

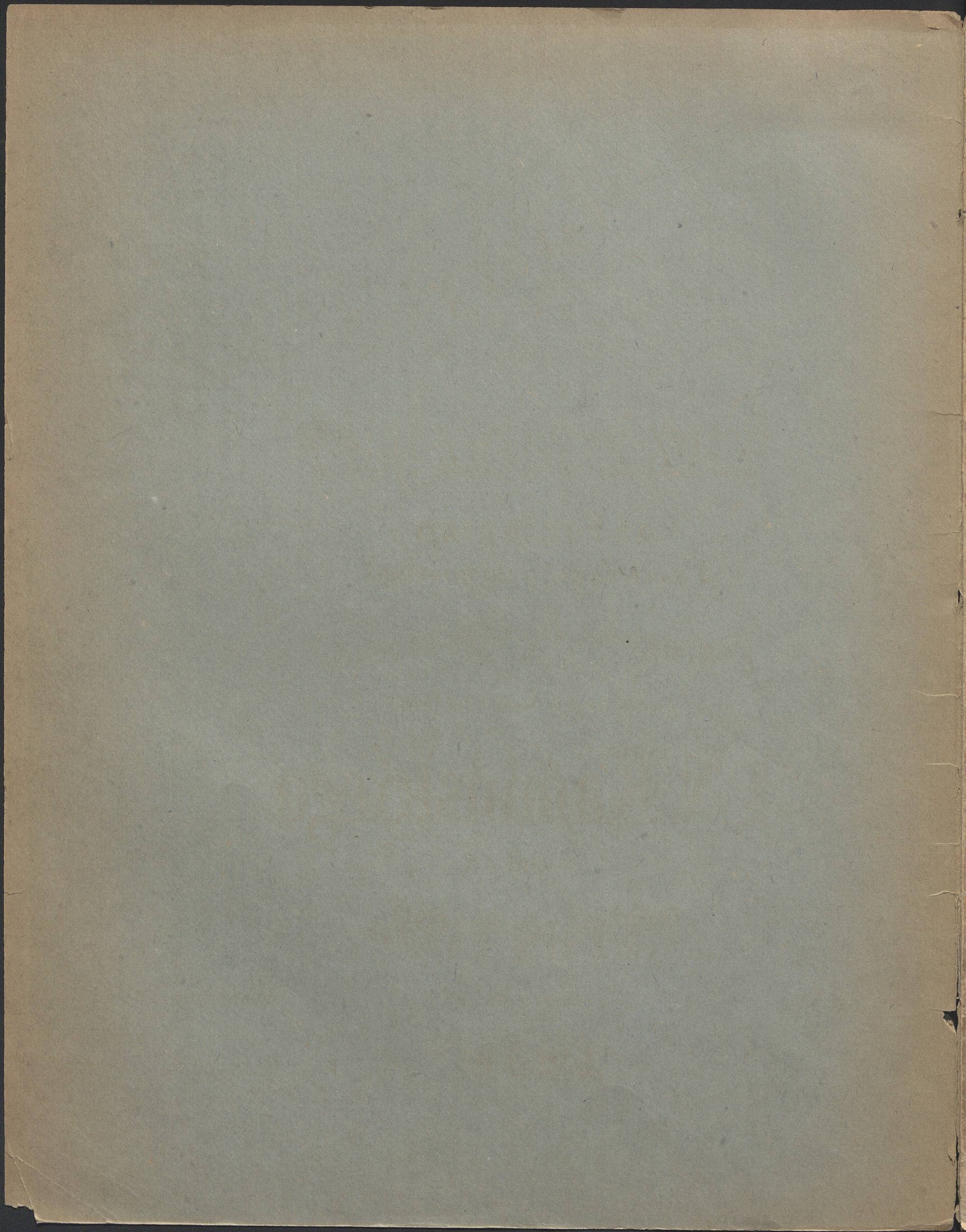


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6331

musicalia

IV





6331

musicalia IV



# TRZY MAZURY

na fortepian

Poświęcone przyjacielowi

Platonowi Kosteckiemu

z całym czystym dochodem na Pomnik

# J. N. Kamińskiego

wydał

## TYTUS PIŁŁ.

Op. 42.

Cena 1. zł. wa.

### LWÓW

z. lit. K. Pillera we Lwowie. lit. W. Herliczka.

# Krakowianin.

6331  
IV Mus

*No. 1.*  
*con allegrezza*  
*p*  
*Ped.*

*ff. risoluto*  
*Ped.* \* *Ped.*

*Ped.* \* *Ped.* \* *Fine* *po*

*marcato*



*dolce* M.D.C.  
al Fine.

**Trio.** *po. scherzande*

D.C.  
al Fine.

\* Dla ulżenia można grać tylko wyższe tony.

# Lwowianin

*Scherzando.*

Op. 100

No. 2.

*p*

*f*

*Fine*

*risoluto*

*Ped.*

*dolce*

*f*

*p dolce*



*M. Da Capo.*

*Trio*

*M. Da Capo al Fine*

# Podolanin

No. 3.

*f*

*Fine*  
*con dolore*

*crescendo.*  
*f*

*D. C. al Fine.*



*Trio*

First system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The bass line includes the instruction *con espressione* and two *Ped:* markings with asterisks. The melody in the treble clef consists of eighth and quarter notes.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The bass line features a dynamic marking of *f*. The treble clef contains a melodic line with a dynamic marking of *ff* at the end of the system.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The bass line continues with chords and single notes. The treble clef has a melodic line with some rests.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The bass line has a dynamic marking of *sf*. The treble clef features a melodic line with a crescendo leading to a final note.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The bass line concludes with a double bar line and repeat signs. The treble clef also concludes with a double bar line and repeat signs.

*M. D. C.  
al Fine.*

6-



