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BIBLIOTHECA
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Quatre
MORCEAUX
pour
Piano

N^o 1. Berceuse.
" 2. Scherzo.
" 3. Gondoliera.
" 4. Mazurka.

SIG. STOJOWSKI.

Op. 5.

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N^o 1. P. R. M 1, 50.

Eigenthum für alle Länder.

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LONDON: STANLEY, LUCAS, WEBER, PITT & HATZFELD LTD

Boston, H. B. Stevens Company.

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Lith. Anst. v. C. G. Roder, Leipzig.



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BERCEUSE.

Sig. Stojowski, Op. 5. N° 1.

PIANO.

Lento.

p

cantato

The first system of the Berceuse is written for piano in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano (*p*) dynamic and a *Lento* tempo. The right hand has a melodic line with a slur over the first two measures, and the left hand provides a harmonic accompaniment. The word *cantato* is written above the right hand in the third measure.

poco rinfz.

dolciss.

The second system continues the piece with a *poco rinfz.* (poco rinforzando) marking in the first measure and a *dolciss.* (dolcissimo) marking in the fourth measure. The melodic line in the right hand is more active, with slurs and ties.

poco cresc.

dim.

The third system features a *poco cresc.* (poco crescendo) marking in the second measure and a *dim.* (diminuendo) marking in the fourth measure. The texture becomes more complex with more notes in both hands.

dolce

espress. smorz.

poco rit.

The final system on the page includes a *dolce* marking in the first measure, an *espress. smorz.* (espressivo smorzando) marking in the third measure, and a *poco rit.* (poco ritardando) marking in the fourth measure. The piece concludes with a final chord in the right hand.

Bibl. Jag.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. The tempo marking 'a tempo' is placed above the first measure. The dynamic marking 'molto espress.' is placed below the first measure. The dynamic marking 'dim.' appears twice, once above the second measure and once above the fourth measure. The dynamic marking 'rfz' is placed above the third measure. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

The second system continues the musical piece. It features two staves with piano and bass clefs. The notation includes various note values, rests, and phrasing slurs. The key signature remains three flats. The music continues with a melodic line in the upper staff and accompaniment in the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. The dynamic marking 'molto espress.' is placed above the fourth measure. The music continues with a melodic line in the upper staff and accompaniment in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. The dynamic marking 'p' is placed above the first measure. The dynamic marking 'espress.' is placed above the third measure. The dynamic marking 'pp' is placed above the fifth measure. The music continues with a melodic line in the upper staff and accompaniment in the lower staff.

poco slent. *a tempo*

poco cresc. *espress.*

espress. *smorz. rit.*

a tempo un poco rubato

più p *poco slentando*

a tempo

dolce cantato

rit. *m.g.*

mf espress. smorz.

lento

pp

m.g.

Ed.



SIGISMOND STOJOWSKI.

Oeuvres de Piano.

Mélodie.
Op. 1. N° 1.

Andantino.
p molto cantabile *a tempo*
poco rit.

Prélude.
Op. 1. N° 2.

Allegretto moderato.
pp *espressivo*

Fileuse.
Op. 2. N° 1.

Vivace.
pp *staccato il basso*

Toccatina.
Op. 2. N° 2.

Presto.
ben marcato il canto

Trois Intermèdes.
Op. 4. N° 1.

Allegretto moderato e con fantasia.
quasi flauti *sotto voce* *quasi pizzicati* *slentando a tempo* *poco cresc.* *dim.*

Op. 4. N° 2.

Andantino capriccioso, più tosto allegretto.
p molto espress. *espress.*

Op. 4. N° 3.

Moderato.
p *p espress. e rubato*

Legende.
Op. 8. N° 1.

Andantino con moto.
p dolce e molto cantabile *espr.*

Mazurka.
Op. 8. N° 2.

Con spirito.
ff *m.g.* *m.d.* *m.g.* *p* *m.g.* *sf* *Red.* *sf* *Red.* *sf* *Red.* *sf* *Red.*

Serénade.
Op. 8. N° 3.

Andantino con moto.
p

Valse.
Op. 12. N° 2.

Allegretto con moto. *con grazia*
pp leggiero



