



4293

BIBLIOTECA
DI CAGLIARI

MUSICALIA



V
B
C
BIBLIOTEKA
UNIWERSYTETU
KRKOWIEGO





4293

MUSICALIA



RÊVERIE

POUR
PIANO
PAR

SIGISMOND STOJOWSKI.

COPYRIGHT.

PR. M. 1.50

Eigenthum für alle Länder.

LEIPZIG,
E. HATZFELD

London: Stanley Lucas, Weber, Pitt & Hatzfeld Ltd
Boston, H. B. Stevens Company.

Copyright 1896 by H. B. Stevens Co

Lith Anst. v. C. G. Röder, Leipzig

op 15, No 1

1143
H 1140
H 50

3-



4293

III mms.



Q. 1951 m 101

Rêverie.

Sig. Stojowski, Op. 15. N° 1.

PIANO.

Andantino. *molto espress.*
mp

più p *poco cresc.*

poco rinf.

Bibl. Jag.

pp *poco a*

poco cresc. ed incalzando.

a tempo poco rubato.

un poco slargando
con forza e passione

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of three flats (B-flat, E-flat, A-flat). The music features a complex texture with many beamed notes and slurs. Fingerings are indicated with numbers 5 and 7. There are some rests in the lower staff.

The second system continues the piece. It includes the instruction *sempre più f ed appassionato* in the right-hand staff. The notation is dense with slurs and fingerings (5) throughout both staves.

The third system shows further development of the musical ideas. It includes a triplet of eighth notes in the right-hand staff and a triplet of eighth notes in the left-hand staff. Fingerings 5 and 3 are visible.

The fourth system features a dynamic marking of *fff* (fortississimo) and the instruction *marcatissimo rubato.* in the right-hand staff. The music is characterized by heavy chords and a slower, more expressive feel.

The fifth system includes the instruction *calando e dim.* (ritardando and decrescendo) in the right-hand staff. It features a dynamic marking of *p* (piano) and a triplet of eighth notes. The system concludes with a double bar line and a *Red.* (ritardando) marking.

espress.

sotto voce

*

slentando

a tempo

espress.

slent.

a tempo

cantato

sempre pp

espress.

poco cresc.

a tempo
slent.

affrettando
slarg.
cresc.

a tempo ma poco rubato
f marc.
slarg.

a tempo
dim. e calando
p morendo
Ped. *

SIGISMOND STOJOWSKI.

Oeuvres de Piano.

<p>Mélodie. Op.1. N°1.</p>	<p style="text-align: center;">Andantino. a tempo</p>
<p>Prélude. Op.1. N°2.</p>	<p style="text-align: center;">Allegretto moderato.</p>
<p>Fileuse. Op.2. N°1.</p>	<p style="text-align: center;">Vivace.</p>
<p>Toccatina. Op.2. N°2.</p>	<p style="text-align: center;">Presto.</p>
<p>Trois Intermèdes. Op.4. N°1.</p>	<p style="text-align: center;">Allegretto moderato e con fantasia. <i>quasi flauti</i></p>
<p>Op.4. N°2.</p>	<p style="text-align: center;">Andantino capriccioso, più tosto allegretto.</p>
<p>Op.4. N°3.</p>	<p style="text-align: center;">Moderato.</p>
<p>Quatre Morceaux. Berceuse. Op.5. N°1.</p>	<p style="text-align: center;">Lento.</p>
<p>Scherzo. Op.5. N°2.</p>	<p style="text-align: center;">Molto vivace.</p>
<p>Gondoliera. Op.5. N°3.</p>	<p style="text-align: center;">Andantino con moto.</p>
<p>Mazurka. Op.5. N°4.</p>	<p style="text-align: center;">Vivace. a tempo</p>

LONDON & LEIPZIG:
STANLEY LUCAS, WEBER, PITT & HATZFELD LTD



