



4135

MUSICALIA

HRABIOSTWA WŁADYSŁAWOWSTWA POTOCKICH
DZIECIOM



WŁADYSŁAW MACURA

MAZURKI

zeszyt I^{sz}

PIĘĆ UTWORÓW FORTEPIANOWYCH

Z CYKLU

„WSPOMNIENIA ŻOŁNIERSKIE”

1914-1916.

SKŁAD GŁÓWNY.

WARSZAWA

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FILJE: LUBLIN — ŁÓDŹ.

Lit. J. F. Konarzewski i J. Mękarski, Nowy-Swiat 47, w Warszawie.

Cena rb 1.

150-152

JB

Mazurki.

4135

A....

Mus.

Con anima.

Wi. Macura. Op. 1.

1.

f *Ped.* * *simile*
p *sf*
p *simile*
due corde
loco *sf*
tre corda
f

Wszelkie prawa autorskie zastrzeżone.

G 5984 W

k. 1950 nr. 552



The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a series of chords and arpeggiated figures. The lower staff provides a harmonic accompaniment with sustained notes and some melodic movement. The system concludes with a *Fine.* marking.

The second system continues the piece. The upper staff has a piano (*p*) dynamic and is marked *simile*. The lower staff has a forte (*f*) dynamic, also marked *simile*. The music features flowing melodic lines in both hands.

The third system shows dynamic contrast. The upper staff starts with piano (*p*) and moves to forte (*f*). The lower staff also transitions from piano (*p*) to forte (*f*).

The fourth system includes a mezzo-forte (*mf*) dynamic in the lower staff. The upper staff maintains a piano (*p*) dynamic, while the lower staff alternates between forte (*f*) and mezzo-forte (*mf*).

The fifth system features piano (*p*) and forte (*f*) dynamics. The upper staff is primarily piano (*p*), and the lower staff alternates between piano (*p*) and forte (*f*).

The sixth system concludes the piece with a variety of dynamics: piano (*p*), forte (*f*), mezzo-forte (*mf*), and a final piano (*p*) dynamic.

Bibl. Jag.

Z....

Scherzando.

2.

f *p* *f* *ff* *fff* *ff*

ped. * *simile* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Fine.

G 5984 W

Detailed description: This is a musical score for a piece titled 'Z....' in 'Scherzando' style. It is in 3/4 time and consists of six systems of piano accompaniment. The first system is marked with a large '2.' and begins with a forte (*f*) dynamic in the bass clef and a piano (*p*) dynamic in the treble clef. The second system features a forte (*f*) dynamic in the treble clef. The third system is marked with fortissimo (*ff*) and includes a 'ped.' (pedal) instruction and a 'simile' marking. The fourth system is marked with fortississimo (*fff*) and includes 'ped.' instructions with asterisks. The fifth system is marked with fortissimo (*ff*) and includes multiple 'ped.' instructions with asterisks. The sixth system concludes with a 'Fine.' marking and 'ped.' instructions with asterisks. The score is printed on aged, slightly yellowed paper.

Dolce.

pp

p

mf *dim.*

pp

1. 2.

rit.

D.C. al Fine.

J.....

Allegretto amoroso.

3.

mf

tr

3

p

f

p

mf

tr

3

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes and a trill. The bass clef staff contains a harmonic accompaniment. The dynamic marking *p* is present.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a more active accompaniment. The dynamic marking *f* is present.

Third system of musical notation. The treble clef staff has a more complex melodic texture. The bass clef staff accompaniment is dense. The dynamic marking *ff* is present.

Fourth system of musical notation. The treble clef staff features a triplet and a trill. The bass clef staff accompaniment is steady. The dynamic marking *mf* is present.

Fifth system of musical notation. The treble clef staff continues with a melodic line. The bass clef staff accompaniment is consistent. No dynamic marking is present in this system.

Sixth system of musical notation. The treble clef staff has a triplet and a trill. The bass clef staff accompaniment is steady. The dynamic marking *p* is present. The system concludes with a *rit.* marking and a final cadence.

K....

Allegro risoluto.

4.

sine Ped.

simile

f *ff* *dimin.*

p *mf*
sine Ped.

f
*Ped. ** *Ped. ** *Ped. ** ** Ped. **

p
*Ped. ** *Ped. ** *Ped. ** *Ped. ** *sine Ped.*

mf *rit. a tempo*
Fine.

„Azik.“

Con anima.

5.

f Ped.* Ped.* simile

mf

f *ff* Ped.*

dolce

p *legato* Ped due corda * simile



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