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IV. MUSICALIA

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*M. 130.*

*Marche Triomphale*  
de l'Opera  
**LA VESTALE**

musique de  
**Gaspar Spontini**  
arrangée pour le  
*Piano-Forte*

Par  
**FRIED. SCHNEIDER**

147

A VARSOVIE  
au Bureau de Musique Rue Miodowa N° 489.  
Gravé par A. Plachecki. N° 62.

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**MARCHE TRIOMPHALE** *Vivace*

*FF* *stocato*

*F* *P* *F* *P* *F* *F*

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This page of handwritten musical notation features six systems of staves, each with a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a common time signature. The notation includes complex rhythmic patterns, such as sixteenth-note runs and chords, with various dynamic markings and performance instructions.

**System 1:** The first system includes a **3** above the final measure of the treble staff. Dynamics include **FF** and the instruction **stocato** (staccato).

**System 2:** The second system continues the melodic and harmonic development.

**System 3:** The third system features dynamics **P**, **F**, and **F**.

**System 4:** The fourth system includes dynamics **P**, **sF**, **sF**, and **F**.

**System 5:** The fifth system concludes with a double bar line and repeat signs.

**System 6:** The sixth system ends with a double bar line and repeat signs.





