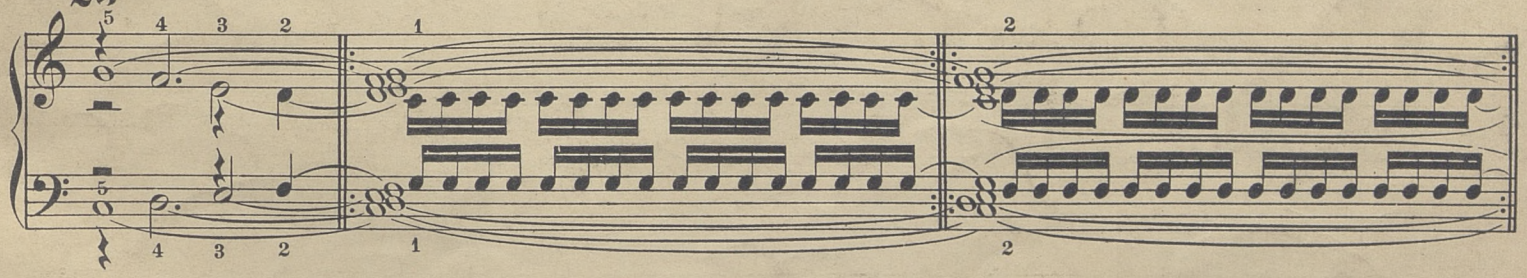
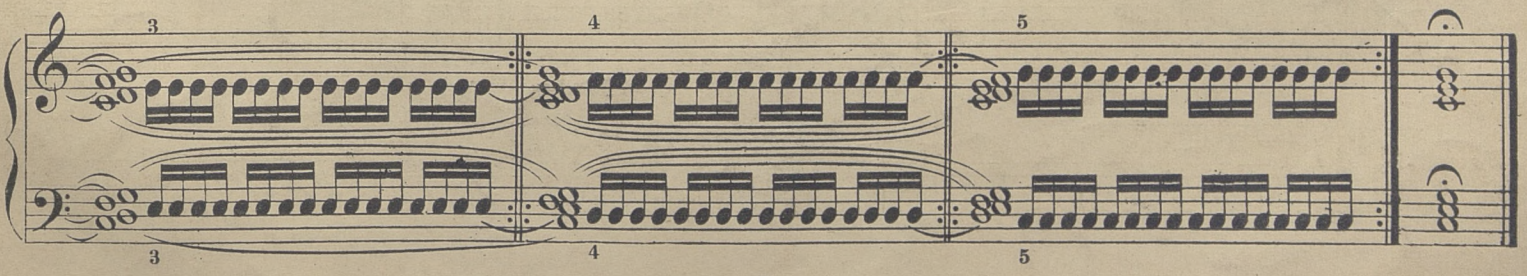




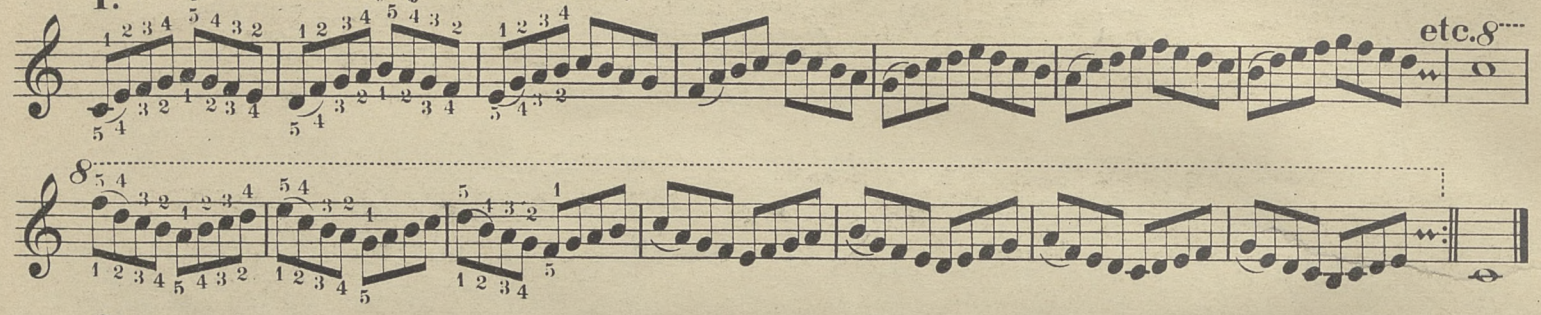
III.

Ćwiczenia djatoniczne progressyjne.

Exercices diatoniques progressifs.

3 - 6 razy. / fois.

1. grać przez 2 oktawy. (jouer deux octaves)



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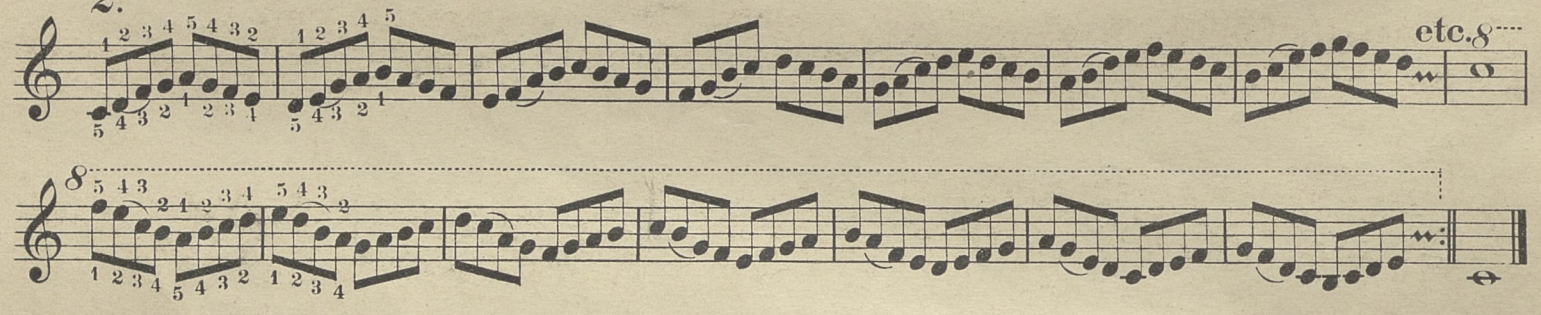

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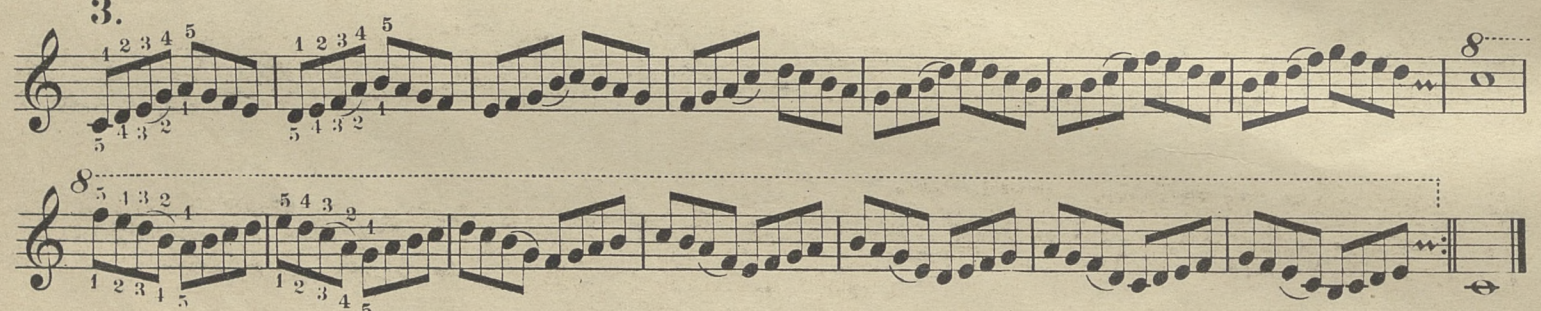

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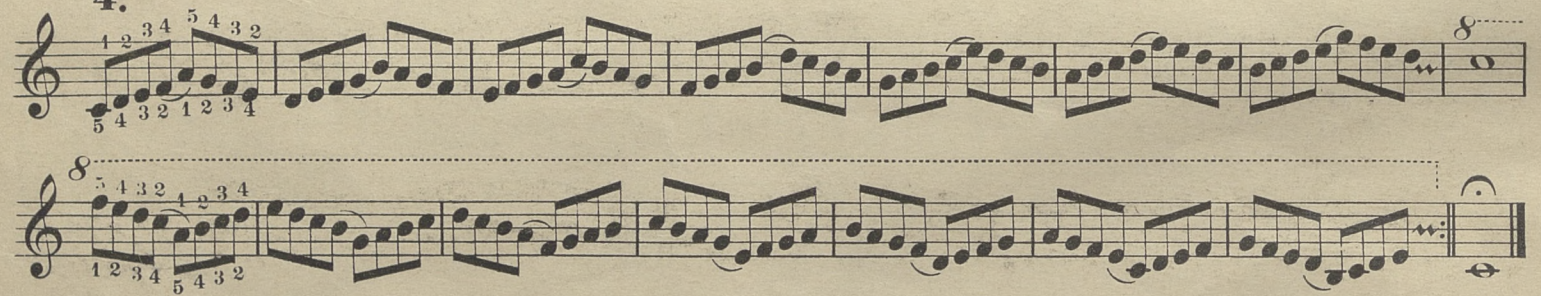

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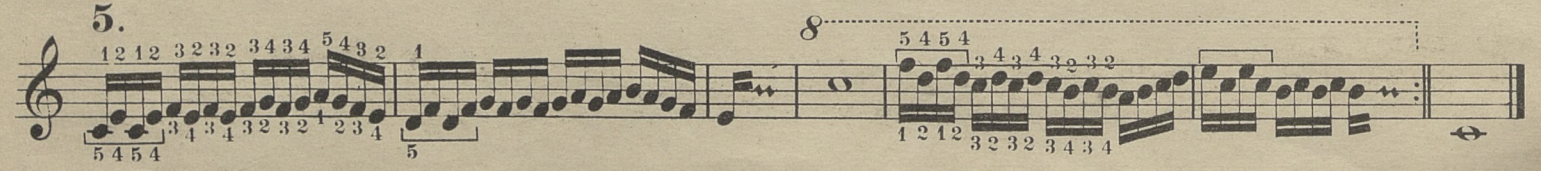

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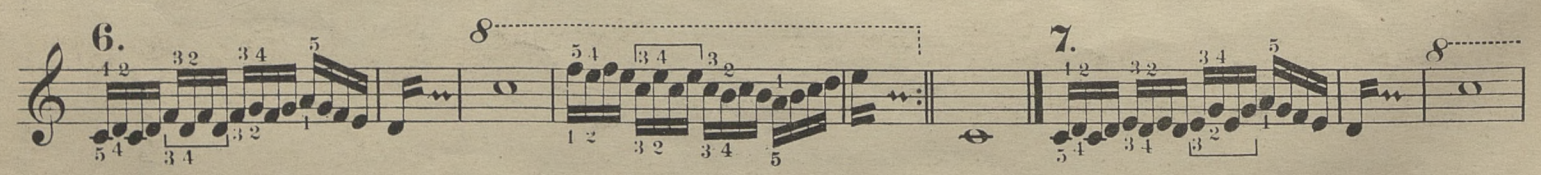

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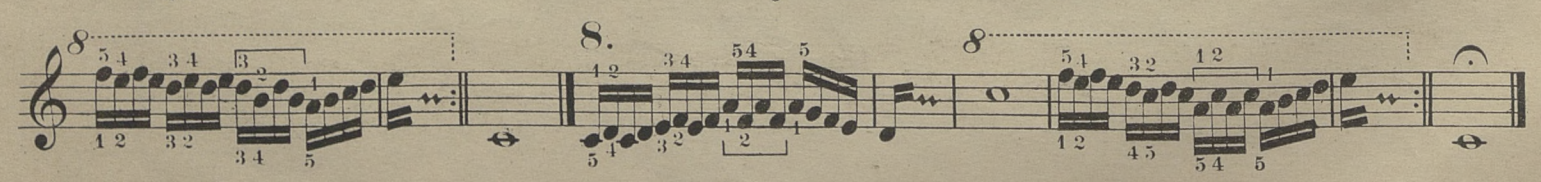

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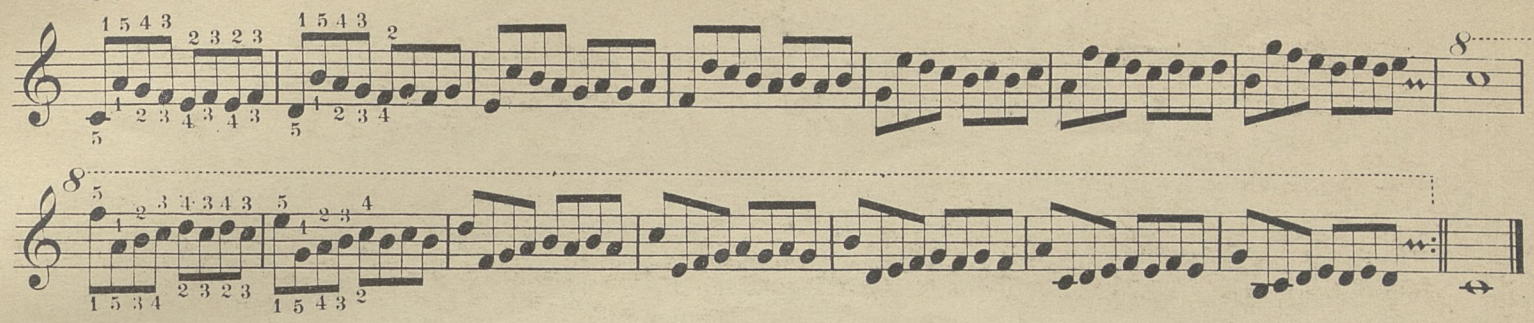

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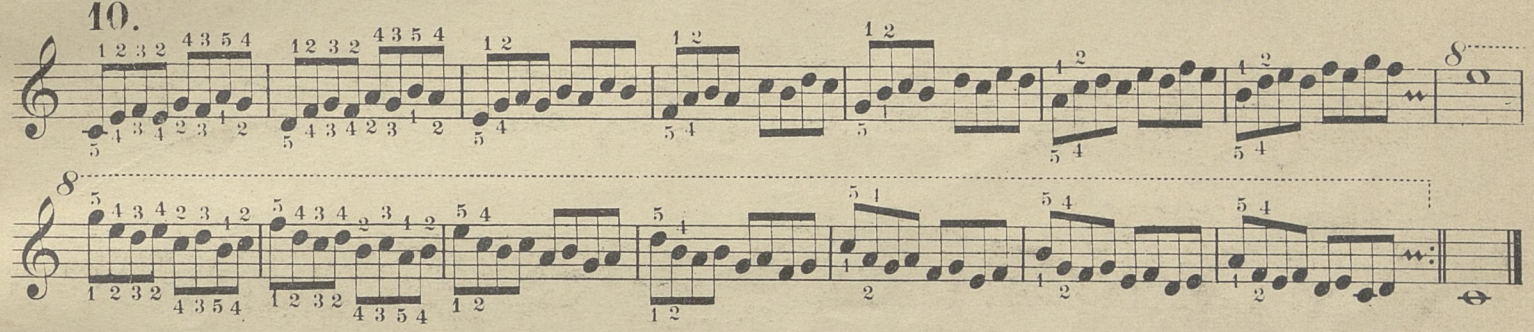

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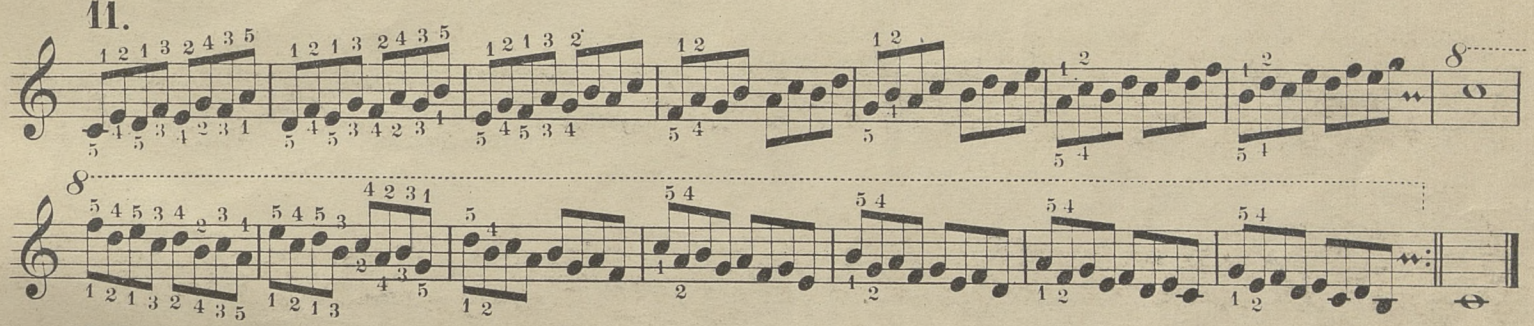

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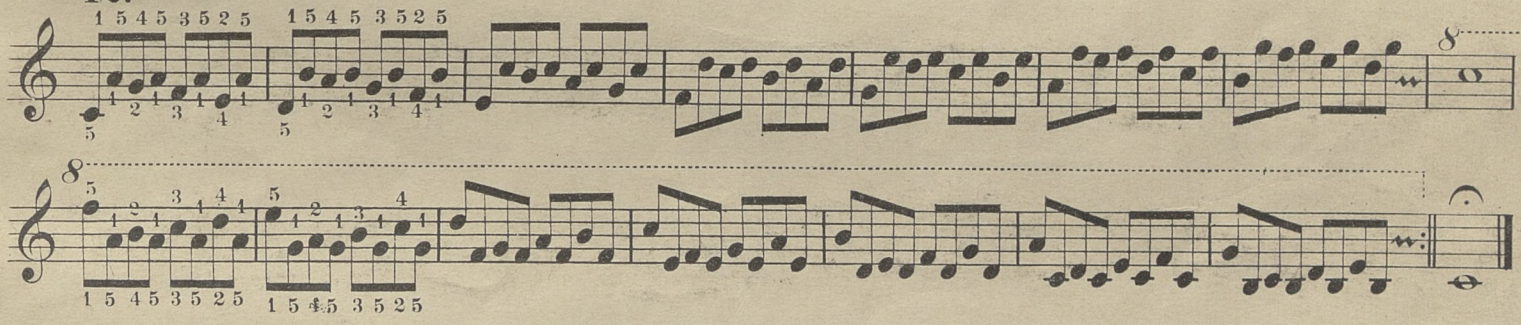

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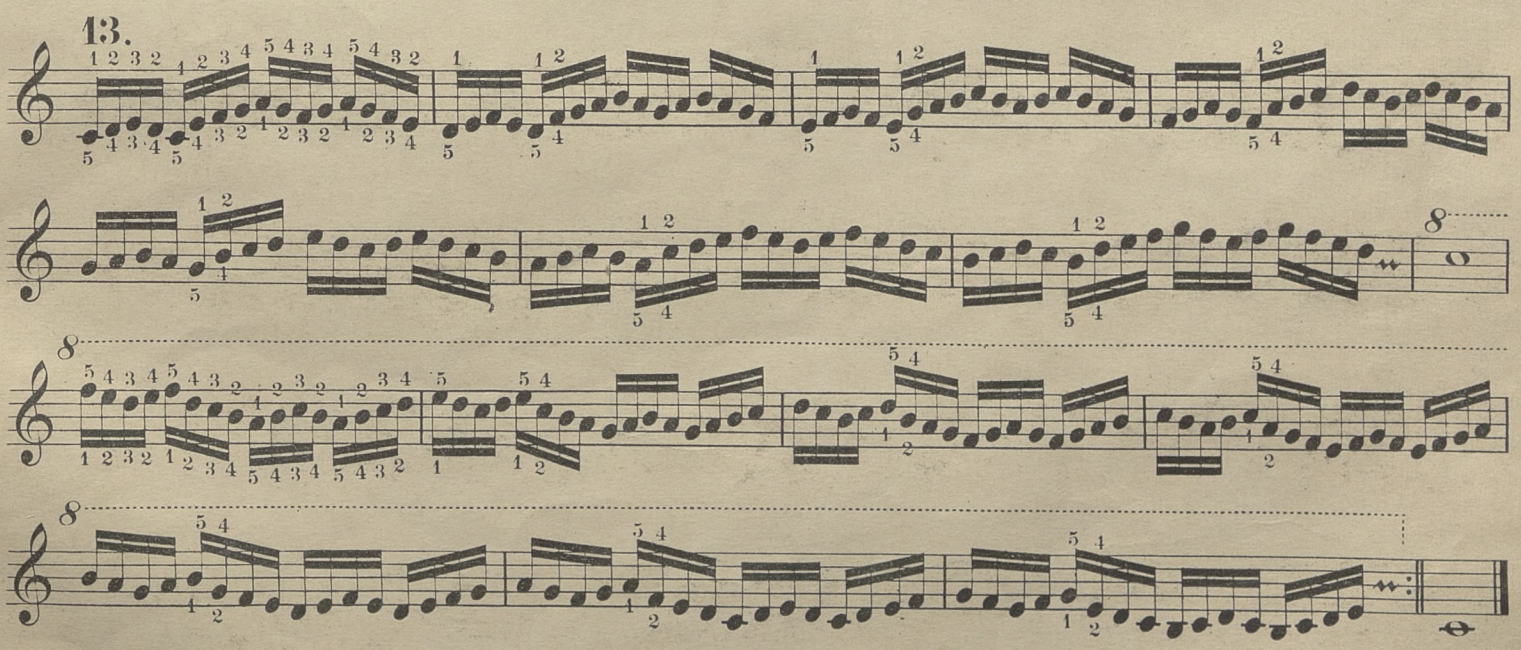

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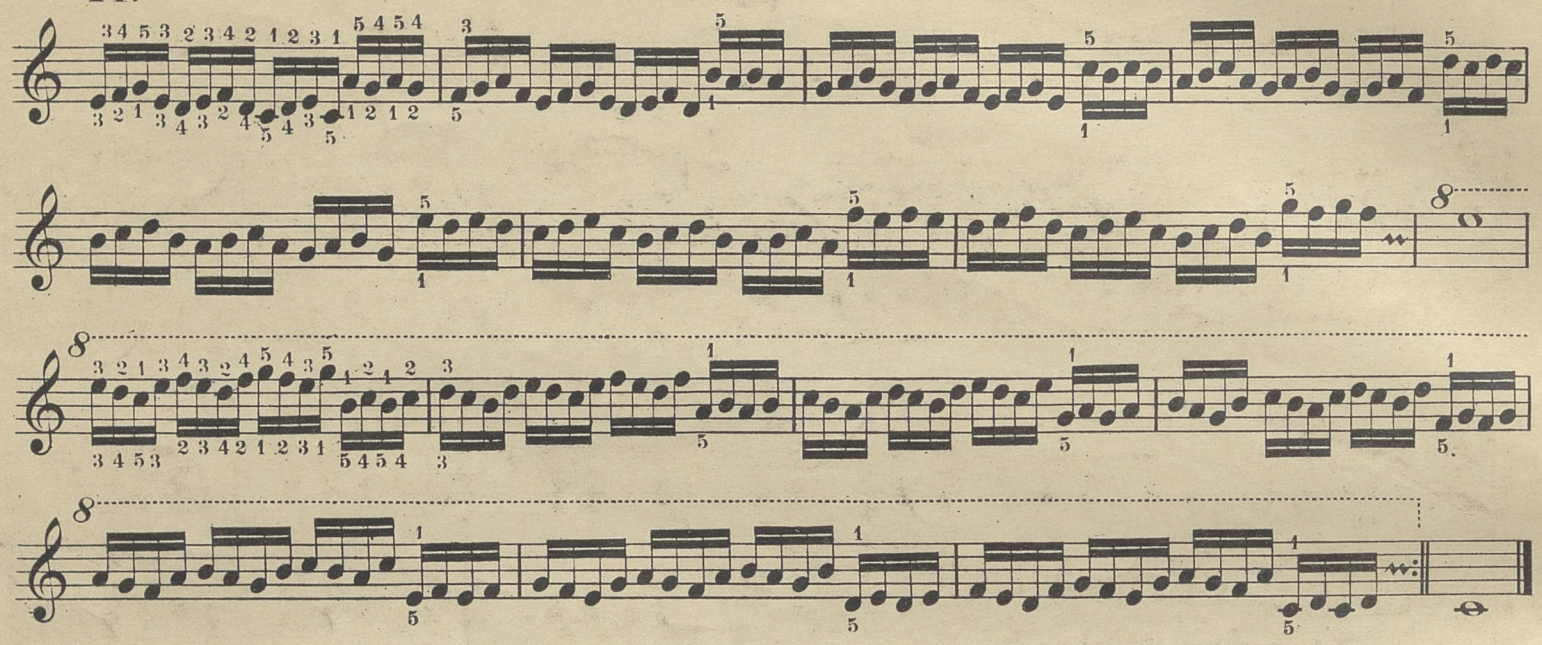

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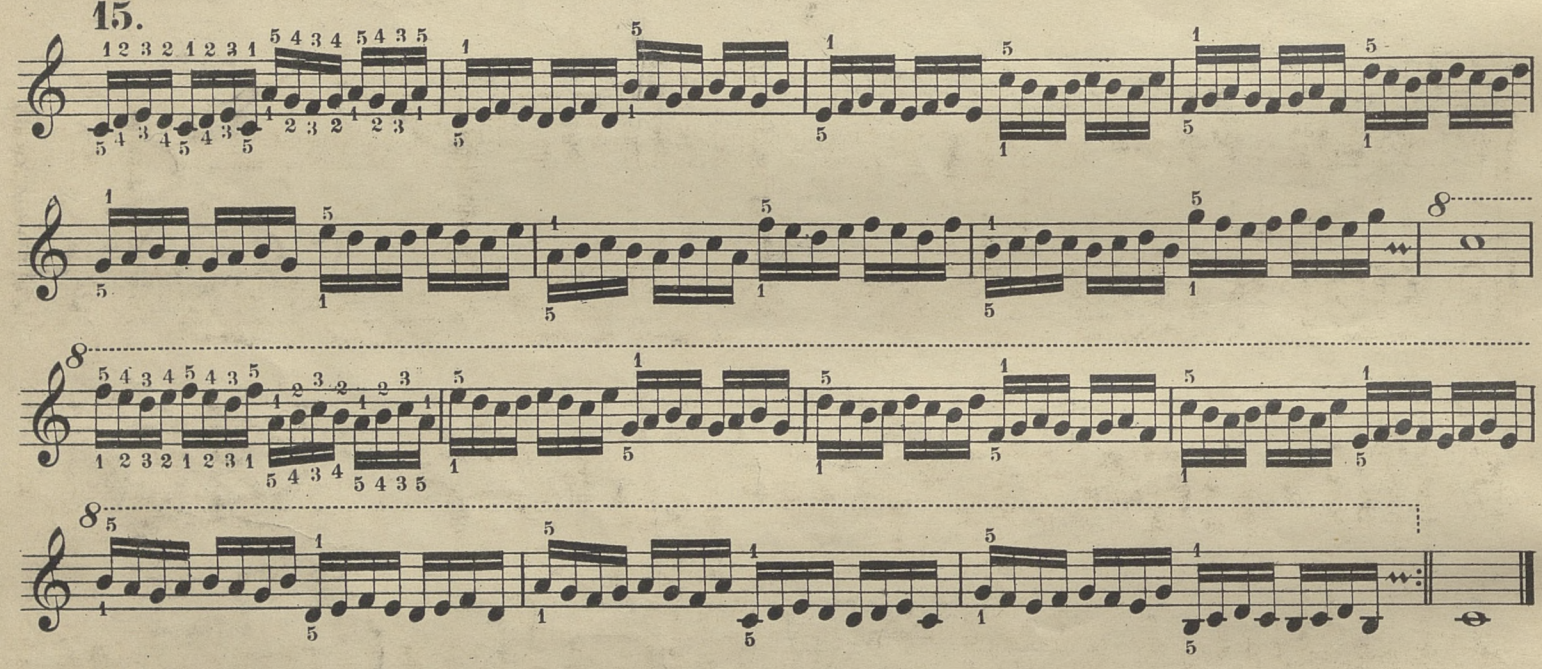

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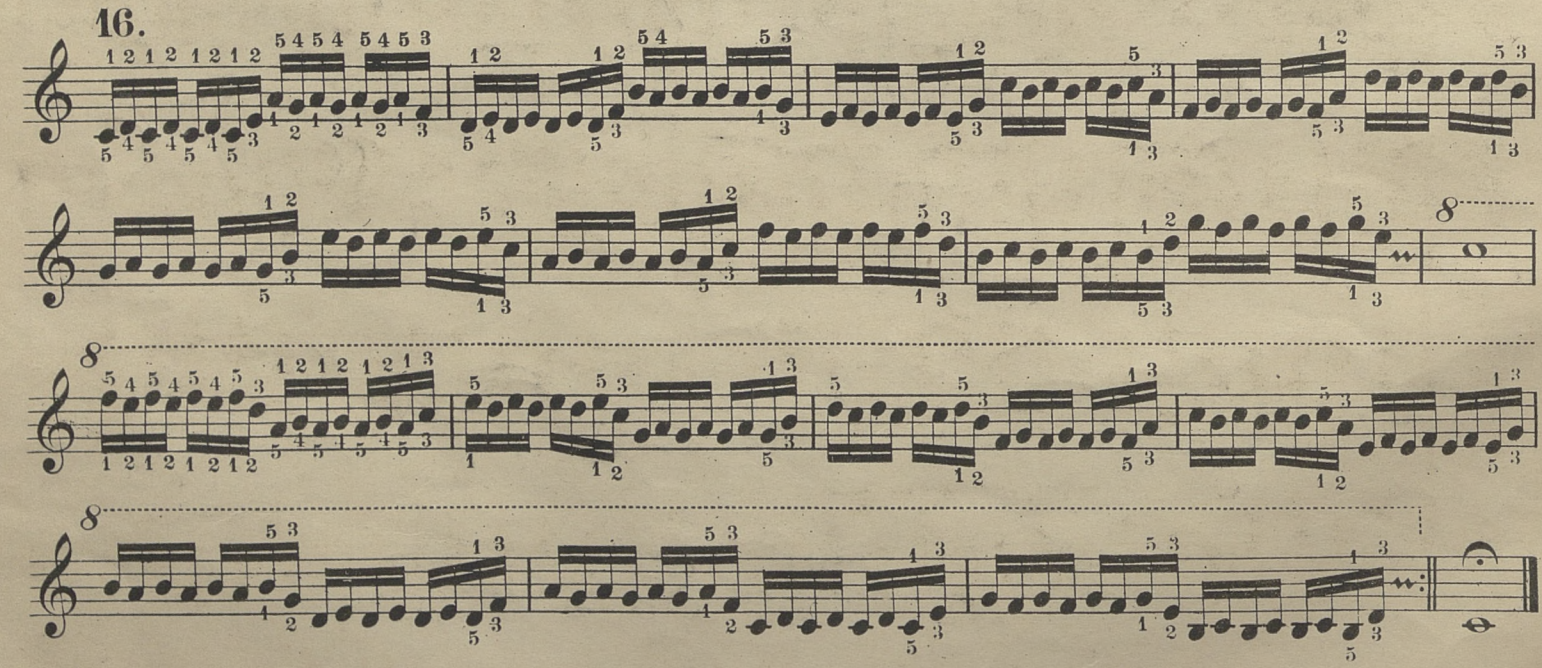


IV.

Ćwiczenia na rzutkość dłoni. Exercices pour le poignet.

1.

2. 3-6 razy. fois.

3.

4.

5.

6.

7.

8.

9.

10. simile simile

11. simile simile

V.

Ćwiczenia na podkładanie wielkiego palca.

Exercices pour passer le pouce.

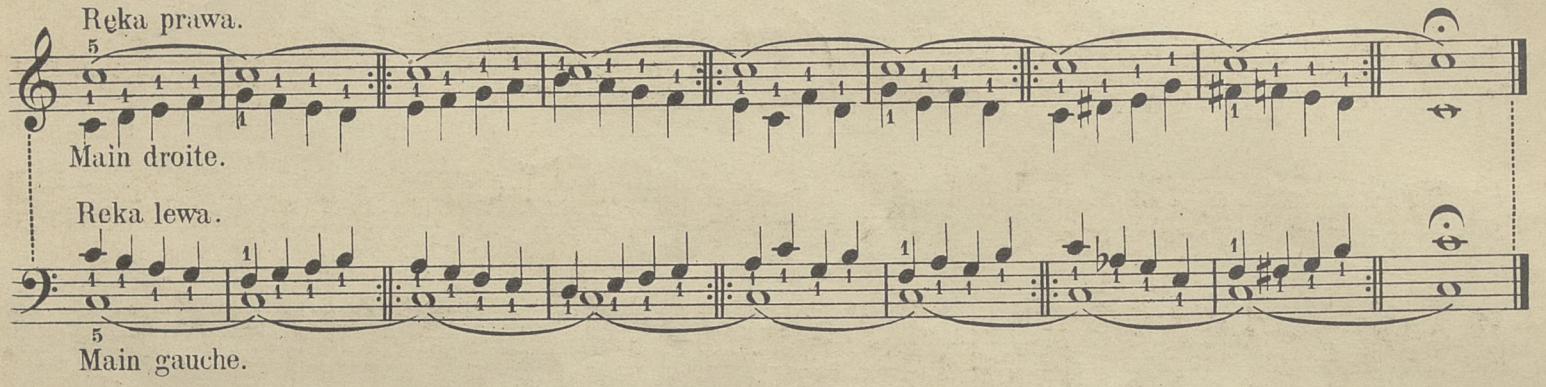
1. 3-6 razy. / fois.

Ręka prawa.

Main droite.

Ręka lewa.

Main gauche.



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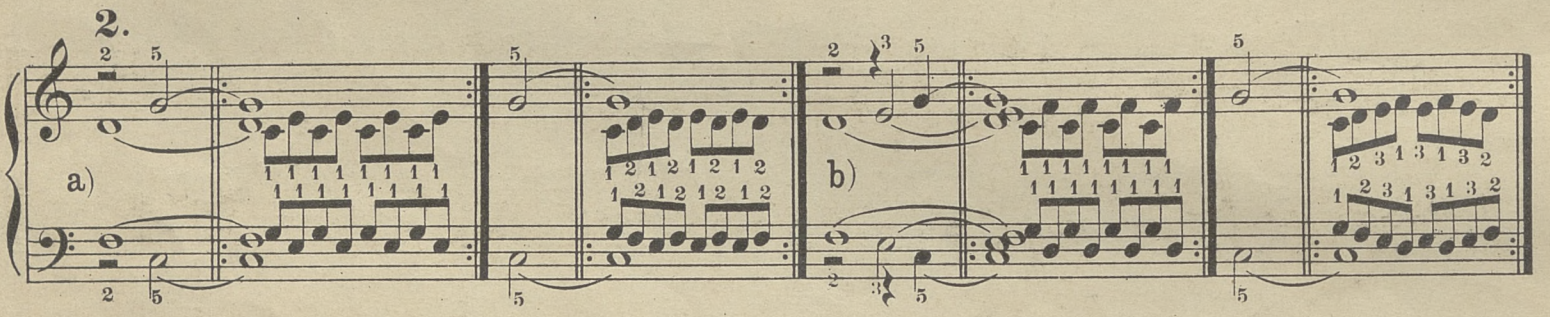

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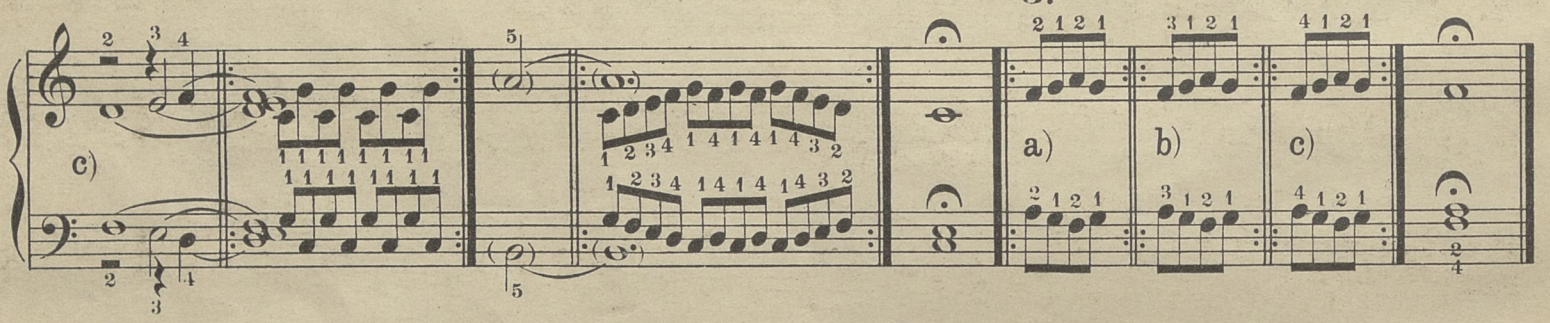

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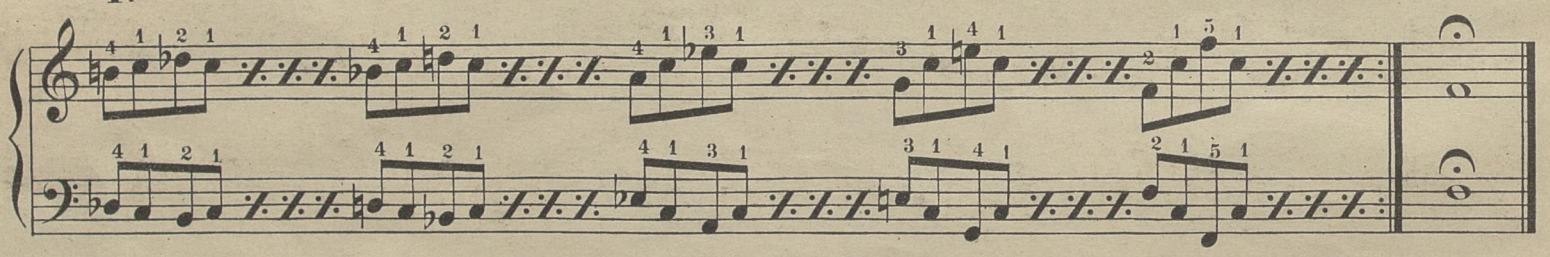

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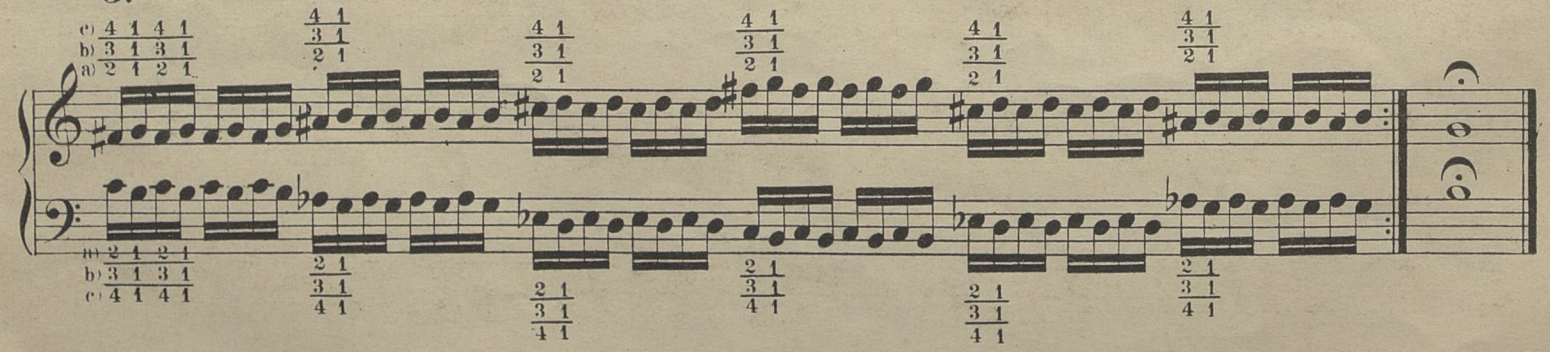


VI.

Gammy Majorowe i Minorowe
(harmoniczne i melodyjne.)

Gammes Majeures et Mineures
(harmoniques et mélodiques)

Gammy Majorowe w oktawach. a) Gammes Majeures en octaves.

C. Do.

G. Sol.

D. Re.

A. La.

E. Mi.

H. Si.

(Ces. Do b.)

Fis. Fa ♯.

Ges. Sol b.

Des. Re b.

(Cis. Do ♯.)

As. La b.

Es. Mi b.

Bibl. Jag.

B. Si ♭.

F. Fa.

Gammy Minorowe harmoniczne w oktawach. b) Gammes Mineures harmoniques en octaves.

A. La.

E. Mi.

H. Si.

Fis. Fa♯.

Cis. Do♯.

Gis. Sol♯.

(As. Lab.

Dis. Re♯.

Es. Mi♭.

B.
Si ♭.

(Ais.
La ♯)

F.
Fa.

C.
Do.

G.
So.

D.
Re.

Gammy Minorowe melodyjne w oktawach.

c)

Gammes Mineures mélodiques en octaves.

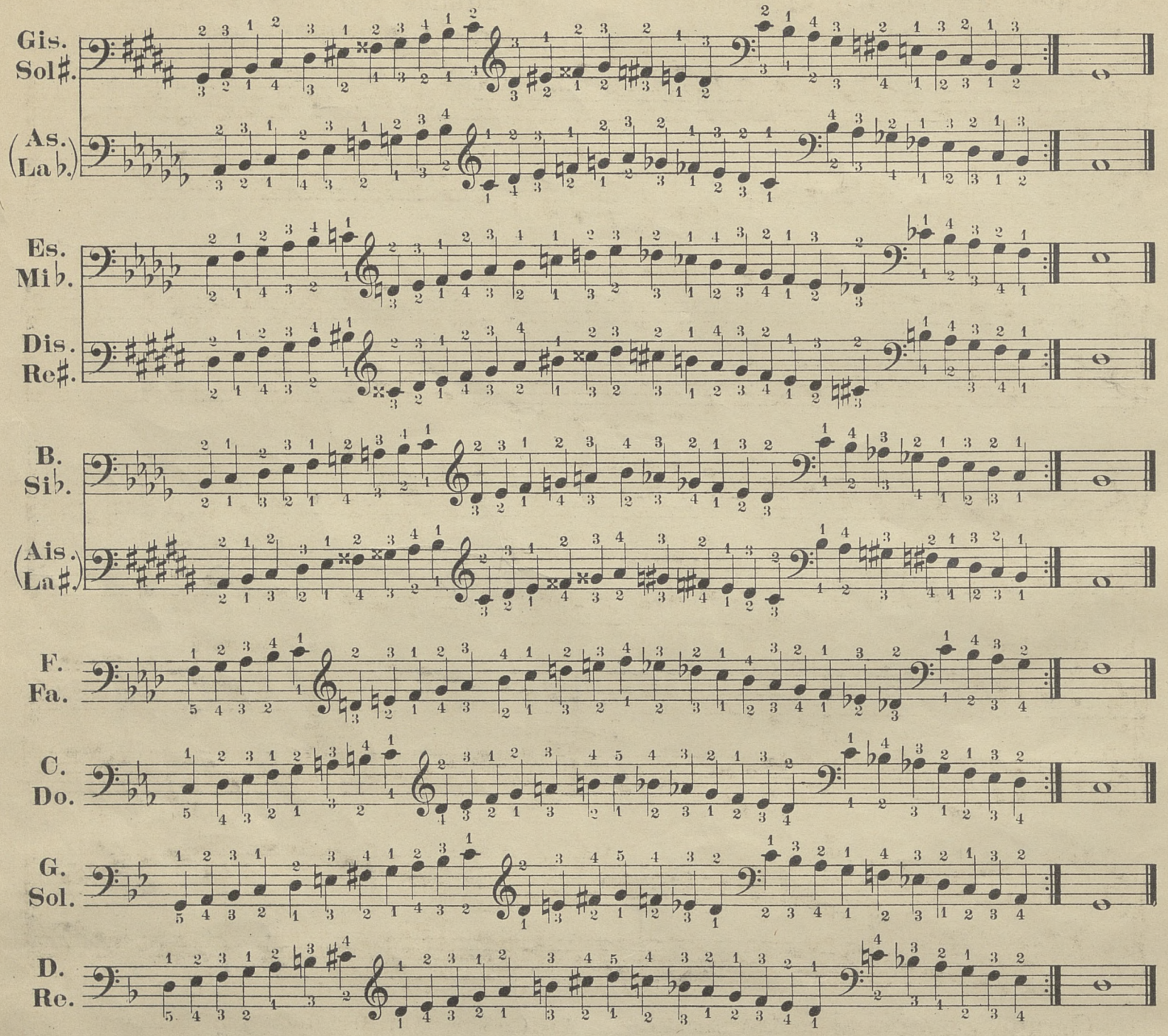
A.
La.

E.
Mi.

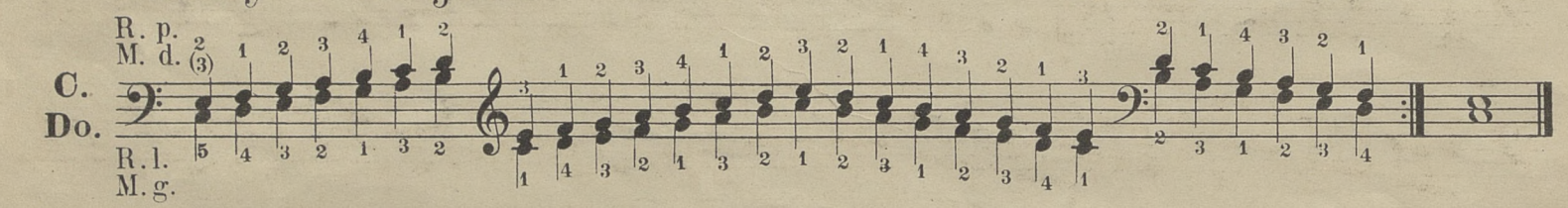
H.
Si.

Fis.
Fa ♯.

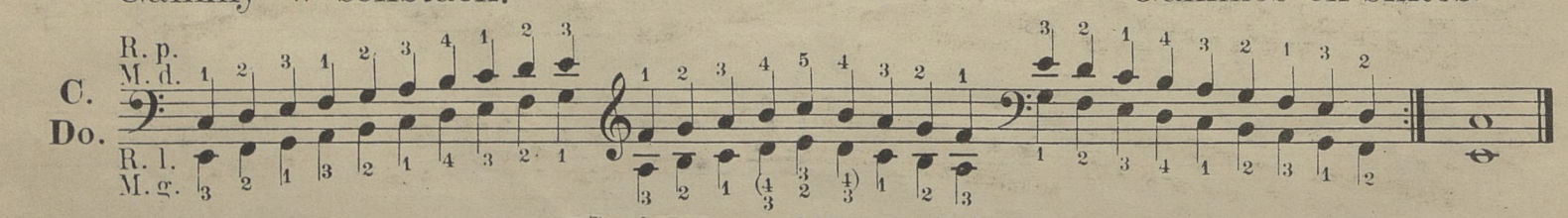
Cis.
Do ♯.



Gammy w tercjach. — Gammes en tierces.



Gammy w sekstach. — Gammes en sixtes.



Grać we wszystkich tonacjach.
Jouer dans toutes les tonalités.

Gammy Majorowe i Minorowe w ruchu przeciwnym.

Gammes Majeures et Mineures dans le mouvement contraire.

a) Maj:

b) Min: har:

c) Min: mél:

etc.

Gammy z nutami akcentowanemi.

Gammes avec des notes accentuées.

1.

2.

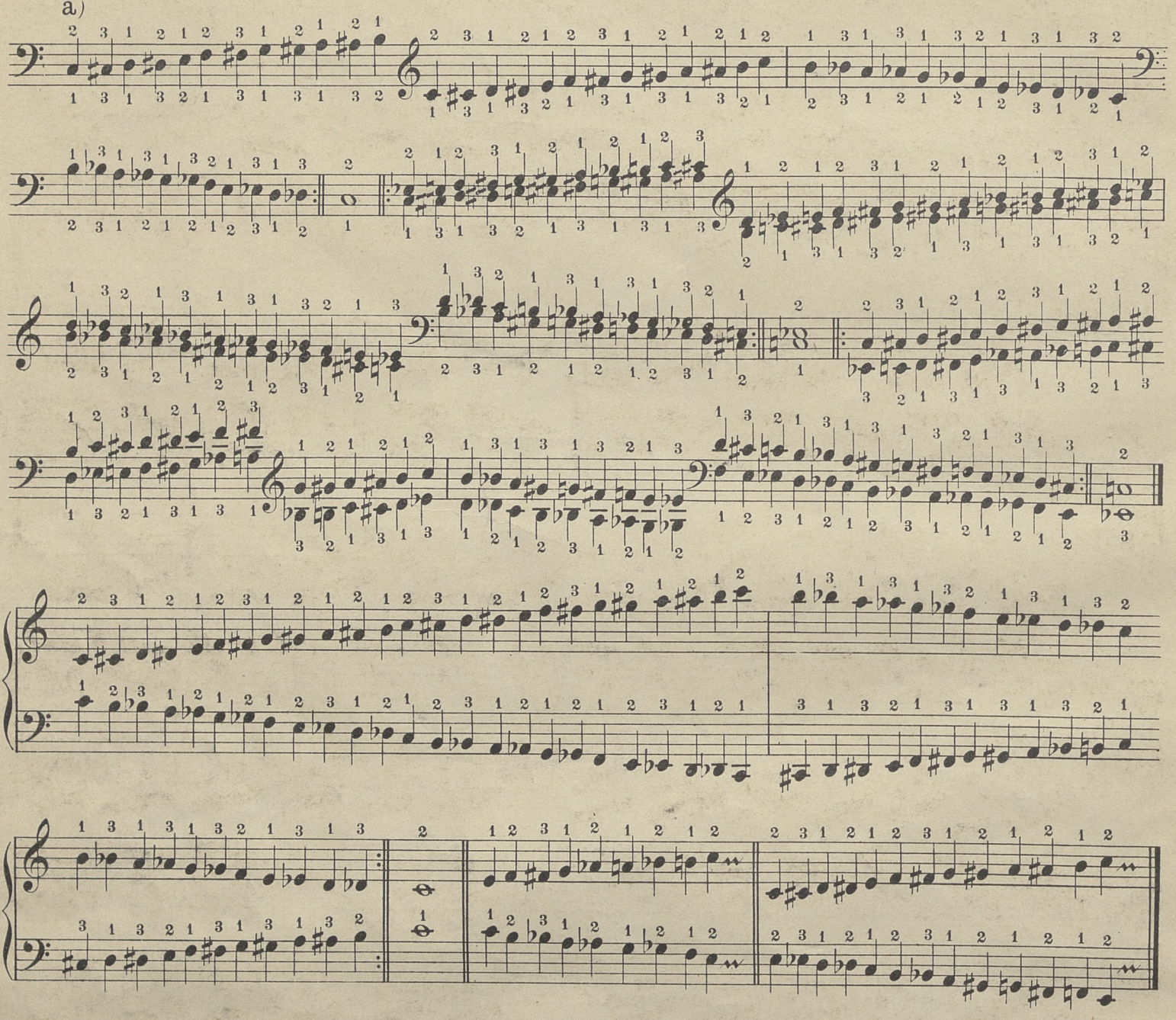
3.

4.

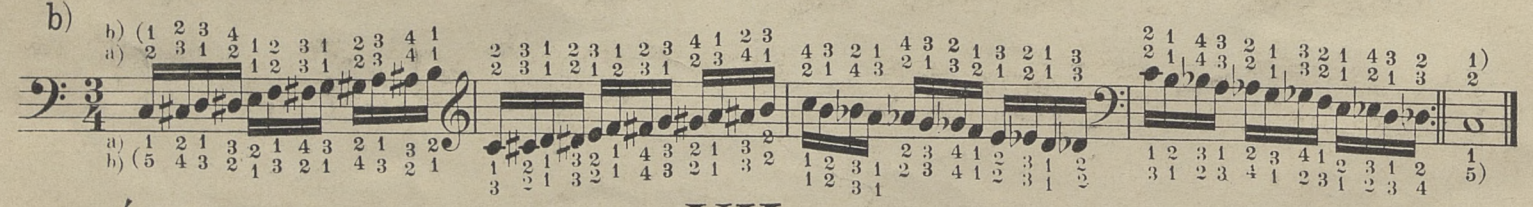
{ Grać we wszystkich tonacjach. }
{ Jouer dans toutes les tonalités }

Gammy chromatyczne. Gammes chromatiques.

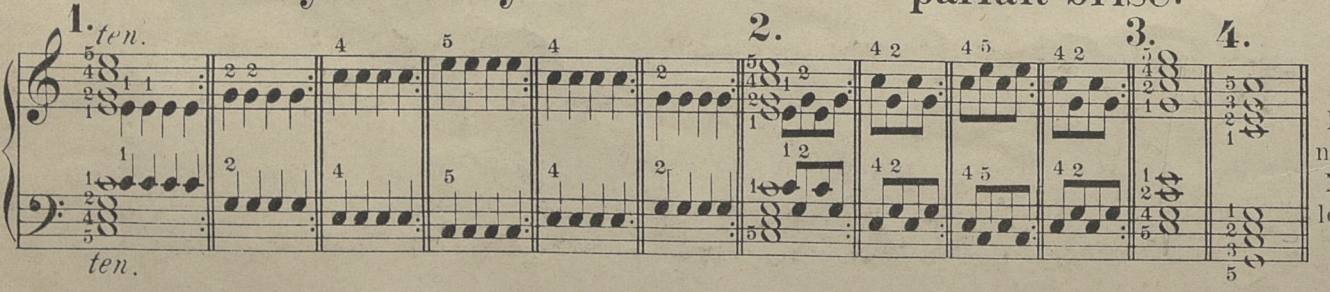
a)



b)



Ćwiczenia na akordzie doskonałym łamanym. VII. Exercices sur l'accord parfait brisé.



Nº 3 i 4 podług numerow 1 i 2go.
Nº 3 et 4 comme les Nº 1 et 2.

5. bis 2 razy. fois. *simile*

C.

Cis.

D.

Es. *simile*

E.

F.

Fis.

G.

As.

A.

B.

H.

Arpedźja w tonacjach majorowych. Arpèges en tonalités majeures.

1. a) 3-6 razy. / fois.

C. Do.

G. Sol.

D. Re.

A. La.

E. Mi.

H. Si.

Fis. Fa♯.

Des. Re♭.

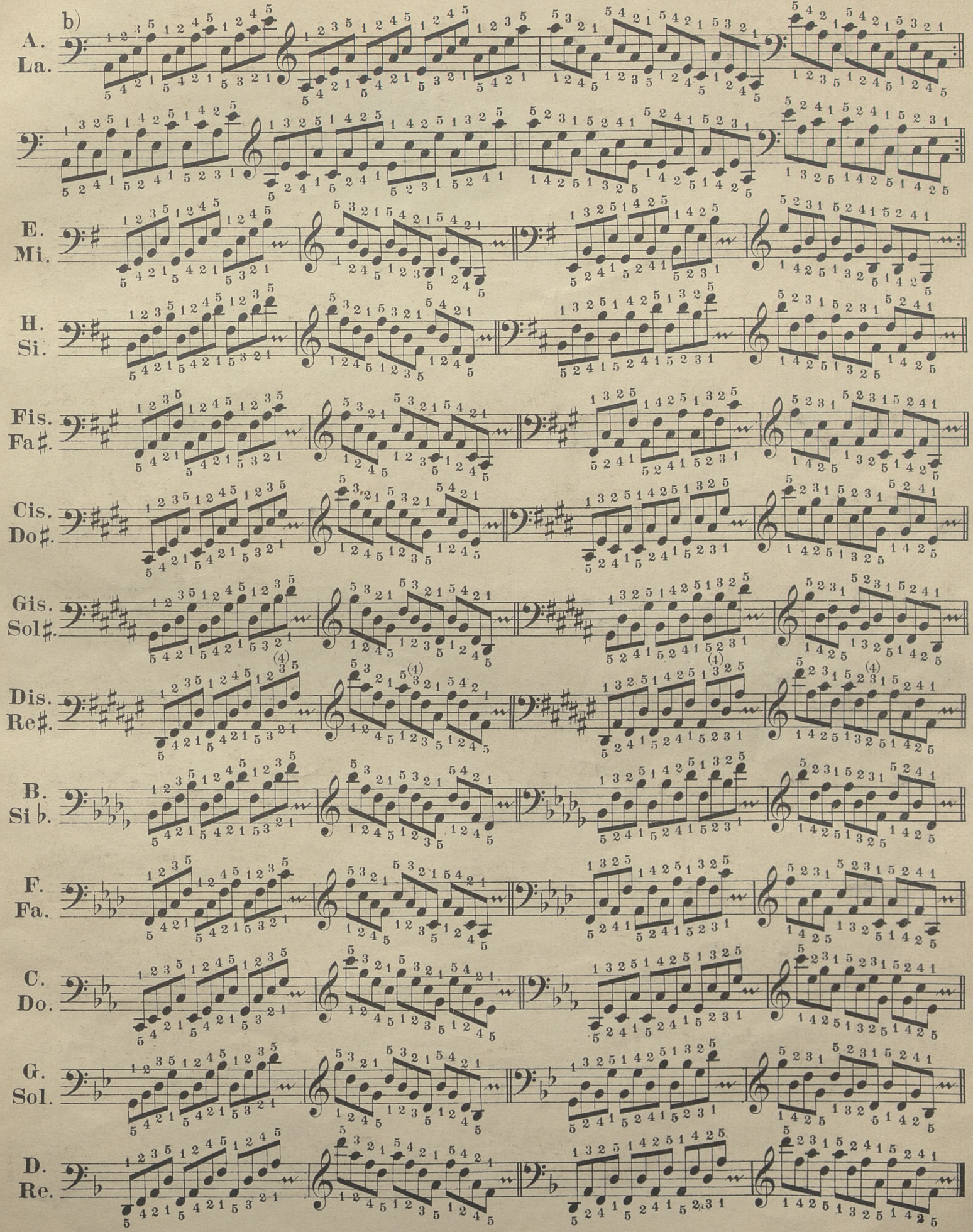
As. La♭.

Es. Mi♭.

B. Si♭.

F. Fa.

Arpedźja w tonacjach minorowych. Arpèges en tonalités mineures.



Majorowe. Majeures.

C.

2. a) 3-6 razy. fois.

G. *simile*

D.

A.

E.

H.

Fis.

Des.

As.

Es.

B.

F.

Minorowe. Mineures.

A. b)

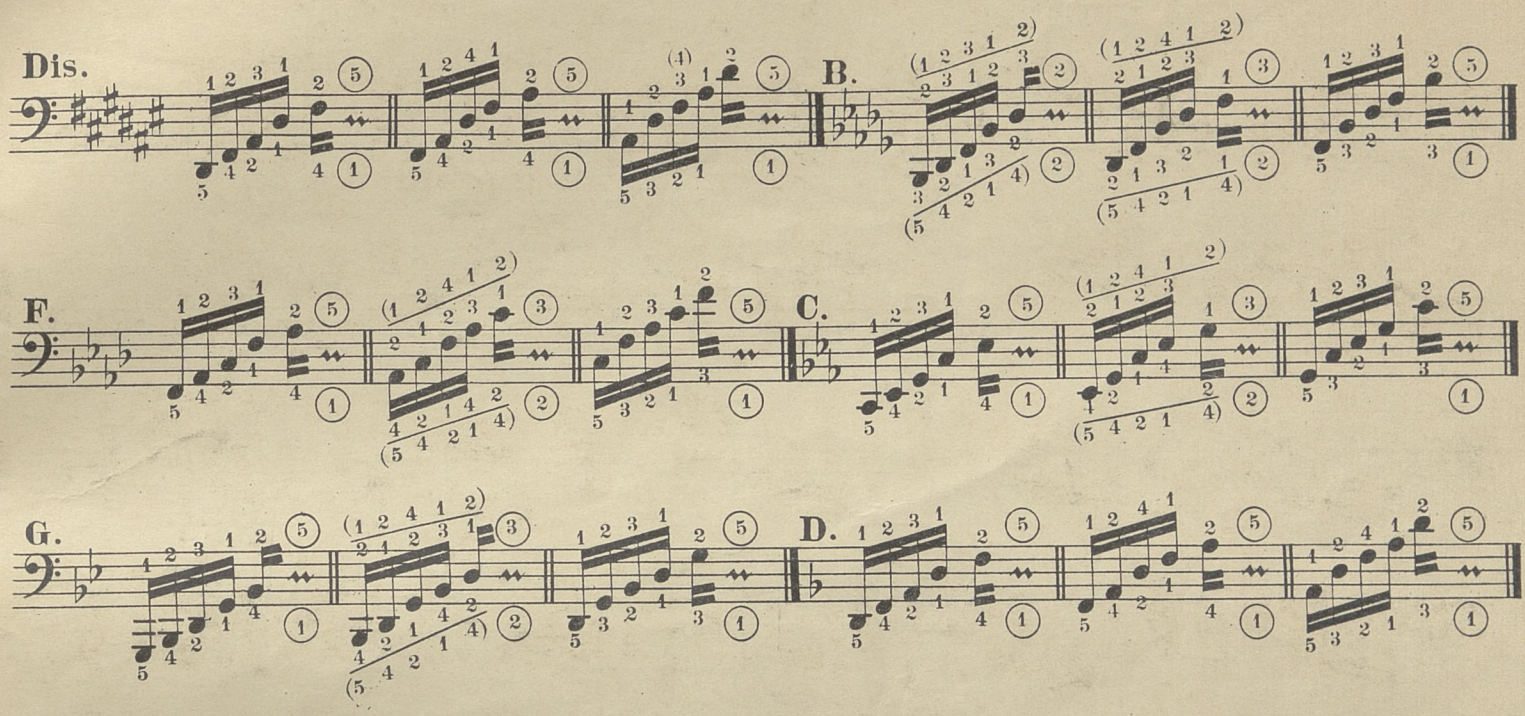
E.

H.

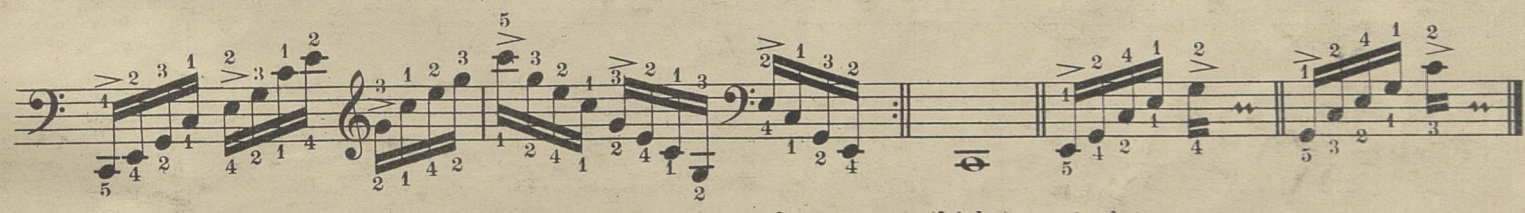
Fis.

Cis.

Gis.

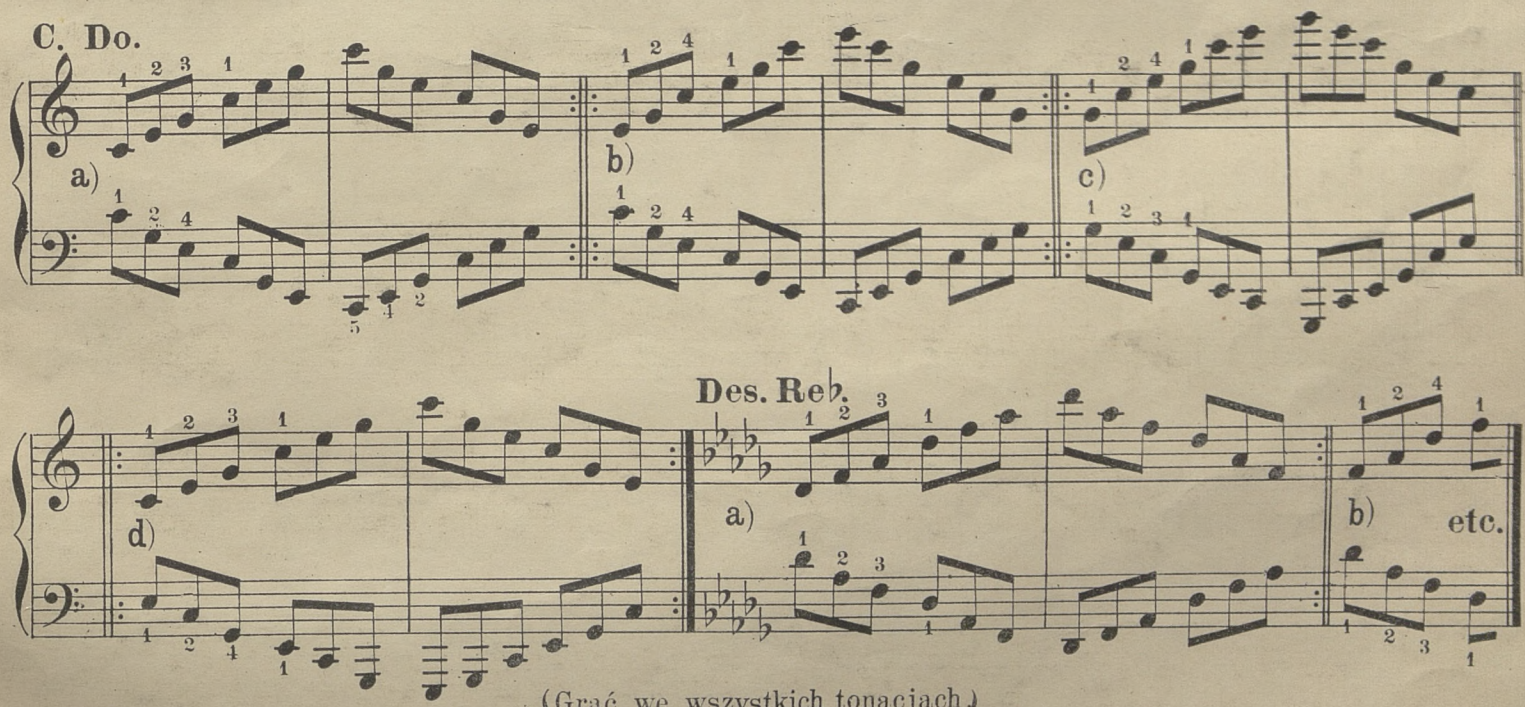


Arpedźja z nutami akcentowanemi. Arpèges avec des notes accentuées.



(Grać podług wzoru gammy C we wszystkich tonacjach.)
(Jouer dans toutes les tonalités d'après la gamme en Do.)

Arpedźja w ruchu przeciwnym. Arpèges dans le mouvement contraire.



(Grać we wszystkich tonacjach.)
(Jouer dans toutes le tonalités.)

VIII.

Ćwiczenia na akordach septymowych łamanych.

Exercices sur des accords des septièmes brisés.

2-4 razy. / fois.

1. powt. rép. *simile* *ten.* *ten.*

2. powt. rép. *simile*

3. powt. rép. *simile*

4. powt. rép. *simile*

5.

6. *ten.* *simile*

7. *ten.* *simile*

Arpedźja akordu septymowego. Arpèges de l'accord de septième.

1. a) 3 - 6 razy. fois.

b) powtarzać. répét. 3-6 r. f. *simile*

C. Do.

powtarzać. répéter. *simile*

Des. Reb.

D. Re.

Es. Mib.

E. Mi.

F.
Fa.

simile

Fis.
Fa♯.

G.
Sol.

As.
La♭.

A.
La.

B.
Si♭.

H.
Si.

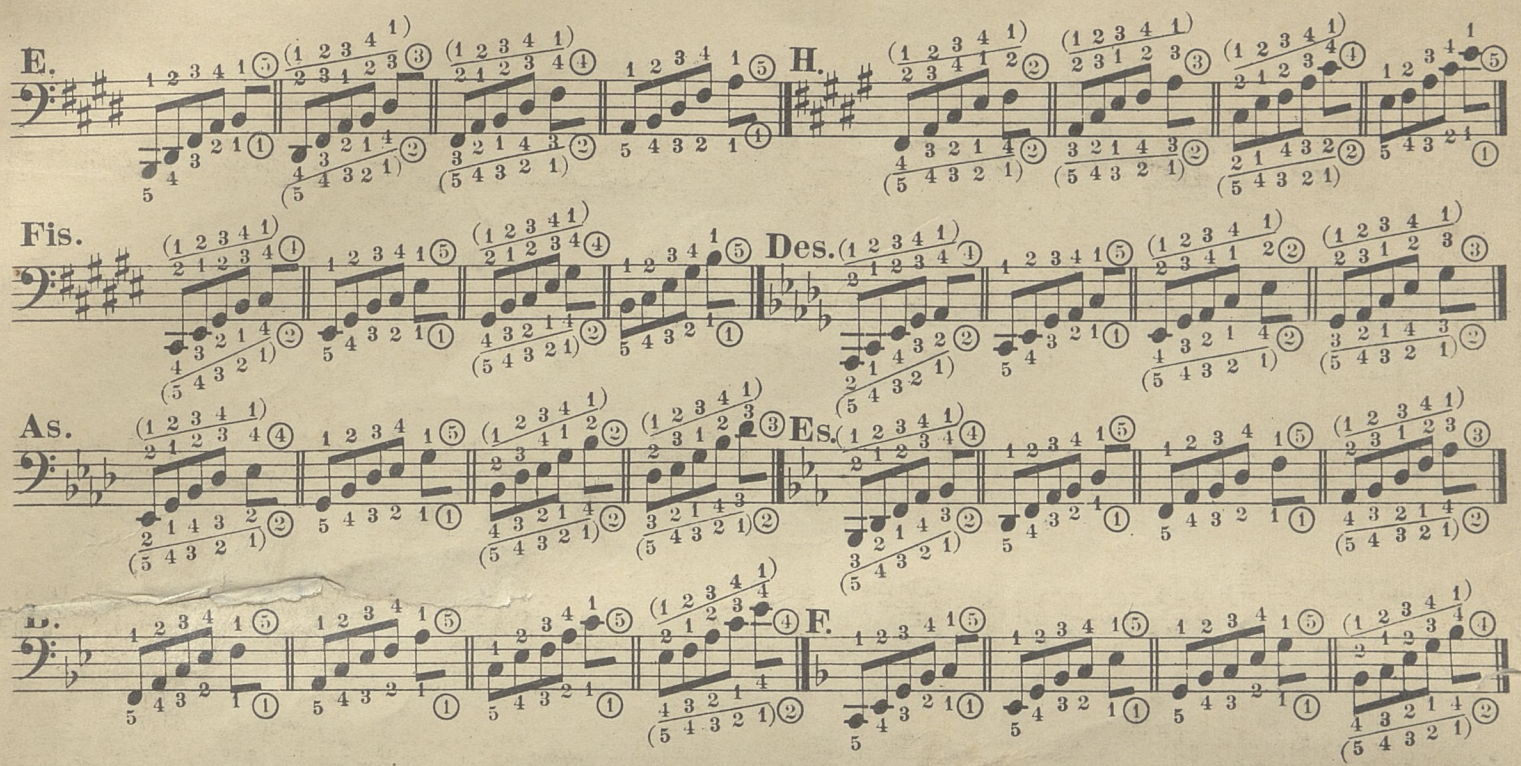
2. a)

C. b)

G.

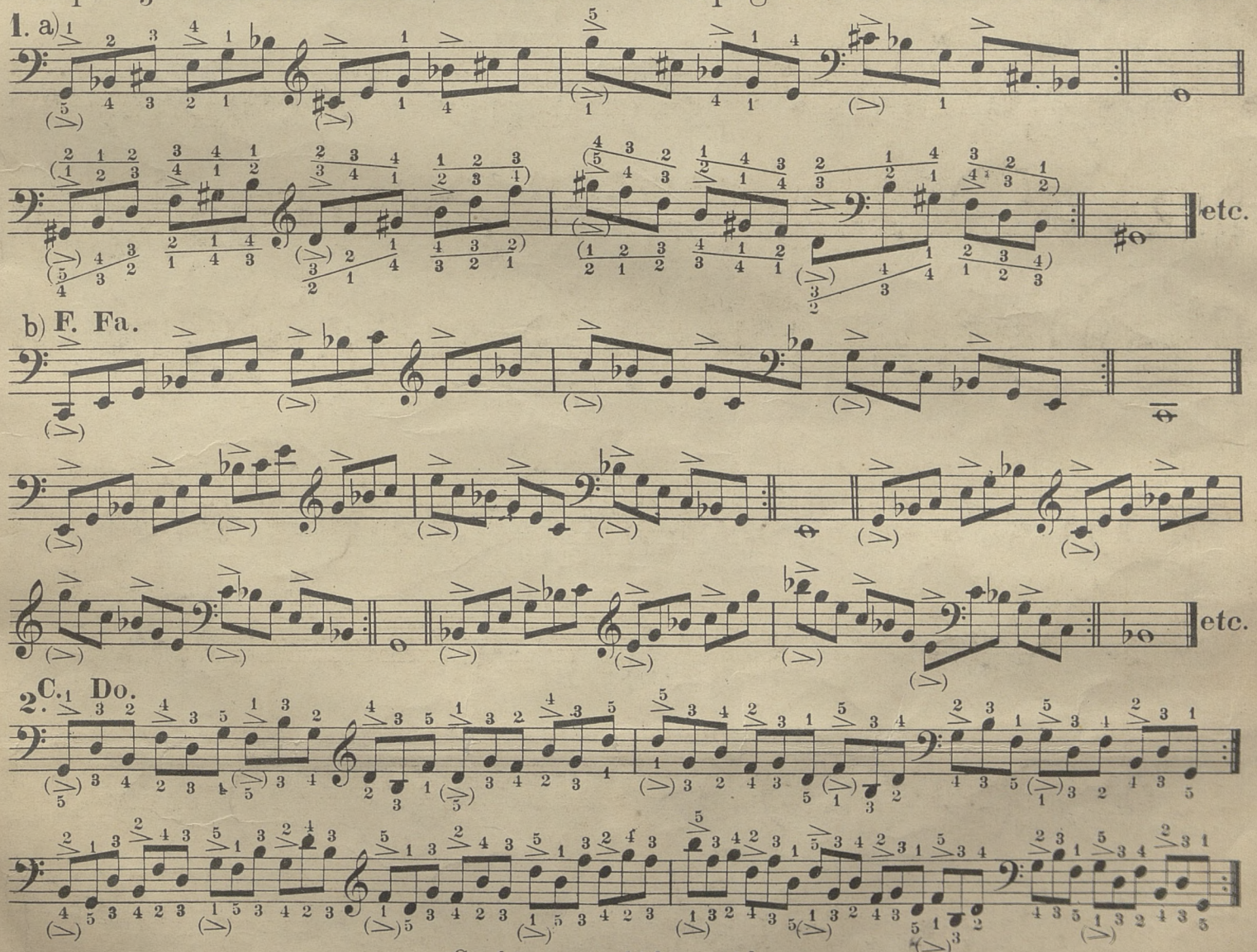
D.

A.



Arpedźja z nutami akcentowanemi.

Arpèges avec des notes accentuées.



№ 1. 2. { Grać we wszystkich tonacjch. / Jouer dans toutes les tonalités. }

Arpedźja akordu septymowego w ruchu przeciwnym.

Arpèges de l'accord de septième dans le mouvement contraire.

a)

b)

C.
Do.

1sza pozycja
1mier position

2ga pozycja
2eme position

3cia pozycja
3eme position

4ta pozycja
4eme position

Des.
Reb.

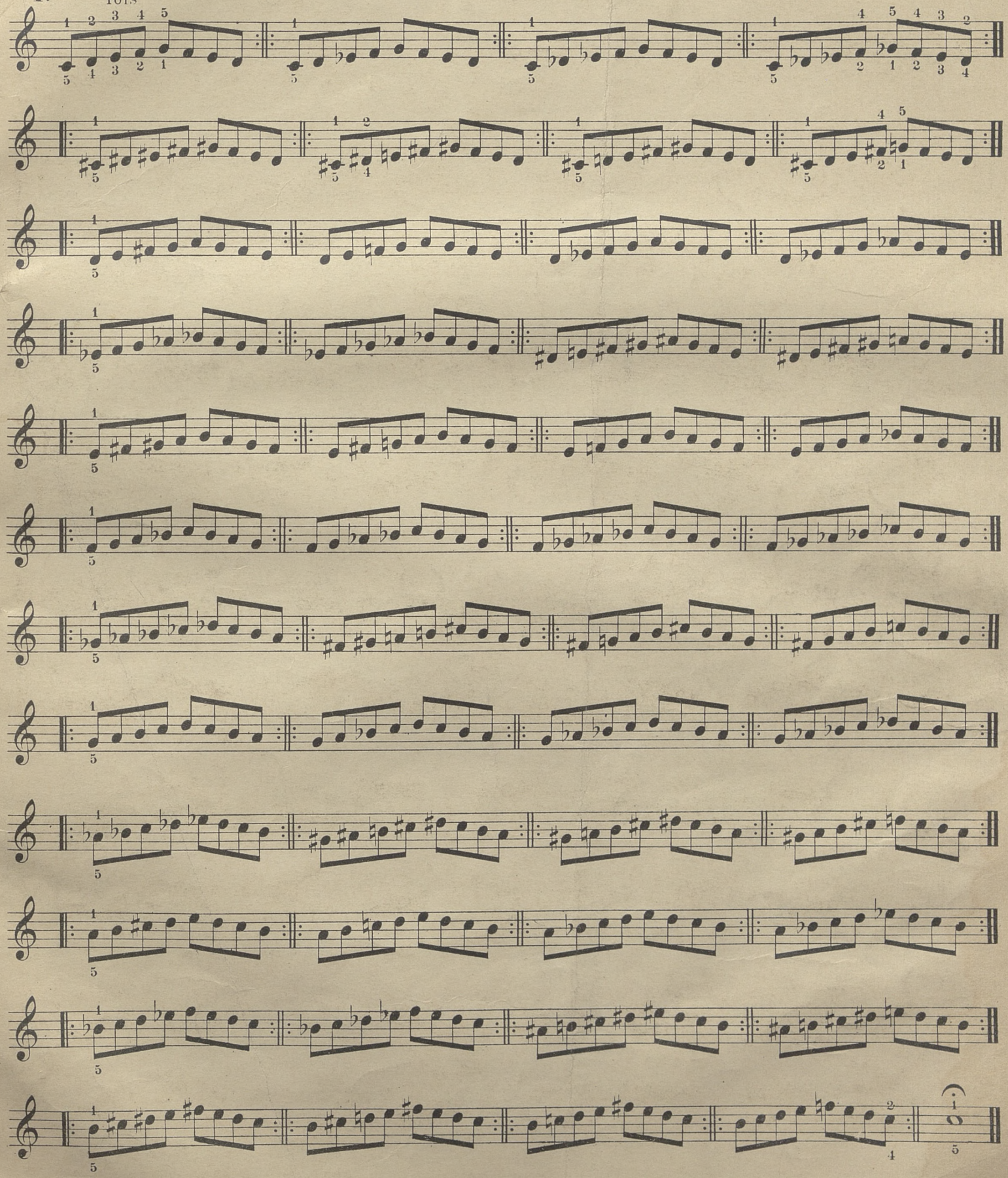
{Grać we wszystkich tonacjach.
Jouer dans toutes les tonalités.}

IX.

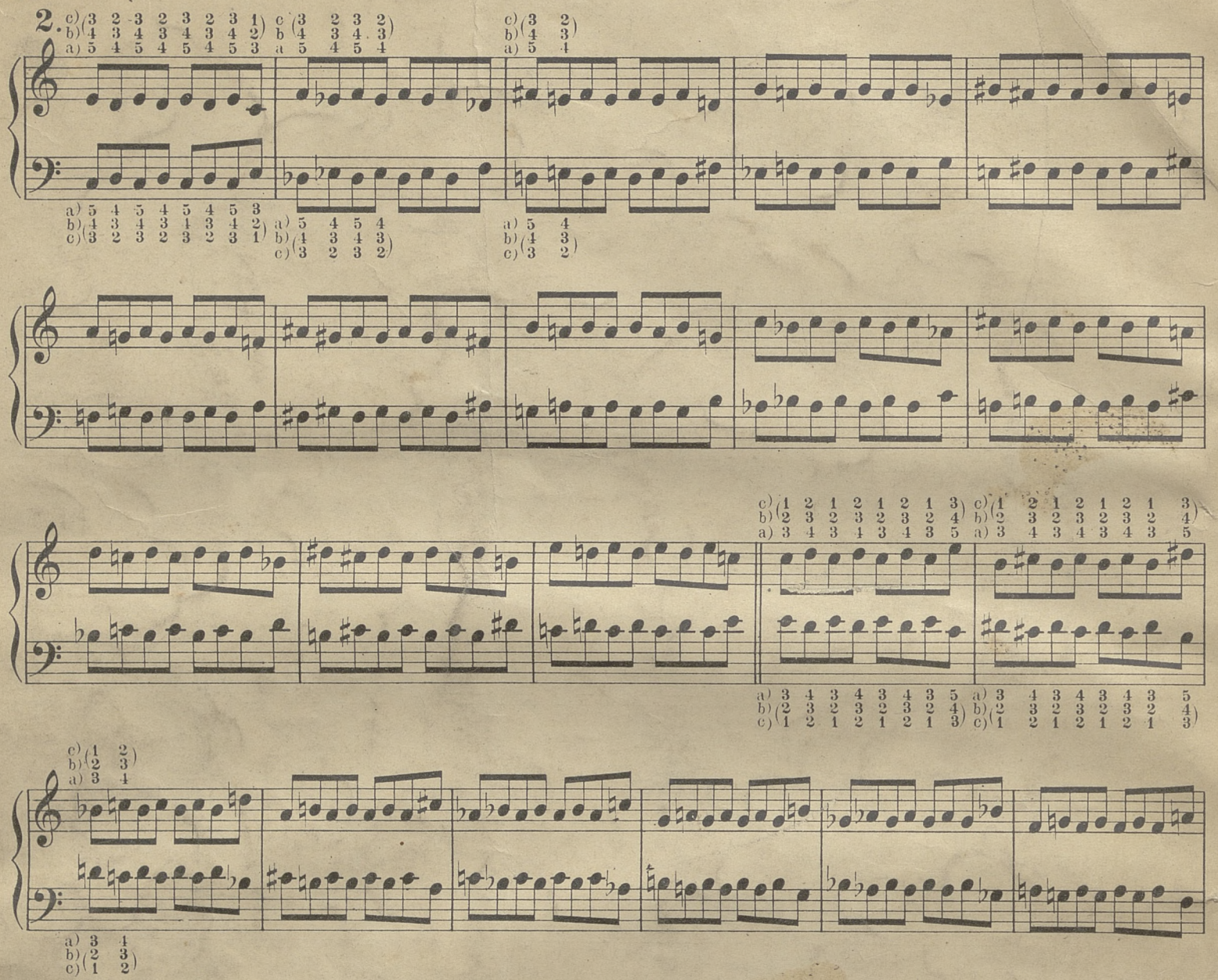
Ćwiczenia w progressyi chromatycznéj.

Exercices en progression chromatique.

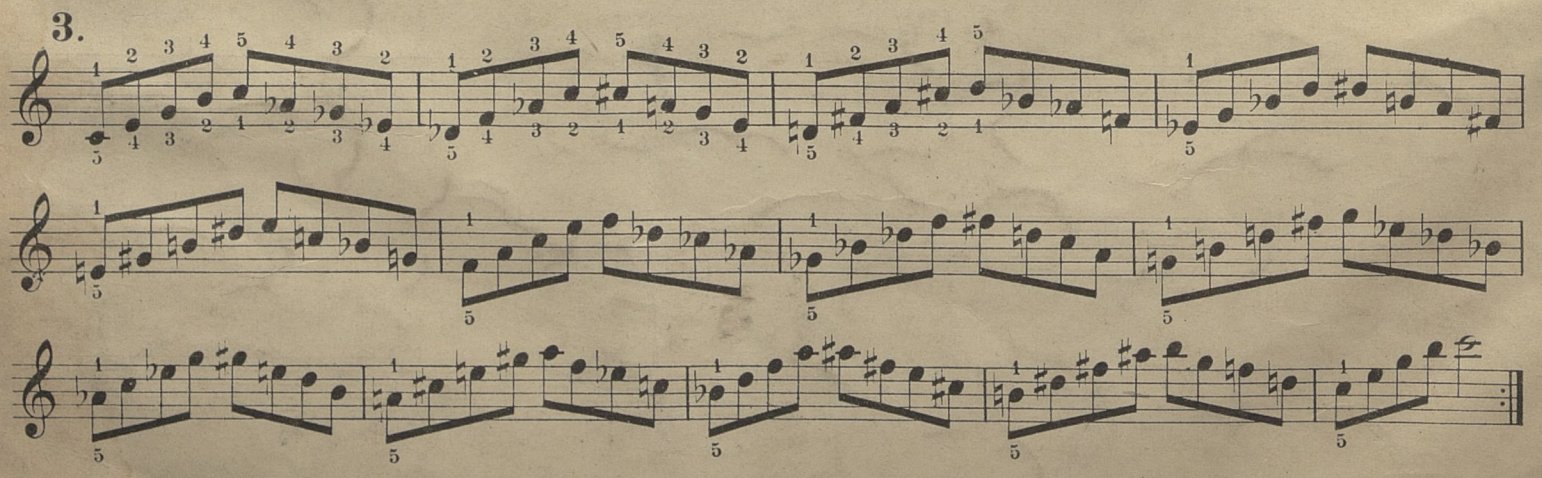
1. 6-12 razy / fois



2.


c) 3 2 3 2 3 2 3 1
b) 4 3 4 3 4 3 4 2
a) 5 4 5 4 5 4 5 3
c) 3 2 3 2 3 2 3
b) 4 3 4 3 4 3
a) 5 4 5 4 5 4
c) 3 2
b) 4 3
a) 5 4
a) 5 4 5 4 5 4 5 3
b) 4 3 4 3 4 3 4 2
c) 3 2 3 2 3 2 3 1
a) 5 4 5 4
b) 4 3 4 3
c) 3 2 3 2
a) 5 4
b) 4 3
c) 3 2
c) 1 2 1 2 1 2 1 3
b) 2 3 2 3 2 3 2 4
a) 3 4 3 4 3 4 3 5
c) 1 2 1 2 1 2 1 3
b) 2 3 2 3 2 3 2 4
a) 3 4 3 4 3 4 3 5
a) 3 4 3 4 3 4 3 5
b) 2 3 2 3 2 3 2 4
c) 1 2 1 2 1 2 1 3
a) 3 4 3 4 3 4 3 5
b) 2 3 2 3 2 3 2 4
c) 1 2 1 2 1 2 1 3
c) 1 2
b) 2 3
a) 3 4
a) 3 4
b) 2 3
c) 1 2

3.



X.

Tremolo.

3-6 razy / fois

1. b)(1 2 1 2) etc. a) 2 1 2 1 2 1 2 1 — *simile* 2 1 2 1 21 — a) 2 1 2 1 2 1 2 1 2 1 2 1 b) (1 2 1 2) etc.

2. (1 2 3 1 2 3) etc. 3 2 1 3 2 1 3 2 1 3 2 1 — *simile* 3 2 1 321 — 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 321 (1 2 3 1 2 3) etc.

3. (1 2 3 4 1 2 3 4) 4 3 2 1 4 3 2 1 4 3 2 1 4321 4321 (1 2 3 4 1 2 3 4)

4. (1 2 3 4 5) 5 4 3 2 1 (1 2 3 4 5)

5. 4 3 2 1 4 3 2 1 4 3 2 1

6. 5 1 4 3 2 1 — (5 1 2 3 2 1) (5 1 2 3 2 1) 5 1 4 3 2 1 — (5 1 2 3 2 1) (5 1 2 3 2 1) 5 1 4 3 2 1 — *simile*

7. 2 1 5 1 2 1 5 1 2 1 5 1 — 1 21 — 4 5 5 4 5 5 4 5 5 — 5 45