



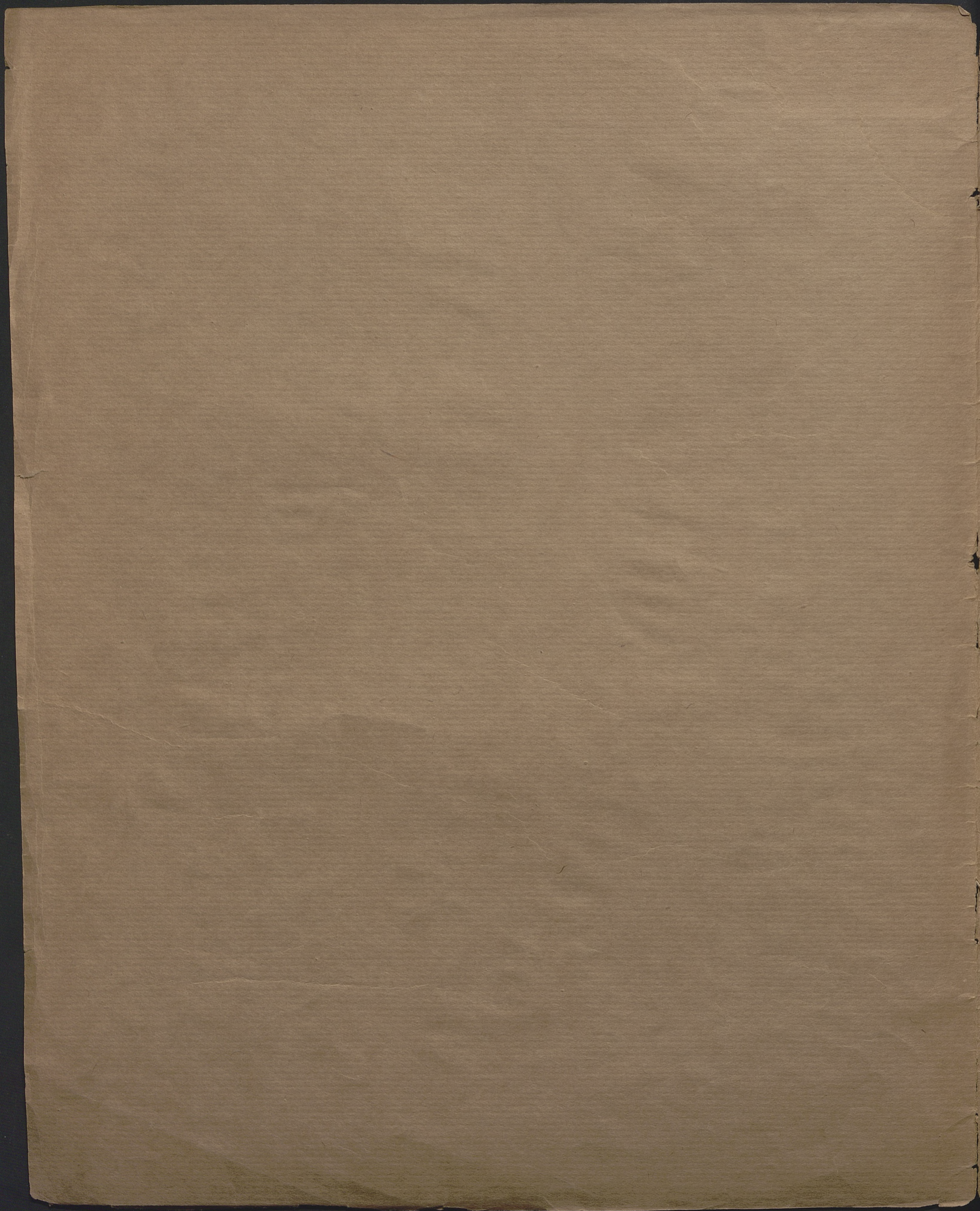
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VIII



Vol. VIII.  
 SONATES ET CONCERTS.

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» 35. » Bmoll . . . . .	— 80
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» 46. Allegro de Concert Adur . . . . .	— 60

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6112

IV Mus.

8 [3]



Marche funèbre.

Handwritten musical score for piano, titled "Marche funèbre." The score is arranged in six systems, each with a grand staff (treble and bass clefs). The music is in a minor key and common time (C). The first system begins with a piano (*p*) dynamic. The second system includes a *Ped.* marking. The third system features a forte (*f*) dynamic. The fourth system includes a *sempre f* marking and a *Ped.* marking. The fifth system includes a fortissimo (*ff*) dynamic. The sixth system includes a *sempre f* marking and a piano (*p*) dynamic. The score contains various musical notations, including notes, rests, slurs, and dynamic markings. There are also several asterisks and *Ped.* markings throughout the piece. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line.

Sibl. Jag.

4

*pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*trium*

*Cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*trium*

1. 2.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p*

The musical score is written in a minor key, indicated by three flats in the key signature. It consists of seven systems, each with a treble and bass staff. The notation is dense, featuring many beamed notes and complex chordal structures. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *sem.* (semibreve). Pedal markings (*ped.*) are used throughout, often with asterisks to indicate specific pedal points. The piece ends with a double bar line and a fermata over the final notes.





