



4056

MUSICALIA



SPÓŁKA NAKŁADOWA

KAROL SZYMANOWSKI

OP. 4.
4 Études
pour
Piano

Nº 1. Es moll	} compl. (U.E. 3855.)
2. Ges dur	
3. B moll	
4. C dur	

Séparément: Nº3 (U.E. 3856.)

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U.E. Nº 3856.

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2. 10 50



4056 III.

III mws

Karol Szymanowski, Op. 4. No 3.

Andante -In modo d'una canzone-
(con dolore)

The musical score is divided into four systems, each with a treble and bass clef staff. The first system begins with a *ppp* dynamic and includes markings for *legatissimo* and *m.d.* (mezzo-dolore). The second system features *m.d.*, *(rit.) m.d.*, and *cresc. mf*. The third system starts with *p* and *marc.*, followed by *cresc.*. The fourth system begins with *f* and includes *rit.* and *dim.* markings. The score concludes with a final cadence in the bass staff.



a tempo (poco agit.)

rit. dim. rall.

pp

(marcato)

pp

This system contains two measures of music. The first measure is marked *rit.* and *dim.*, with a hairpin indicating a decrease in volume. The second measure is marked *rall.* and *pp*, with a hairpin indicating a decrease in volume. The key signature has three flats (B-flat, E-flat, A-flat). The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef.

pp

rall.

This system contains two measures of music. The first measure is marked *pp*. The second measure is marked *rall.*. The key signature has three flats (B-flat, E-flat, A-flat). The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef.

(più agit.)

p

This system contains two measures of music. The first measure is marked *p*. The second measure is marked *p*. The key signature has three flats (B-flat, E-flat, A-flat). The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef.

(poco rit.)

poco a poco cresc.

8bassa

loco

This system contains two measures of music. The first measure is marked *(poco rit.)*. The second measure is marked *poco a poco cresc.*. The key signature has three flats (B-flat, E-flat, A-flat). The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef.

e agitato

loco

This system contains two measures of music. The first measure is marked *e agitato*. The second measure is marked *loco*. The key signature has three flats (B-flat, E-flat, A-flat). The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef.

4
Bibl. Jag.

Musical notation for the first system, measures 1-12. The score is in G major (one sharp) and 4/4 time. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment. The number '12' is written below the bass staff. Trills are indicated with 'tr' and wavy lines.

Musical notation for the second system, measures 13-24. The right hand continues the melodic line. The left hand has a more active accompaniment. The number '12' is written below the bass staff. The instruction 'rall.' is written above the right hand, and 'gbassa' is written below the left hand. Trills are marked with 'tr'.

Tempo I.

Musical notation for the third system, measures 25-36. The tempo is marked 'Tempo I.'. The right hand has a more complex melodic line. The left hand features a prominent bass line. The instruction 'fff' is written above the left hand, and '(passionato)' is written above the right hand. The number '9' is written below the bass staff. Trills are marked with 'tr'.

Musical notation for the fourth system, measures 37-48. The right hand continues with a melodic line. The left hand has a rhythmic accompaniment. The instruction 'sff' is written above the right hand. The number '9' is written below the bass staff.

Musical notation for the fifth system, measures 49-60. The right hand has a melodic line. The left hand has a rhythmic accompaniment. The instruction 'p molto cresc. e precipitando' is written above the right hand, and 'marc.' is written below the left hand.

8

fff *molto rall.* *sfff* *sub.ppp* *mesto*

Tempo I.

rall. *pp semplice* *m.d.*

ten. *rit.* *m.d.* *piu pp* *rall.* *m.d.* *a tempo* *pp*

poco a poco rall. e dim.

cantando *pp*

(adagio) *ten.* *rall.* *ppp*

KAROL SZYMANOWSKI

Klavier zu zwei Händen

- U. E. Nr.
3852 Op. 1 9 PRÉLUDES
3853 Op. 1 Nr. 1 PRÉLUDE H moll
3854 Op. 1 Nr. 8 PRÉLUDE E moll
3855 Op. 4 VIER ETÜDEN
3856 Op. 4 Nr. 3 ETÜDE B moll
3859 Op. 10 VARIATIONEN überein poln. Volkslied
3864 Op. 21 SONATE II A moll
5858 Op. 34 MASKEN. Drei Klavierstücke 1. Scheherazade 2. Tantris, der Narr 3. Eine Don Juan-Serenade
5859 Op. 36 SONATE (Alexander Siloti gewidmet)

Violine und Klavier

- U. E. Nr.
3858 Op. 9 SONATE D moll
3866 Op. 23 ROMANZE D dur
6626 Op. 28 NOTTURNO E TARANTELLA
6835 Op. 30 MYTHES. Trois Poèmes komplett
Daraus einzeln:
6836 I La Fontaine d'Arethuse
6837 II Narcisse
6838 III Dryades et Pan
6624 Op. 35 VIOLINKONZERT

Lieder

A. Für Gesang mit Klavierbegleitung (deutsch, polnisch)

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|-----------|--|-----------|---|
| U. E. Nr. | | U. E. Nr. | |
| 3857 | Op. 7 DER SCHWAN (W. Berent) mittel | 3865 | Op. 22 BUNTE LIEDER hoch 1. Einsiedel (Bulcke) 2. Lied des Mädchens am Fenster (Paquet) 3. An kleine Mädchen (Faktor) 4. Das hat die Sommernacht getan (Ritter) 5. Bestimmung (Ric. Huch) |
| 3860 | Op. 11 VIER LIEDER (T. Miciński) hoch 1. Ich bin so trübe 2. Im verzauberten Walde 3. Über mir fliegt im Blau 4. Brause, o Sturm | | |
| | Op. 17 ZWÖLF LIEDER in drei Heften, hoch | 3867 | Op. 24 DES HAFIS LIEBESLIEDER mittel (Nachdichtung von H. Bethge) 1. Wünsche 2. Die einzige Arznei 3. Die brennenden Tulpen 4. Tanz 5. Der verliebte Ostwind 6. Trauriger Frühling |
| 3861 | HEFT I 1. Hoch in der Frühe (Dehmel) 2. Geheimnis (Dehmel) 3. Werbung (Dehmel) 4. Manche Nacht (Dehmel) | 5932 | Op. 41 VIER GESÄNGE (Worte aus „Der Gärtner“ von Rabindranath Tagore) Mezzo-sopran 1. Mein Herz 2/3. Der junge Prinz (1/2) 4. Das letzte Lied. |
| 3862 | HEFT II 5. Aufblick (Dehmel) 6. Verkündigung (Dehmel) 7. Nach einem Regen (Dehmel) 8. Entführung (Dehmel) | | |
| 3863 | HEFT III 9. Schlämmerlied (Mombert) 10. Seele (Falke) 11. Fragment aus „Der Glühende“ (Mombert) 12. Liebesnacht (Greif) | | |

B. Für Gesang (mittel) mit Orchesterbegleitung

- Op. 26 DEINE STIMME (aus Hafis Liebeslieder)

Orchesterwerke

Vorerst in Abschrift vorhanden*)

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|---|--|
| Op. 12 KONZERT-OUVERTÜRE für großes Orchester | Op. 35 KONZERT für Violine und Orchester |
| Op. 19 SYMPHONIE II für großes Orchester | PENTHESILEA (Symphonische Dichtung) für großes Orchester |
| Op. 27 SYMPHONIE III für großes Orchester | |

Bühnenwerke

Op. 25 HAGITH Oper in einem Akt von Felix Dörmann.

- U. E. Nr. 5912 Klavierauszug mit deutschem und polnischem Text U. E. Nr. 5913 Textbuch deutsch
U. E. Nr. 5914 Textbuch polnisch

*) Aufführungsmateriale nach Vereinbarung mit dem Verlage

Zu beziehen durch jede Musikalienhandlung

Bei Bestellung genügt die Angabe der Verlagsnummer

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