

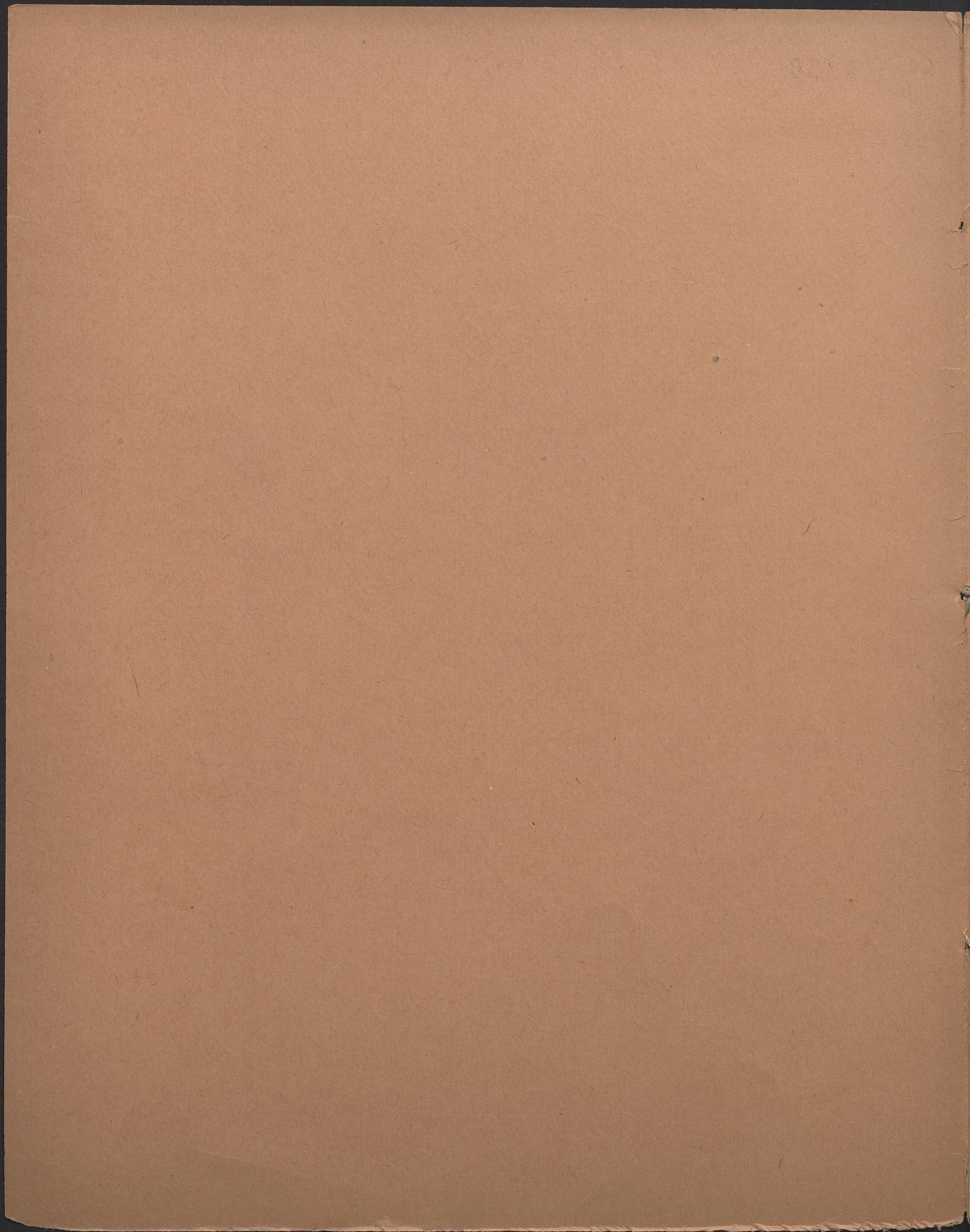


BIBLIOTHECA
JAGIELLO-BASTARDI
CRACOVENSIS

4330

MUSICALIA

III





4330

MUSICALIA



MÉDITATIONS

pour le Piano

composées par

ANTOINE DE KONTSKI.

Op. 47. L'ISOLEMENT.....	15 Sgr.	Op. 93. LE RAMEAU.....	12½ Sgr.
Op. 55. SANS ESPOIR.....	12½ —	Op. 108. LE CRÉPUSCULE.....	15 —
Op. 71. UNE NUIT D'ÉTÉ.....	12½ —		
Op. 83. MURMURE DE LA SOURCE.....	12½ —		
Op. 83. AU BORD DE L'OCEAN.....	12½ —		
Op. 83. LA CASCADE.....	12½ —		

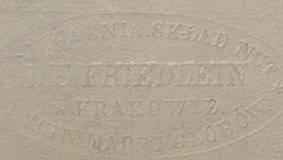
1170

Edition nouvelle et correcte.

Berlin, chez A^d M^t SCHLESINGER, 34 Linden.

PARIS, MEISSONIER, LEDUC etc. S. 5821-28.

PETERSBOURG, BERNARD.



4330

III Mms. [5]

2

ANT. de KONTSKI. AU BORD DE L'OCEAN. MEDITATION. Op.83.N° 2.

A. Mad. Jenny Godard-Desmarests.

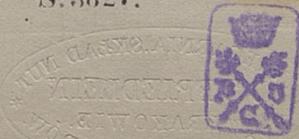
Moderato.

PIANO.

NB. Il faut prendre la Pédale à chaque mesure.

S. 3327.

Berlin, chez Ad.Mt. Schlesinger.



K 1953 m 1445

Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, various dynamics (p, ff, fff, f), and tempo markings (molto, rull, precipitato, a tempo, loco). The piece features complex rhythmic patterns and chromatic passages.

Bibl. Jag.

The musical score is written for piano and consists of seven systems of staves. Each system typically includes a grand staff (treble and bass clefs) and a single treble clef staff. The notation includes chords, arpeggios, and melodic lines. Dynamics such as *ff*, *pp*, *f*, *fff*, and *p* are used throughout. Tempo markings include *molto agitato.*, *a tempo.*, *lento.*, *rall:*, and *precipitato.*. A section marked *8a.* is indicated by a dotted line. The score concludes with a page number *S. 3327.*

molto rall: PP PPP

f pesante.

p f

8a. loco. ff

molto agitato. PP f 8a.

8a. ff PP lento.

8a.....

8a.....

ff

8a.....

8a.....

molto rall:

a tempo.

f

8a.....

f

8a.....

p

pp



