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O E U V R E S

POUR VIOLON

avec accompagnement de Piano

par

HENRI WIENIAWSKY.

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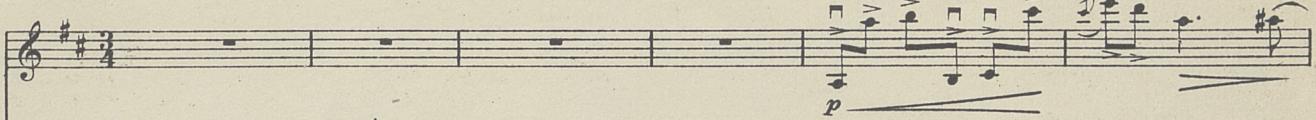
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POLONAISE BRILLANTE.

Nouv. édition.

Henri Wieniawski, Op. 4.

VOLINO.



PIANO.



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2053

P. Jurgenson à Moscou.

CONRAD LOCHER
(vorm Alex Elbenbein)
MUSIKALISCHE - FÄLLUNG
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Bibl. Jag.

ff
pp
p
ff
pizz.
cresc.
arco
a tempo
ritard.
gracioso
dim.
p
a tempo
ritard.
dim.
V
V

Brillante.

The musical score consists of four staves, each with a treble or bass clef and two sharps in the key signature. The first staff begins with a forte dynamic (ff). The second staff starts with a piano dynamic (mp). The third staff begins with a forte dynamic (f). The fourth staff concludes with a dynamic instruction "ff risoluto". The music features various note values, rests, and dynamic markings throughout the four staves.

8

marcatissimo

mf

sul G

p

7

con fuoco

sul G

rit. a tempo

p

dolce

cresc.

fff

sul G

rit. a tempo

cresc.

8' Basso

Musical score for piano, page 8. The score consists of five staves of music. The first two staves begin with a treble clef, a key signature of one sharp, and common time. The first staff features sixteenth-note patterns with grace notes. The second staff contains sustained chords. The third staff begins with a bass clef, followed by measures with eighth-note patterns and dynamic markings 'p' and 'f'. The fourth staff continues with eighth-note patterns and dynamics 'a tempo' and 'p'. The fifth staff begins with a treble clef and a dynamic 'ff', followed by a section marked 'grazioso' and 'largement'. The score concludes with a final section marked 'Bien rythmé et très largement'.

A page from a musical score for piano, featuring six staves of music. The music is primarily in common time, with some sections in 2/4 time. The key signature varies between G major (one sharp) and F# major (two sharps). The score includes dynamic markings such as *poco rit.*, *poco rall.*, *cresc.*, *ff*, *rallent. ad lib.*, *pp*, and *poco cresc.*. Tempo changes include *Tempo.*, *suivez.*, *a tempo*, and *Più lento.*. The notation consists of standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, with various slurs and grace notes. The page number 2053 is located at the bottom center.

a tempo

cresc. - - - *ff* - - - *rall. ad lib.*

pp

poco cresc. - - -

a tempo

p

sf

mf

2058

largement.

cresc.

cresc.

ff 2053



