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MUSICALIA



A Monsieur Joseph Schloss.



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Op. 8. N^o 1.

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Légende.

Andantino con moto.

Sig. Stojowski, Op. 8 N° 1.

PIANO.

dolce e molto cantabile

3

The first system of musical notation for 'Légende' is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is 'Andantino con moto'. The first measure includes a fermata over a half note. A triplet of eighth notes is marked with a '3' above it. The piece is marked 'PIANO' and 'dolce e molto cantabile'.

espr.

The second system continues the piano accompaniment. It features a more active melody in the right hand, marked with 'espr.' (espressivo). The bass line consists of chords and moving lines. The tempo remains 'Andantino con moto'.

p

poco string.

The third system shows a change in dynamics to piano ('p') and a 'poco string.' marking. The melody in the right hand continues with grace notes and slurs. The bass line provides harmonic support with chords and moving lines.

slentando

a tempo

poco rit.

The fourth system concludes the piece with a 'slentando' (ritardando) marking, followed by 'a tempo' and 'poco rit.' (poco ritardando). The tempo returns to 'Andantino con moto'. The melody in the right hand features a fermata over a half note. The bass line ends with a final chord.

a tempo

p *espr.*

pochissimo rit. *p* *affrettando*

poco allarg. *ad lib.* *f* *molto accelerando*

poco a poco dim. e calando

* *Ad.* *

a tempo *pp* *ben cantando*

* *Ad.* * * *Ad.* * * *Ad.* *

8

poco a poco cresc.

3

7

This system contains the first two measures of the piece. The treble clef staff features a melodic line with a slur over the first two measures. The bass clef staff has a bass line with a triplet of eighth notes in the first measure and a quarter note in the second. A fermata is placed over the final note of the first measure in both staves.

8

15

This system contains measures 3 and 4. The treble clef staff continues the melodic line with a slur. The bass clef staff has a bass line with a quarter note in the first measure and a half note in the second. A fermata is placed over the final note of the first measure in both staves.

8

15

15

15

rinforzando sempre

This system contains measures 5, 6, and 7. The treble clef staff features a melodic line with a slur and a fermata over the final note of each measure. The bass clef staff has a bass line with a half note in the first measure and a quarter note in the second. A fermata is placed over the final note of the first measure in both staves.

m.g.

sf m.d.

7

This system contains measures 8 and 9. The treble clef staff features a melodic line with a slur and a fermata over the final note of each measure. The bass clef staff has a bass line with a quarter note in the first measure and a half note in the second. A fermata is placed over the final note of the first measure in both staves.

mf

un poco più moto

This system contains measures 10 and 11. The treble clef staff features a melodic line with a slur and a fermata over the final note of each measure. The bass clef staff has a bass line with a quarter note in the first measure and a half note in the second. A fermata is placed over the final note of the first measure in both staves.

ff con calore
string. e sempre più f
allarg.
con 8

brillante
a tempo
sempre ff
8

senza rigore del tempo
lunga
a tempo
allarg.
p
arpeggiato lento
pp
con 8
Ad.
** Ad. **

espr.
pochissimo rit.
a tempo
poco cresc.
pp

poco a poco accelerando e rinforzando

8

dim. e poco slent. pp accel.

8

poco rit. sempre cresc. ed accelerando

ff ad lib. m.g. p m. d. rit. a tempo pp tranquillo

8

poco accelerando

8

pochissimo rall. a tempo espr. poco rall. m.g. pp

Compositions

par

Maurice Moszkowski

Piano à 2 mains

Op. 77. Dix pièces mignonnes

- No. 1. Cristesse
- 2. Scherzino
- 3. Romance sans paroles
- 4. Inquiétude
- 5. Intimité
- 6. Carantelle
- 7. Impromptu
- 8. Pantomime
- 9. Mélodie
- 10. Menuet

les mêmes en trois cahiers

Op. 81. Six Morceaux.

- No. 1. Canon
- 2. Allegro agitato
- 3. Etude de Legato
- 4. Humoresque
- 5. Romance
- 6. Melodia appassionata

Op. 85. Trois Morceaux

- No. 1. Feuillet d'Album
- 2. Gavotte
- Edition facilitée
- 3. Scherzo-Etude

Valse brillante, en la b

Piano à 4 mains

- Op. 77. No. 3. Romance sans paroles
- No. 6. Carantelle, arr. par Alfred Kaiser
- No. 10. Menuet

Op. 81. No. 5. Romance

Op. 85. No. 2. Gavotte

Valse brillante, en la b

2 Pianos à 8 mains

Valse brillante, en la b, arr. par C. Gurlitt

Orgue

- Op. 77. No. 3. Romance sans paroles, arr. par R. Goss-Custard
- No. 5. Intimité, arr. par A. W. Pollit
- 9. Mélodie " "
- 10. Menuet " "
- Op. 81. No. 1. Canon " "

Violon et Piano

- Op. 77. No. 3. Romance sans paroles, transcr. von Alfred Kaiser
- No. 5. Intimité, arr. par Alfr. Kaiser
- 10. Menuet " "
- Valse brillante, en la b, transcr. par E. Thomas

Violoncello et Piano

- Op. 77. No. 3. Romance sans paroles, arr. par Alfred Kaiser
- No. 5. Intimité, arr. par Alfred Kaiser

Pour Orchestre

Op. 77. No. 10. Menuet, arr. par Alfred Kaiser



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