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# O E U V R E S

POUR VIOLON

avec accompagnement de Piano

par

## HENRI WIENIAWSKY.

	R.	C.
Op. 3. Souvenir de Posen. 1-re Mazurka . . . . .	—	75
” ” ” ” à 2 mains par J. Wieniawsky . . . . .	—	50
” 4. Polonaise de Concert. . . . .	1	—
” 5. Adagio élégiaque . . . . .	—	80
” 6. Souvenir de Moscou. Airs russes. <i>Partition</i> <i>d'Orchestre. net</i> . . . . .	1	—
” ” ” ” ” <i>Parties d'Orchestre.</i> . . . .	2	50
” ” ” ” ” <i>Violon avec Piano.</i> . . . .	—	80
” 23. N <sup>o</sup> 1. Gigue. . . . .	—	75
” 24. (Posth) Fantaisie-Orientale. . . . .	—	75
” ” Kujawiak. 2-de Mazurka. . . . .	—	50
” ” ” ” à 2 mains par J. Wieniawsky . . . . .	—	50



Propriété de l'éditeur

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(vorm Alex Eisenbein)

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# POLONAISE BRILLANTE.

Nouv. édition.

Henri Wieniawski, Op. 4.

VIOLINO.

PIANO.

**Allegro maestoso.**

*p*

*f*

*p*

*p*

*grazioso*

*f ff*

*largement.*

*f*

*dim.*

*grazioso*

*a tempo*

*pp*

*a tempo*

CONRAD LOCHER  
(vertraut mit Elfenbein)  
MUSIK-VERLAG  
LA LLUNG  
REYAL

Bibl. Jag.

First system of musical notation. The upper staff is a single melodic line with dynamics *f*, *ff*, *pp*, *p*, and *ff*. The lower staff is a grand staff (treble and bass clefs) with chords and arpeggios.

Second system of musical notation. The upper staff features triplets and dynamics *p*, *pizz.*, *arco*, and *pp*. The lower staff continues with chords and arpeggios, including dynamics *pp*, *ff*, and *p*.

Third system of musical notation. The upper staff includes dynamics *f*, *p*, *ritard.*, *a tempo*, and *f*. The lower staff includes dynamics *ritard.* and *p*.

Fourth system of musical notation. The upper staff includes the marking *grazioso* and *din.*. The lower staff continues with chords and arpeggios.

**Brillante.**

*mp*

*f*

*cresc.* - *ff risoluto*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble clef and a bass line in the bass clef. A dotted line with the number '8' above it spans across several measures in the treble clef.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble clef and a bass line in the bass clef. The word *marcatissimo* is written in the right-hand part of the system.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble clef and a bass line in the bass clef. Fingerings are indicated with numbers 1-5. The dynamic marking *mf* is present in the right-hand part.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble clef and a bass line in the bass clef. The instruction *sul G* is written above the treble clef. The dynamic marking *p* is present in the left-hand part.



First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note, followed by a series of eighth notes. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. Dynamics include *pp* and *p*. The instruction *con fuoco* is written above the vocal line.

Second system of musical notation. The vocal line has a *sul G* marking above a note. The piano accompaniment includes a *rit.* (ritardando) marking and a *8<sup>a</sup> Basso* marking in the bass staff. The tempo changes to *a tempo*. Dynamics include *p*.

Third system of musical notation. The vocal line has a *dolce* marking above it. The piano accompaniment features a *pp* dynamic marking. The texture is dense with many beamed notes.

Fourth system of musical notation. The vocal line has a *cresc.* (crescendo) marking below it. The piano accompaniment has a *fff* (fortissimo) dynamic marking and a *8<sup>a</sup> Basso* marking. The tempo changes to *rit.* and then *a tempo*. Dynamics include *p*.

*poco rallent.*

*a tempo*

*f* *p* *f* *p*

*a tempo*

*p*

*grazioso*

*ff*

*largement*

Bien rythmé et très largement

*p*

*poco rit.*

*poco rit.*

Tempo.

*p*

Tempo.

*suivez.*

*poco rall.*

*a tempo*

*poco rall.*

*poco rit.*

**Più lento.**

*p* *grazioso*

*cresc.* *ff* *rallent. ad lib.*

*pp*

*poco cresc.*

*a tempo*  
*cresc. - - - ff - - - rall. ad lib.*

*a tempo*  
*pp*  
*poco cresc.*

*a tempo*  
*p*  
*p*

*f*

*mf*

*p*

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff features a melodic line with triplets and slurs, marked with a piano (*p*) dynamic. The grand staff provides harmonic accompaniment with chords and moving lines. The word *largement.* is written at the end of the system.

Second system of musical notation, continuing the piece. It features the same staff layout as the first system. The treble staff continues with melodic development, including a piano (*p*) marking. The grand staff accompaniment remains consistent in style.

Third system of musical notation. The treble staff shows a melodic line with a *cresc.* (crescendo) marking. The grand staff accompaniment continues with harmonic support.

Fourth system of musical notation. The grand staff accompaniment begins with a *cresc.* marking. The treble staff features a melodic line that concludes with a *ff* (fortissimo) dynamic marking. The system ends with a double bar line.





