

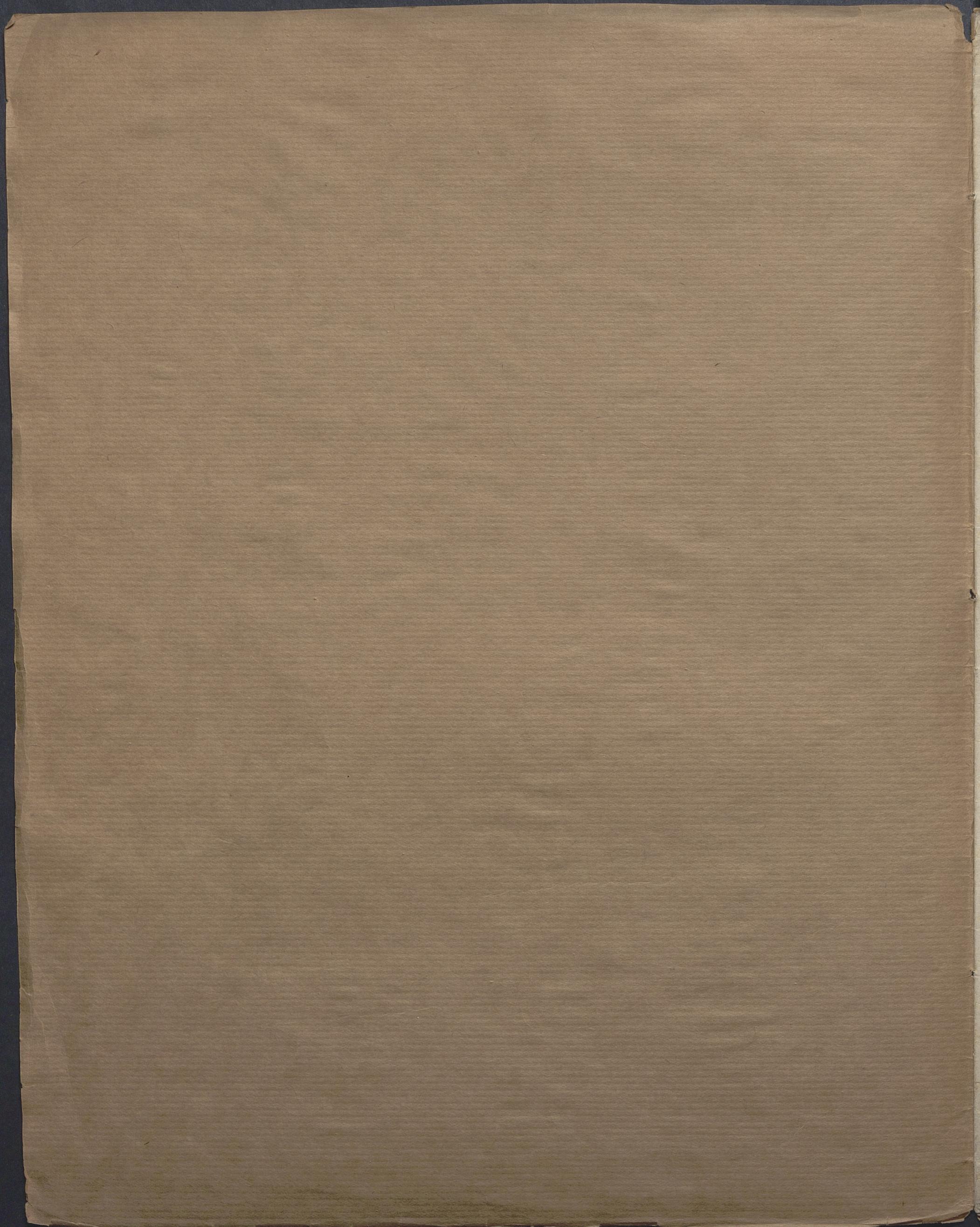


2859

6

MUSICALIA

BIBLIOTHECA
UNIV. JAGELL.
CRACOVENSIS





2859

6

MUSICALIA



ŚPIEWNIK RELIGIJNY.

PIEŚNI POLSKIE

ROZMAITYCH AUTORÓW,

Muzyka

FILIPINY BRZEZIŃSKIEJ Z SZYMANOWSKICH.

Zeszyt 1.

Nº 1. Zdrowaś Maryja Wiersz Syrokomli.	Złp. 1½
” 2. Pieśń do D ^e Wiktora Wiersz Panny E.	” 1.
” 3. Nie opuszczaj nas, Pieśń do Matki Boskiej, wiersz X. Antoniewicza,	” 1½.
” 4. Pieśń w intrapieniu, z driełka pt. Litanie i Pieśń do N.P.M. fol. 25,	” 1½
” 5. Pieśń do N. M. P., na zakończenie m. Maja, z driełka jak wyżej, fol. 28,	” 1½
” 6. Niebieskiego Dworu Pani, Pieśń do Matki Boskiej	” 2.

WARSZAWA, u J. KAUFMANN.



2859

III ms.



1035.ew.37.108

Niebieskiego Dworu Pan
PIEŠŃ
do
MATKI BOSKIEJ
MUSYKA

Filipiny Brzezinskiej.

N^o 6.

Do Śpiewnika Religijnego.

1863.

Cena Złp; 2.

WARSZAWA, u JÓZEFA KAUFMANN.

Zakaz Litograficzny N^o 2010, w Warszawie N^o 442.

NIEBIESKIEGO DWORU PANI.
PIEŚŃ DO MATKI BOSKIĘJ
Muzyka
Filipiny Brzezińska.

Piano.

Canto

Spiew

Nie - bie - skie - go Dwo - ru Pa - ni, Do Cie - bie z pła - cem wo - tła - my,

Piano

E - wy sy - no - wie wy - gna - ni, Li - to - sći Two - jej xię - damy.

Tys najblissza Twe - go Sy - - - na, Powiedz Mu o na - szej do - - - li,

Niech wad na - szych nie wspo - mi - na, grze - chy o - pła - kac' do - rwo - - - li.

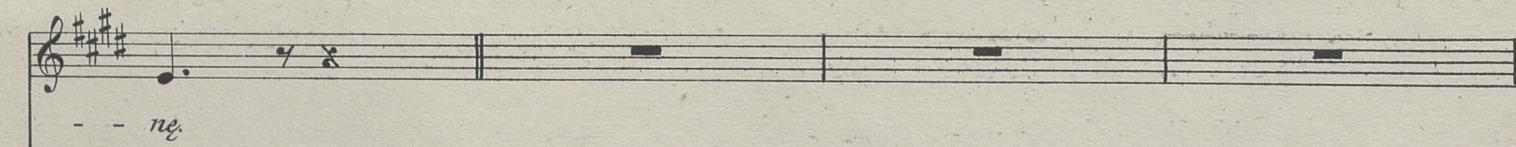
rall

fp

fp

Bibl. Jag.

4.





Musical score page 5, measures 5-8. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. Measure 5: Treble staff has a quarter note. Bass staff has a eighth-note followed by a sixteenth-note grace note, then a eighth-note. Measure 6: Treble staff has a quarter note. Bass staff has a eighth-note followed by a sixteenth-note grace note, then a eighth-note. Measure 7: Treble staff has a quarter note. Bass staff has a eighth-note followed by a sixteenth-note grace note, then a eighth-note. Measure 8: Treble staff has a eighth-note followed by a sixteenth-note grace note, then a eighth-note. Bass staff has a eighth-note followed by a sixteenth-note grace note, then a eighth-note. The word "Ped" is written below the bass staff in measure 8.

Musical score page 5, measures 9-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. Measure 9: Treble staff has a eighth-note followed by a sixteenth-note grace note, then a eighth-note. Bass staff has a quarter note. Measure 10: Treble staff has a eighth-note followed by a sixteenth-note grace note, then a eighth-note. Bass staff has a quarter note. Measure 11: Treble staff has a eighth-note followed by a sixteenth-note grace note, then a eighth-note. Bass staff has a quarter note. Measure 12: Treble staff has a eighth-note followed by a sixteenth-note grace note, then a eighth-note. Bass staff has a eighth-note followed by a sixteenth-note grace note, then a eighth-note. The word "accelerando." is written below the bass staff in measure 11.

Musical score page 5, measures 13-16. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. Measure 13: Treble staff has a eighth-note followed by a sixteenth-note grace note, then a eighth-note. Bass staff has a eighth-note followed by a sixteenth-note grace note, then a eighth-note. Measure 14: Treble staff has a eighth-note followed by a sixteenth-note grace note, then a eighth-note. Bass staff has a eighth-note followed by a sixteenth-note grace note, then a eighth-note. Measure 15: Treble staff has a eighth-note followed by a sixteenth-note grace note, then a eighth-note. Bass staff has a eighth-note followed by a sixteenth-note grace note, then a eighth-note. Measure 16: Treble staff has a eighth-note followed by a sixteenth-note grace note, then a eighth-note. Bass staff has a eighth-note followed by a sixteenth-note grace note, then a eighth-note. The words "piu lento.", "rit.", "rit.", "rit.", "fp", "fp.", "fp.", "p", and "Fine." are written above the treble staff in measures 13-16.



