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MUSICALIA



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# IMPRESSIONS

POUR  
PIANO  
PAR

## STEFAN MALINOWSKI

|| OP. 3. ||

- |                                 |         |            |
|---------------------------------|---------|------------|
| 1. „PRÉLUDE“.....               | Prix: { | Cour. 1.30 |
| 2. „SOUVENIR D'UNE FLIRT“ VALSE | {       | „ 2.40     |
| 3. „BARCAROLLE“.....            | {       | „ 1.30     |

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PROPRIÉTÉ DES ÉDITEURS POUR TOUS PAYS.

CRACOVIE,  
A. PIWARSKI & C<sup>o</sup>  
ÉDITEURS DE MUSIQUE.

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À Mademoiselle JANKA SPOKORNY

*Mms.* „SOUVENIR D'UN FLIRT“

Stefan Malinowski Op.3 No 2

Tempo di valse

Piano

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass clef staff. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked 'Tempo di valse'. The first system begins with a piano (p) dynamic. The second system features a crescendo (cresc.) followed by a decrescendo (dim.) and a piano (p) dynamic. The third system includes another crescendo (cresc.). The fourth system starts with a piano (p) dynamic and includes a crescendo (cresc.). The fifth system continues the piece with various melodic and harmonic patterns.



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First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#). The music consists of several measures with various note values and rests. A *cresc.* marking is present in the final measure of the system.

Second system of musical notation, continuing the grand staff. It includes a *veloce* marking in the middle of the system, indicating a change in tempo.

Third system of musical notation, featuring a grand staff. It includes a *rit.* marking at the beginning and an *a tempo* marking in the middle. The dynamic marking *mp* is also present.

Fourth system of musical notation, featuring a grand staff. It includes a *cresc.* marking in the first measure.

Fifth system of musical notation, featuring a grand staff. It includes a *p* (piano) dynamic marking in the first measure.

Sixth system of musical notation, featuring a grand staff. It includes a *cresc.* marking in the second measure.

Bibl. Jag.

Meno mosso

mp

cresc. dim.

ppp pp

cresc. cresc.

ff

8  
m.d. m.g.  
leggero  
ritardando  
Tempo I.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic support. A *cresc.* marking is present in the middle of the system.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a *p* (piano) dynamic marking at the beginning.

Third system of musical notation. The treble staff has a *cresc.* marking at the start. The bass staff has a *p* marking in the middle.

Fourth system of musical notation. The treble staff includes *m.g.* (mezzo-gusto) markings above the notes. The bass staff has *f* (forte) and *p* markings, and a *cresc.* marking.

Fifth system of musical notation. The treble staff has an *8 m.g.* marking above a group of notes. The bass staff has an *sf* (sforzando) marking. The instruction *piu mosso accel.* is written above the treble staff.

Sixth system of musical notation. The treble staff has a *cresc.* marking. The bass staff has a *f* marking. The system concludes with a *Fin.* marking at the bottom left.

# Compositions pour Piano par Ignace Friedman.

## Op.9. Trois pensées lyriques.

I.  
À la cornemuse.

Andante pastorale.  
*ben cantando*  
*p*  
a b a b *poco cresc.*

II.  
Chant d'amour.

Allegretto con calore.  
*mp*

III.  
Désillusion.

Allegretto molto sostenuto.  
*p dolente*  
*poco rit.*

## Op.10. 5 Causeries.

I.  
Intermezzo.

Andante pensieroso.  
*mp*  
*legato*

II.  
Danse fantastique.

Allegretto comodo.  
*leggiero*  
*m.d. m.d. m.d.*  
*m.g. m.g. m.g. m.g.*  
*sf pp*

III.  
Capriccetto.

Vivace e scherzando.  
*pp elegantemente*  
*piu pp*

IV.  
Chanson triste.

Andantino espressivo assai.  
*mp*  
*p*  
*tr*  
*tr*

V.  
Elle danse.

Tempo di Valse.  
*p grazioso*  
*poco rit. pp a tempo*

## Op.12. Cah.I. Petites Valses (Walczyki.)

I.

Allegretto grazioso.  
*mf*  
*p*  
*cresc.*  
*segue*

II.

Feroce, ma ben marcato.  
*f*  
*ancora piu f*

III.

Im tempo di Ländler.  
*dolce*  
*pp*

IV.

Triste.  
*p*

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