

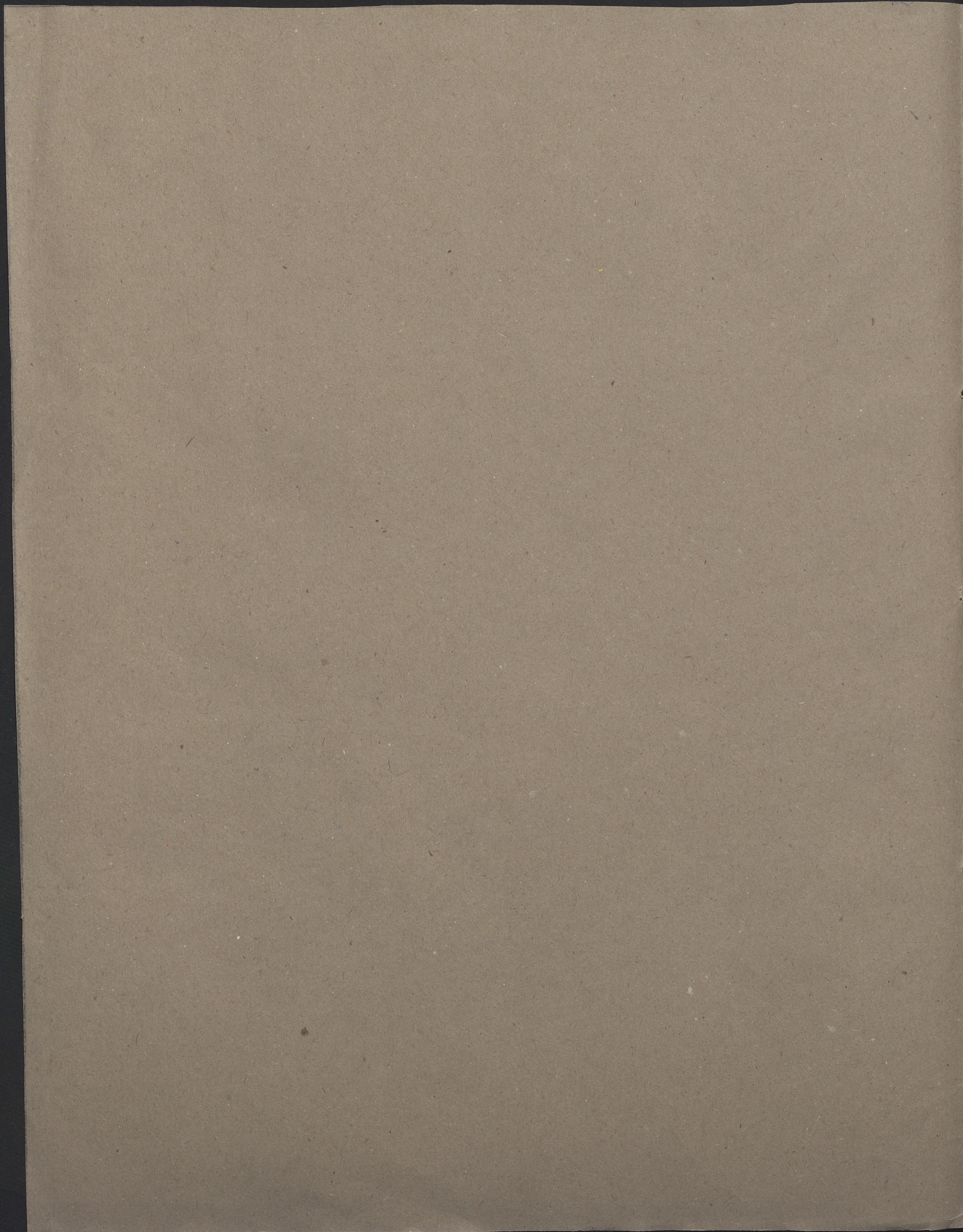


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18

# COMPOSITIONS POUR PIANO

PAR

## ST. NIEWIADOMSKI.

Op. 26. Deux Mazureks	
N°1. A moll	60 Cts. M. 1.20.
N°2. F dur	60 Cts. M. 1.20.
Op. 30. Quatre Morceaux.	
N°1. Mélodie romantique	60 Cts. M. 1.20.
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N°3. Sérénade slave	60 Cts. M. 1.20.
N°4. Valse	60 Cts. M. 1.20.
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N°2. Krakowiak	65 Cts. M. 1.30.

### ARTHUR P. SCHMIDT.

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IV Mus

À Miss Clare Horan.

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# Krakowiak.

Edited by F. M.

ST. NIEWIADOMSKI. Op. 31. No 2.

**Allegro non troppo ma molto con anima.**

*mf*

*bassi legg. e molto staccato*

*crescendo*

*f con fuoco*

*Red.* \*

*dim.*

*cresc.*

*Red.* \*



First system of musical notation. The treble clef staff contains a melodic line with a first ending bracket over the first two measures, a second ending bracket over the next two measures, and a final measure. The bass clef staff provides accompaniment. Dynamic markings *sfz* and *p* are present in the final measure.

Second system of musical notation. The treble clef staff features a long melodic line with a slur and a first ending bracket. The bass clef staff has a complex accompaniment with triplets and slurs.

Third system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff has a steady accompaniment.

Fourth system of musical notation. The treble clef staff features a series of triplets in the melodic line. The bass clef staff has a steady accompaniment.

Fifth system of musical notation. The treble clef staff features a long melodic line with a slur and a first ending bracket. The bass clef staff has a steady accompaniment. A *crescendo* marking is placed between the staves.

Mibi. Jan

*f con fuoco* *dim.*

Ped. \*

*cresc.*

Ped. \*

*pp rit.*

Ped. \*

*semplice*

Ped. \*

Ped. \*

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The right hand features a melodic line with trills and triplets. The left hand has a bass line with triplets and chords. Pedal markings 'Ped.' and asterisks are present below the bass line. The tempo marking 'grazioso' is written above the right hand.

Second system of musical notation. Treble clef, key signature of three sharps. The right hand continues the melodic line with various rhythmic patterns. The left hand has a bass line with chords and a 'Ped.' marking with an asterisk.

Third system of musical notation. Treble clef, key signature of three sharps. The right hand has a melodic line with slurs. The left hand has a bass line with chords and a 'Ped.' marking with an asterisk.

Fourth system of musical notation. Treble clef, key signature of three sharps. The right hand features a complex melodic line with many notes and slurs. The left hand has a bass line with chords and a 'risoluto' marking.

Fifth system of musical notation. Treble clef, key signature of three sharps. The right hand has a melodic line with slurs and dynamic markings 'sfz', 'sf', 'sfz', 'sfz', 'f'. The left hand has a bass line with chords and a 'Ped.' marking with an asterisk.

First system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes fingerings (5, 1, 3, 2, 1, 2, 2, 1, 4, 2, 2, 1) and the instruction *(ad lib.)*.

Second system of musical notation. Treble clef, bass clef. Dynamics: *leggiero*. Includes fingerings (5, 4, 3, 4, 2, 1, 4, 2, 5, 4, 4, 2, 1, 4, 2, 5, 4, 4, 2, 1, 4, 2).

Third system of musical notation. Treble clef, bass clef. Dynamics: *cresc.* and *f*. Includes fingerings (5, 4, 5, 4, 1, 5, 4, 4, 2, 1, 4, 2). Includes the instruction *Red.* below the bass line.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *dolce*. Includes fingerings (3, 4, 3, 1, 3, 2). Includes the instruction *Red.* and asterisks below the bass line.

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (1, 1, 2, 1). Includes the instruction *Red.* and asterisks below the bass line.



First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a four-measure rest and a first ending bracket. The bass clef contains a rhythmic accompaniment. The system concludes with the marking "Ped." and an asterisk.

Second system of musical notation, starting with a double bar line and a key signature change to three sharps. It includes the instruction "Tempo I." and a dynamic marking of "mf". The system ends with "Ped." and an asterisk.

Third system of musical notation, continuing the piece with various melodic and harmonic developments in both staves.

Fourth system of musical notation, characterized by the use of triplets in the treble clef and sustained chords in the bass clef.

Fifth system of musical notation, featuring dynamic markings of "crescendo", "rit.", and "a tempo". It concludes with "Ped." and an asterisk.

First system of musical notation. The treble clef staff begins with a dynamic marking of *f con fuoco*. The bass clef staff contains two measures with the marking *Red.* and an asterisk. The second measure of the bass staff includes a *dim.* marking. The system concludes with a fermata over the final note of the treble staff.

Second system of musical notation. The bass clef staff features a *crescendo* marking. Both the treble and bass staves contain two measures with the marking *Red.* and an asterisk. The system ends with a fermata over the final note of the treble staff.

Third system of musical notation. The treble clef staff includes a *grazioso* marking. The bass clef staff contains two measures with the marking *Red.* and an asterisk. The system concludes with a fermata over the final note of the treble staff.

Fourth system of musical notation. The bass clef staff contains two measures with the marking *Red.* and an asterisk. The system concludes with a fermata over the final note of the treble staff.

Fifth system of musical notation. The treble clef staff contains two measures with the marking *Red.* and an asterisk. The system concludes with a fermata over the final note of the treble staff.

1 1 3 2 3 1 2 1 2

*marcato* *cre -*

8

*- scendo molto*

8

*ff* *rit.* *a tempo* *p* 51

51

*pp* *quasi trillo*

8

*f* *ff* *ff* *ff*

*ped.* *Collo* \*

A. P. S. 5580



# Favorite Compositions for the Pianoforte

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— The grading is from 1st, easiest, to 6 C, most difficult, with subdivisions of the grades as follows: 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc. —

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