

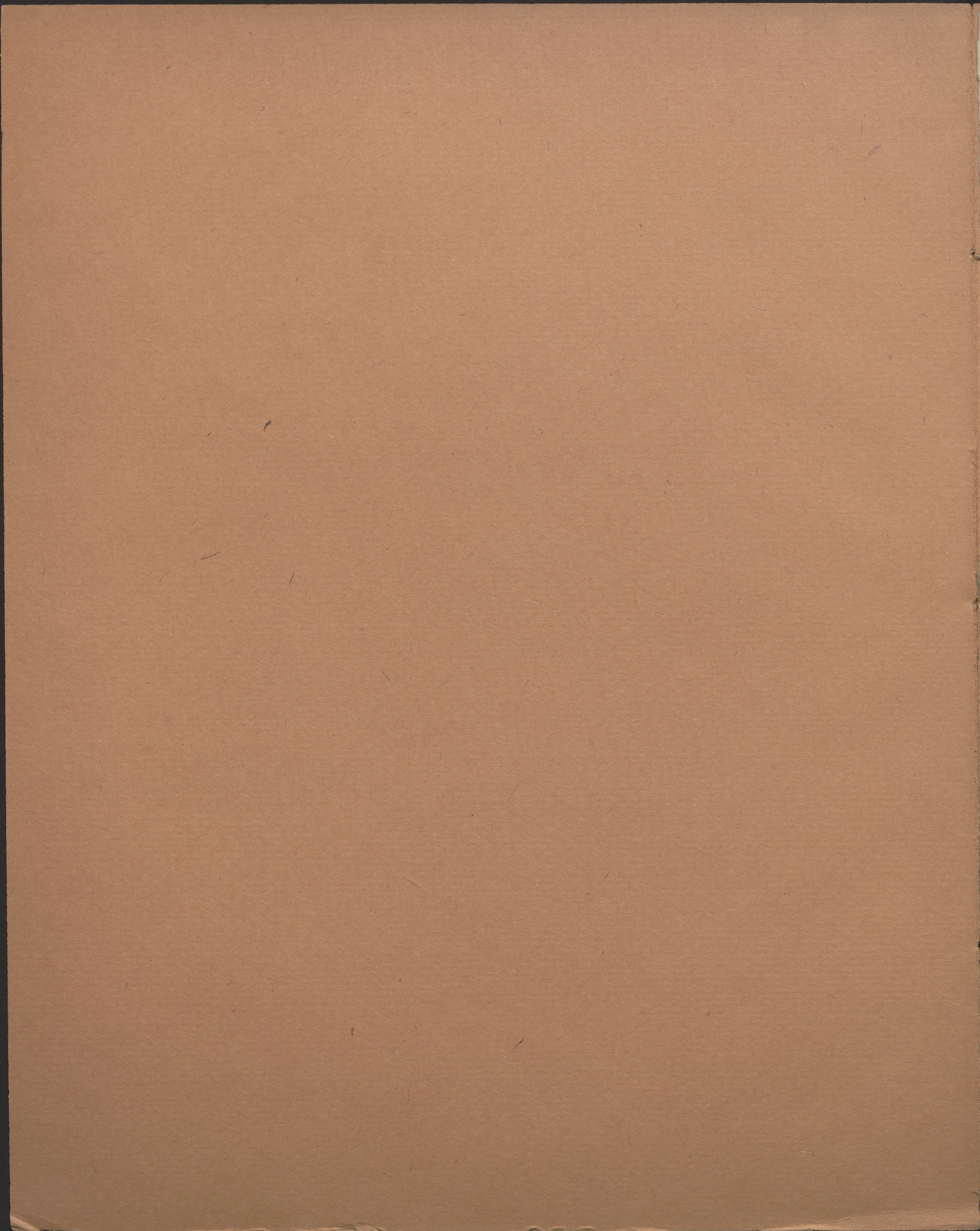


4007

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MUSICALIA







4007

MUSICALIA



Melodie melancholique

composée pour le

PIANO

par

ALEXANDRE KASIMIR ŻUKOWSKI

op. 10.

Pr: K 1.-

Czernowitz chez H. PARDINI.

(Engel & Suchanka.)

Główny skład w Księgarni

Just. Wm. de Engelmann et Mühlberg, Leipzig.
18155.

A. PIWARSKIEGO I SKI
w KRAKOWIE

*Anna Beltré
Kilno*

4007

Mms.

Melodie.

A. K. Zukowski Op. 10.

Andante cantabile.

p con espressione *f*

p

f *f*

ff

1. *Fine.* 2. *Presto.* *p staccato*

u. 1950 m 603



sempre staccato

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has four flats. The music consists of eighth-note patterns in the upper staff and chords in the lower staff. The instruction "sempre staccato" is written above the second measure of the upper staff.

This system contains the next two staves of music, continuing the piece with similar rhythmic patterns and chordal accompaniment.

This system contains the next two staves of music. It features dynamic markings "v" (accent) above the first and third measures of the upper staff.

pp

This system contains the next two staves of music. The instruction "pp" (pianissimo) is written above the second measure of the lower staff.

This system contains the next two staves of music, showing further development of the musical themes.

dim.

This system contains the final two staves of music on this page. The instruction "dim." (diminuendo) is written above the fourth measure of the lower staff.

Da Capo al Fine.



