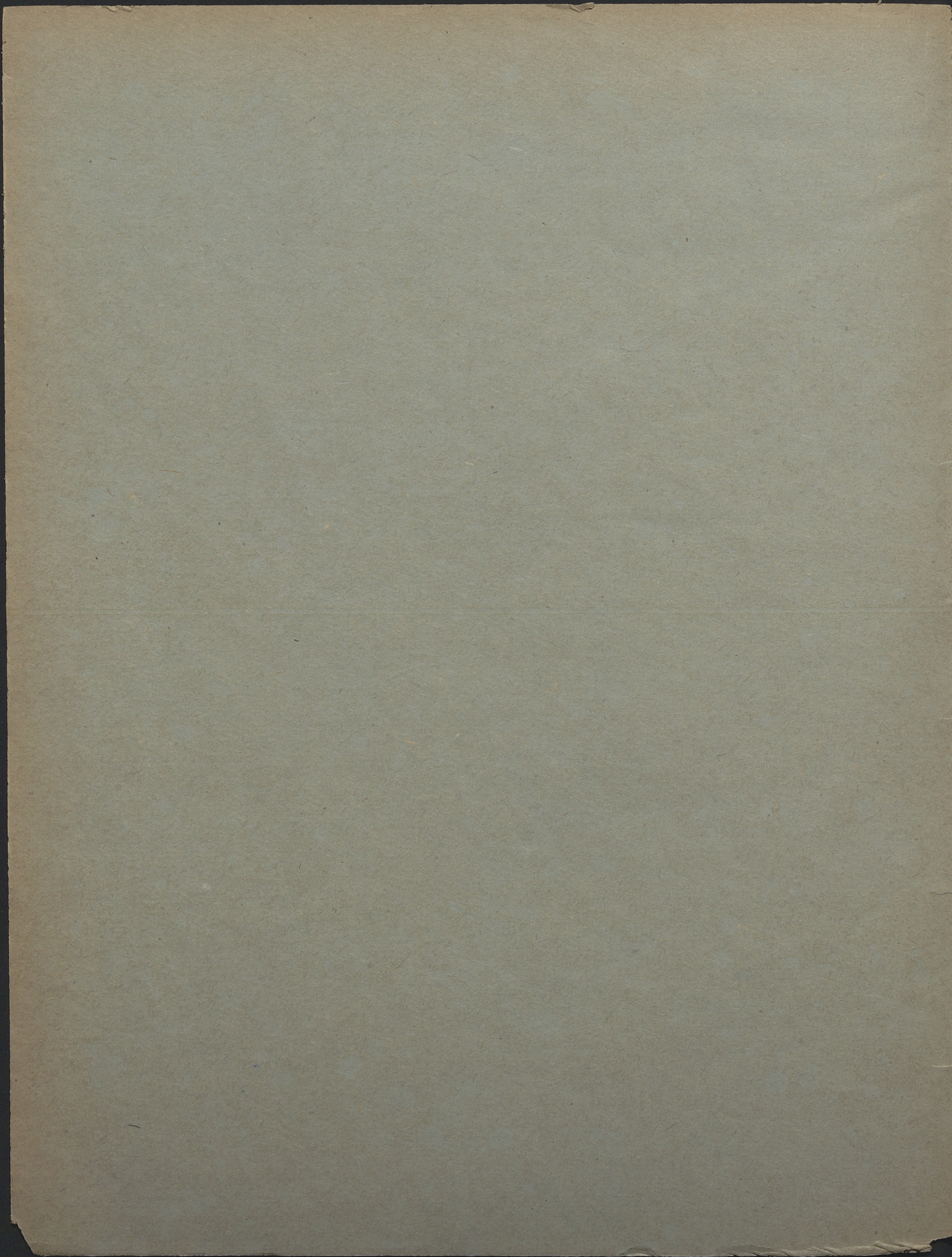




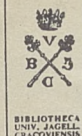
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MUSICALIA III



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MUSICALIA



LE VIOLON PLEURANT



MELODIÈ
par

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Mus.

2

LE VIOLON PLEURANT.

W. Prisowski, Op. 209.

Lento.

Piano.

f

p

f

f

f

1. 2.

L. 4273 I.

D 1949 nr 567



The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music begins with a piano (*p*) dynamic. It features a first ending (marked '1.') and a second ending (marked '2.').

The second system continues with two staves. The instruction *agitato* is written above the first staff. The dynamic marking *f* (forte) is present. The music is characterized by dense chordal textures and rapid sixteenth-note passages in the bass line.

The third system continues with two staves. The dynamic marking *f* is present. The music maintains the dense, rhythmic texture established in the previous system.

The fourth system continues with two staves. The dynamic marking *p* (piano) is present. The music features a mix of chordal textures and melodic lines.

The fifth system concludes the piece with two staves. The dynamic markings *p*, *p dim.*, *p*, and *pp* (pianissimo) are used to indicate the final phrasing. The music ends with a final chord in the bass line.

OEUVRES CÉLÈBRES.

Bibl. Jag.

BARCAROLLE.
Andante cantabile.

P. Tschaikowsky. Op. 37. N. 6.

DANSE ORIENTALE.
Allegretto con moto.

G. Lubomirski.

POLONAISE ÉLÉGIAQUE.
Moderato molto espr.

S. Noskowski. Op. 22. N. 3.

Valse lente. Walc z baśni „CHOINKA”

W. Rebikow. Op. 21.

MÉLODIE.
Moderato.

A. Rubinstein. Op. 3. N. 1

TRZECIA SZUMKA UKRAIŃSKA.

M. Zawadzki. Op. 32.

CHANSON TRISTE.
Andante.

W. Kalinnikow.

ROMANCE.
Moderato.

A. Rubinstein.



