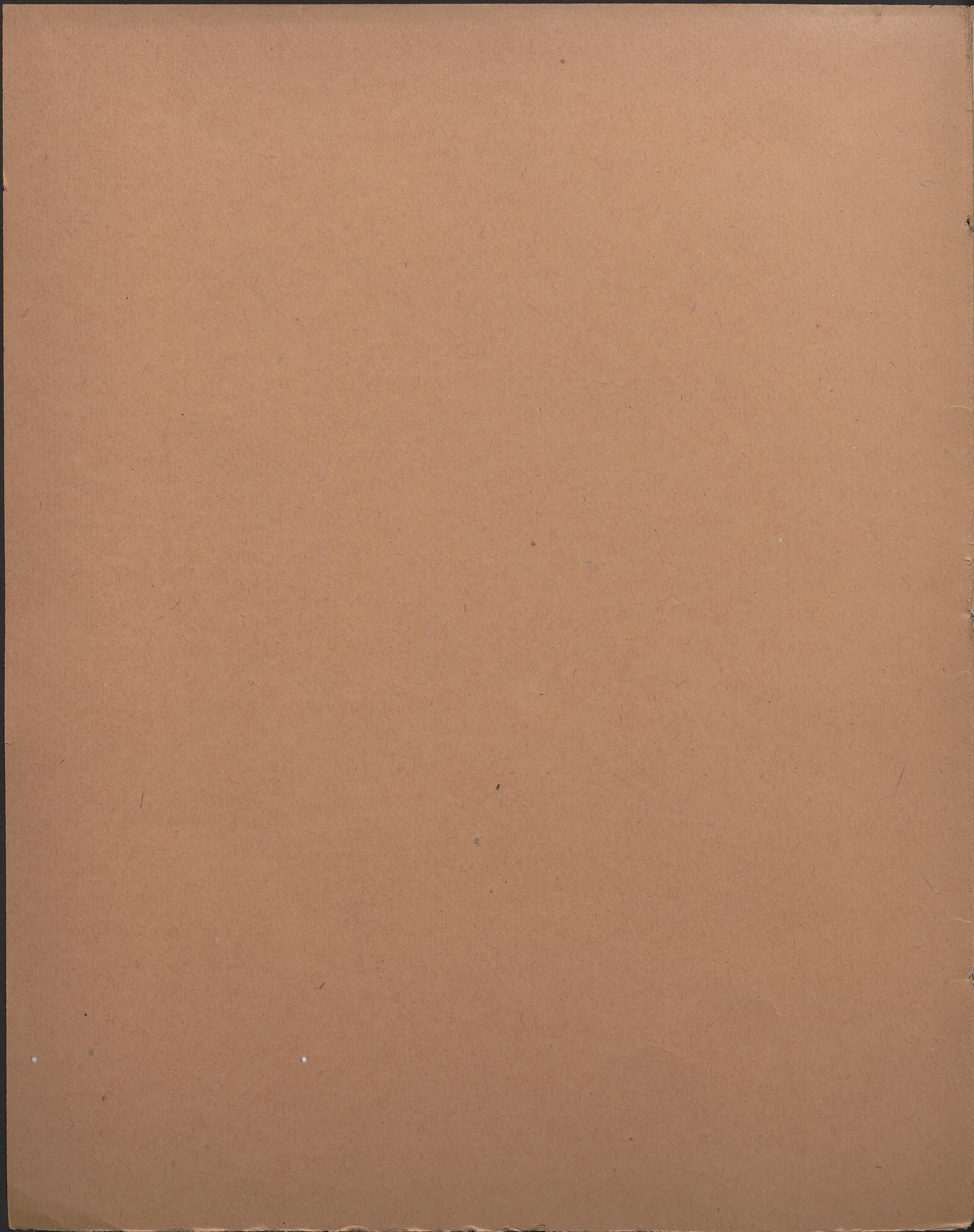




4331

MUSICALIA

III





BIBLIOTHECA
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CRACOVENSIS

4331

MUSICALIA

III

MÉDITATIONS

pour le Piano

composées par

Antoine de Kontski.

OP. 47. L' ISOLEMENT.

Pr. 45 Kr. 12 $\frac{1}{2}$ flgr.

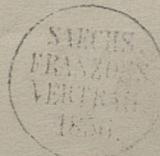
" 55. SANS ESPOIR.	36	" 10 "
" 56. SUR MER.	36	" 10 "
" 57. TOUJOURS SEUL.	54	" 15 "
" 71. UN SOUPIR. UNE NUIT D' ÉTÉ.	54	" 15 "
" 83. MURMURE DE LA SOURCE.	36	" 10 "

EDITION NOUVELLE CORRECTE.

MUNIC, CHEZ JOS. AIBL, ÉDITEUR DE MUSIQUE.

1070. 1068. 1067. 1066. 968. 1069.

1169



4331

III Mns.

2. LE MURMURE DE LA SOURCE (QUELLENRAUSCHEN) Méditation par
ANT. de KONTSKI. Op. 83.

Allé dolente.

PIANO.

The sheet music consists of 12 staves of musical notation for piano. The first staff is treble clef, 3/4 time, dynamic pp, 2 Pedal. The subsequent staves are bass clef, 3/4 time, dynamic f, P, and PP. Measure numbers 5, 4, 3, 2 are indicated above the staves. The music features continuous eighth-note patterns and pedal markings.

Il faut prendre la Pedale à chaque deux mesures, dans la Méditation enfière.
Das Pedal wird nach jeden 2 Takten genommen.

1069.



K 1953 m 1444

3.

1069.

Bibl. Jao.

4.

8.

2 Ped. **pp**

a tempo.

PPP

rall.

P

The image shows five staves of musical notation for a piano. The top two staves are treble clef, and the bottom three are bass clef. The first staff consists of six measures of eighth-note patterns. The second staff has four measures of eighth-note patterns. The third staff has four measures of eighth-note patterns. The fourth staff begins with a dynamic marking 'f' followed by four measures of eighth-note patterns. The fifth staff begins with a dynamic marking 'P' followed by four measures of eighth-note patterns.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature changes from no sharps or flats at the beginning to one sharp (F#) in the middle section. Measure 1: Treble staff has sixteenth-note patterns; Bass staff has eighth-note patterns. Measure 2: Treble staff has sixteenth-note patterns; Bass staff has eighth-note patterns. Measures 3-4: Treble staff has sixteenth-note patterns; Bass staff has eighth-note patterns. Measures 5-6: Treble staff has sixteenth-note patterns; Bass staff has eighth-note patterns. Measures 7-8: Treble staff has sixteenth-note patterns; Bass staff has eighth-note patterns. Measures 9-10: Treble staff has sixteenth-note patterns; Bass staff has eighth-note patterns. Measures 11-12: Treble staff has sixteenth-note patterns; Bass staff has eighth-note patterns.

