

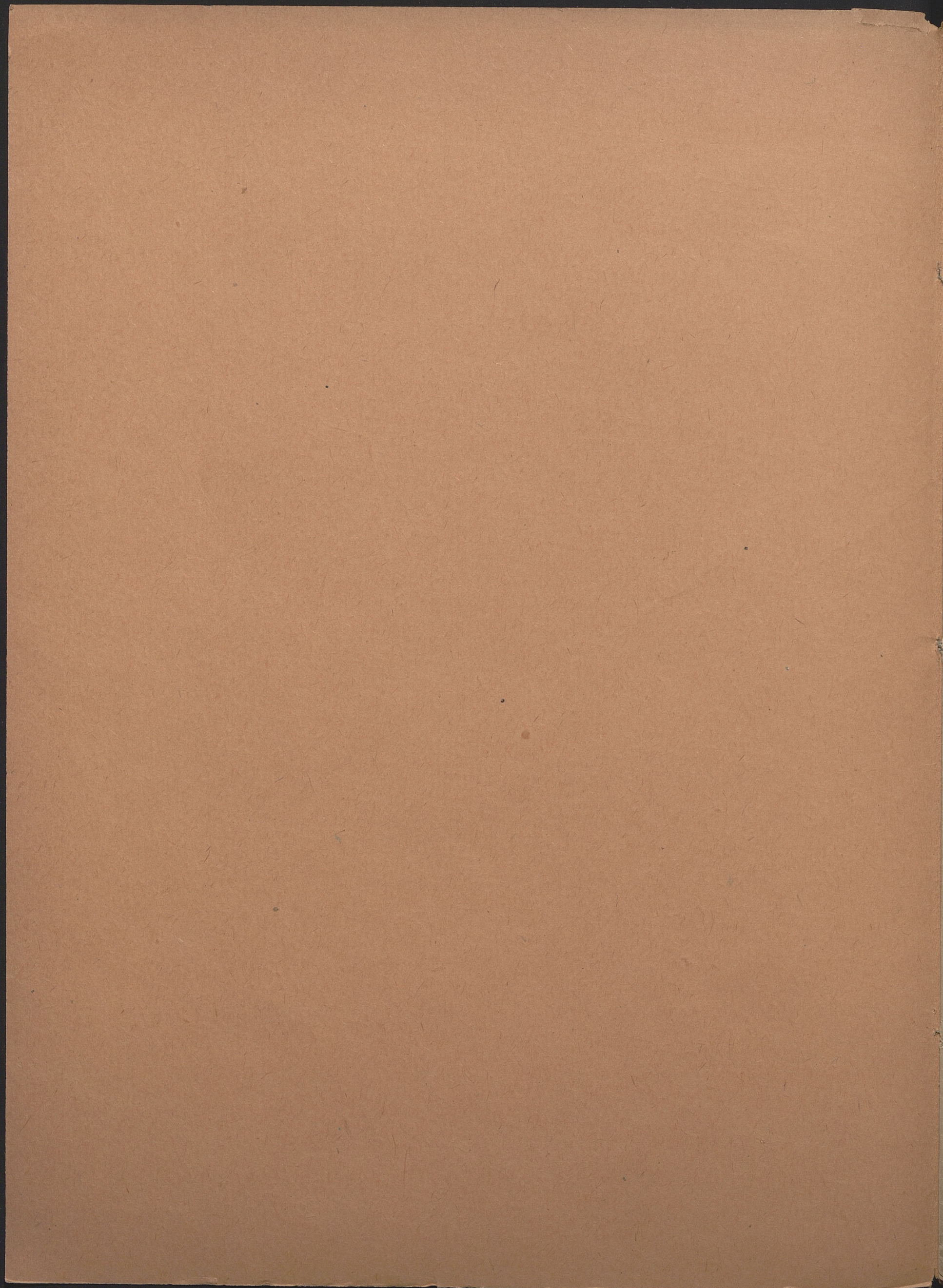


4128

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MUSICALIA







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CRACOVENSIS

MUSICALIA



Polka francuzka
na fortepian

przez

F. Lymalskiego

Dz: 151.

Cena 50 ct.

Lwów
Nakładem autora.

Złoty Towarzystwo Lwów.

EUBRYNOWICZ I SCHMIDT
WE LWOWIE
KSIĘGARNIA I SKŁAD NÓT.

4128

III Mus.

Cri - Cri

Polka francuzka.

F. Tymolski Dz. 151.

Polka

Wstep

po fo po

po

ffo

Fine fo

D.S. al Fine

Trio

mfs po



First system of musical notation, consisting of a treble and bass staff. The music is in a minor key and features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *sp* (sforzando) and *Fine fo* (fine fortissimo).

Third system of musical notation, featuring a more active bass line with frequent chordal changes.

D.C. al Fine

Zakončenie

Fourth system of musical notation, marked with a circled cross symbol and the dynamic *fo* (fortissimo). The bass line consists of a steady, rhythmic accompaniment of chords.

Fifth system of musical notation, showing a melodic flourish in the treble and a final chordal cadence in the bass.

Sixth system of musical notation, concluding the piece with a final melodic phrase in the treble and a sustained chord in the bass.



