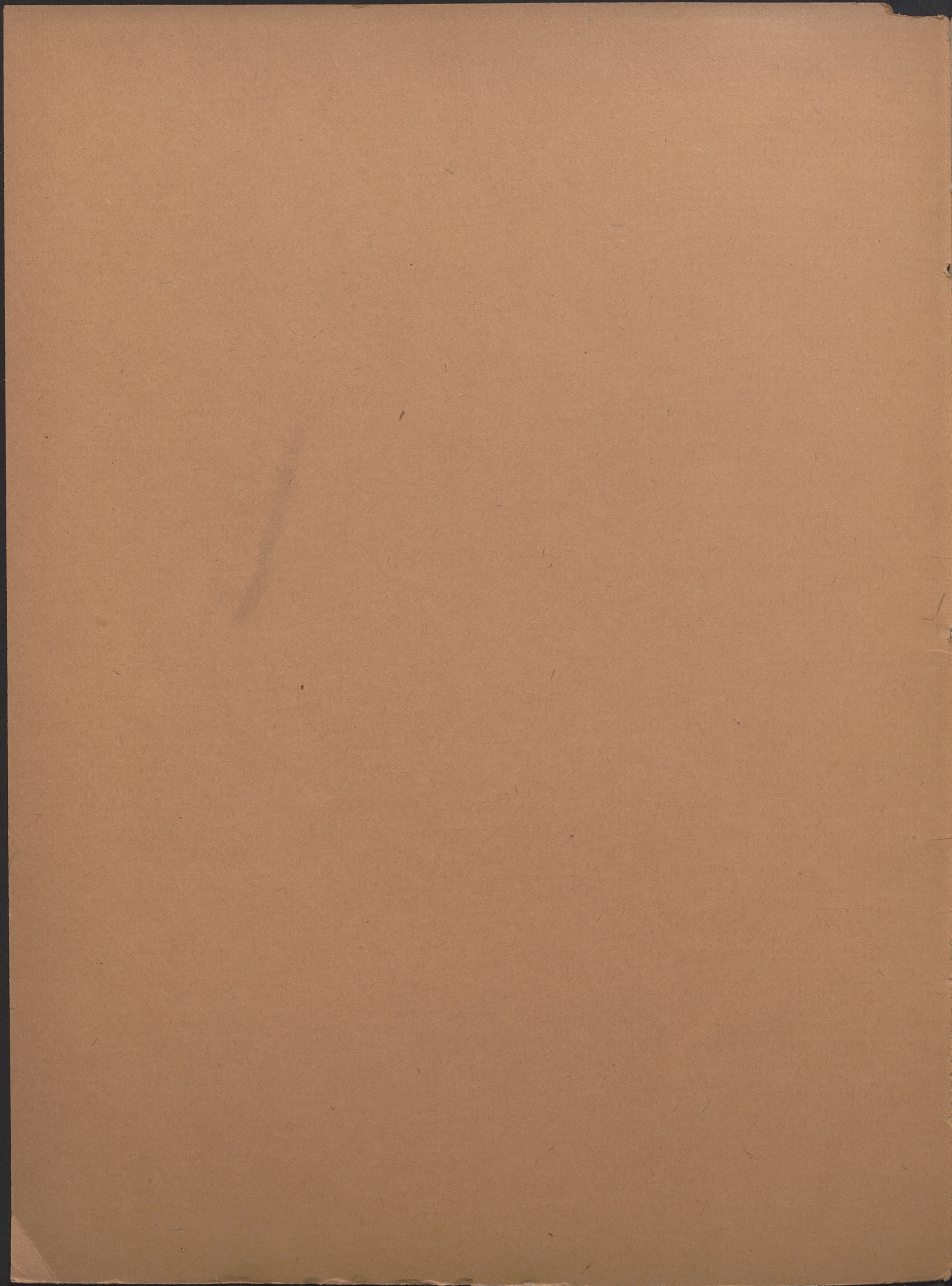
 <small>BIBLIOTHECA UNIVERSITATIS CRACOVENSIS</small>	4845 MUSICALIA III
---	---------------------------





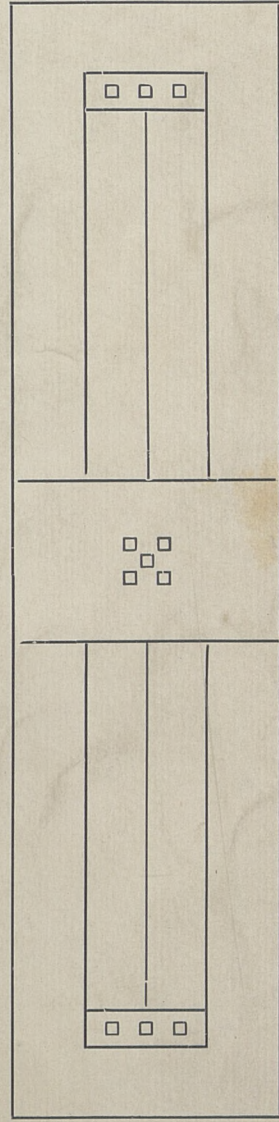
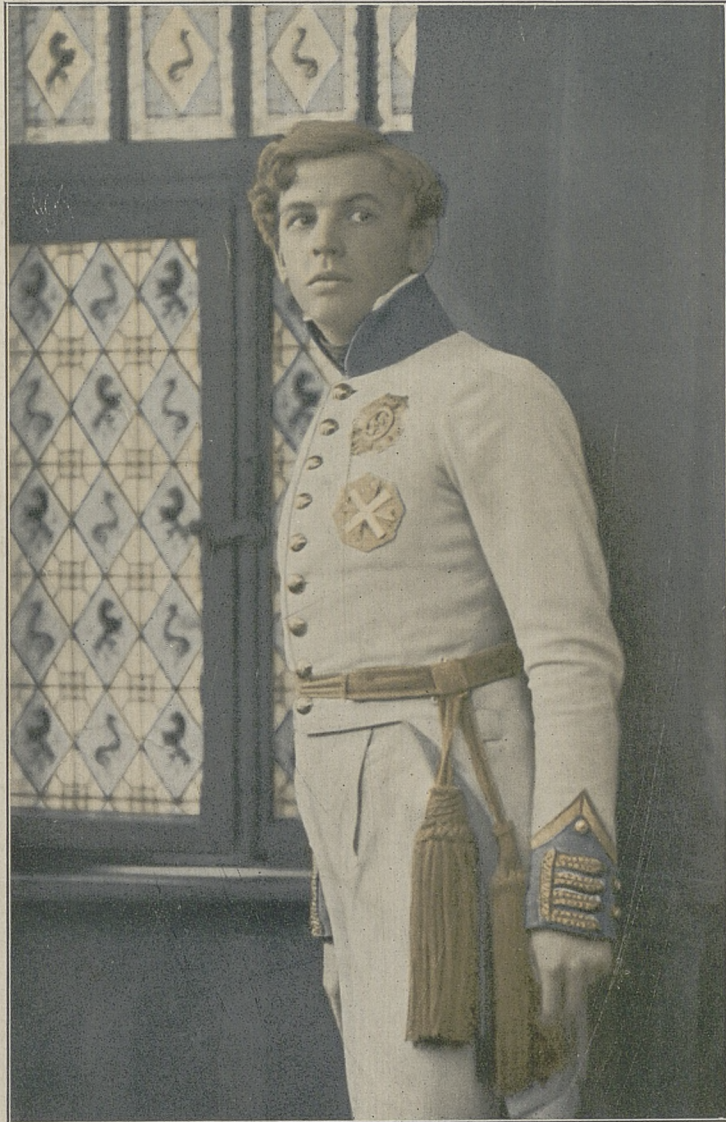
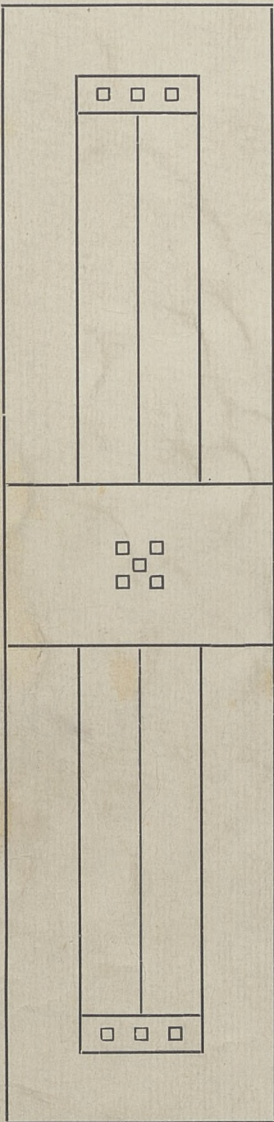
4845

BIBLIOTEKA
UNIWERSYTECKA
KRAKOWIENSIS

MUSICALIA



L'aiglon



Valse

Propriété de l'éditeur
B. Rudzki
Varsovie.

pour piano
par **L. Lewinger**

PRIX
60 cop.

Zakł. Graf. B. Wierzbicki i S-ka w Warszawie.

D. E. FRIEDLEIN
KSIĘGARNIA
Kraków, Rynek-17,

4845

Hommage respectueux A son Excellence
G. A. MALYSZEV.

2

III Mms.

L' AIGLON.

VALSE

INTRODUCTION.
Tempo di Valse.

par Vl. Levinger.

PIANO.

f *ff* *f*

Detailed description: This block contains the introduction of the waltz. It is written for piano in 3/4 time with a key signature of two sharps (F# and C#). The music consists of two staves. The right hand features chords and melodic lines, while the left hand provides a steady accompaniment. Dynamics include *f* (forte), *ff* (fortissimo), and *f* (forte) again. There are also accents and a fermata over a note in the final measure.

N° 1

p *cresc.* *f*

Detailed description: This block contains the first section of the waltz, labeled 'N° 1'. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music is in 3/4 time with two sharps. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

Detailed description: This block contains the second section of the waltz. It continues the melodic and harmonic development from the previous section. The right hand features a more active melodic line with slurs and ties, while the left hand maintains the accompaniment.

f p cresc. *f*

Detailed description: This block contains the third section of the waltz. It features a dynamic shift from *f p cresc.* (forte piano crescendo) to *f* (forte). The melodic line in the right hand is highly decorative with many slurs and ties, while the left hand provides a consistent accompaniment.



First system of musical notation, consisting of a treble and bass staff. The key signature has two sharps (F# and C#). The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The dynamic marking *mf* (mezzo-forte) is placed in the right-hand staff. The notation continues with melodic and harmonic elements in both staves.

Third system of musical notation. The tempo/mood marking *scherzando.* is written in the left-hand staff. The system shows a continuation of the musical themes with rhythmic patterns in both staves.

Fourth system of musical notation. The dynamic marking *mp* (mezzo-piano) is present in the right-hand staff. The musical texture remains consistent with the previous systems.

Fifth system of musical notation. It features a *cresc.* (crescendo) marking in the left-hand staff and a *f* (forte) dynamic marking in the right-hand staff. The system concludes with first and second ending brackets.

Bibl. Jag.

Nº 2.

The musical score is written for piano in G major and 3/4 time. It consists of six systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (*f*) dynamic. A first ending bracket is marked with an 'A' above it. The second system continues the piece, featuring a piano (*p*) dynamic and a 'Red.' marking with an asterisk. The third system shows a dynamic shift from *f* to *p* and then to *mf*. The fourth system is marked with a piano (*p*) dynamic. The fifth system continues with a piano (*p*) dynamic. The sixth system concludes with a first ending marked '1.' and a second ending marked '2.', with dynamics of *f* and *mp* respectively. The score includes various musical notations such as chords, arpeggios, and slurs.

No 3.

dolce

The first system of music consists of two staves. The treble staff begins with a treble clef and a 3/4 time signature. The bass staff begins with a bass clef and a 3/4 time signature. The music is marked *dolce*. The treble staff contains a melodic line with a long slur over the first four measures. The bass staff contains a rhythmic accompaniment of eighth notes.

The second system continues the piece. The treble staff has a melodic line with a slur over the first two measures. The bass staff continues with eighth-note accompaniment.

The third system features a *f* (forte) dynamic marking. The treble staff has a melodic line with a slur over the first two measures. The bass staff continues with eighth-note accompaniment.

The fourth system features a *mf* (mezzo-forte) dynamic marking. The treble staff has a melodic line with a slur over the first two measures. The bass staff continues with eighth-note accompaniment.

The fifth system features *dim.* (diminuendo) and *p* (piano) dynamic markings. The treble staff has a melodic line with a slur over the first two measures. The bass staff continues with eighth-note accompaniment. The system concludes with two endings: a first ending (1.) and a second ending (2.).

Nº 4.

p più mosso. *cresc.* *f* *p*

p *cresc.* *f* *p*

1. *f* *p* 2. *mf*

f

1. 2. CODA. *f*

Valse Dal segno % al \oplus e poi Coda.

ff *ff*



