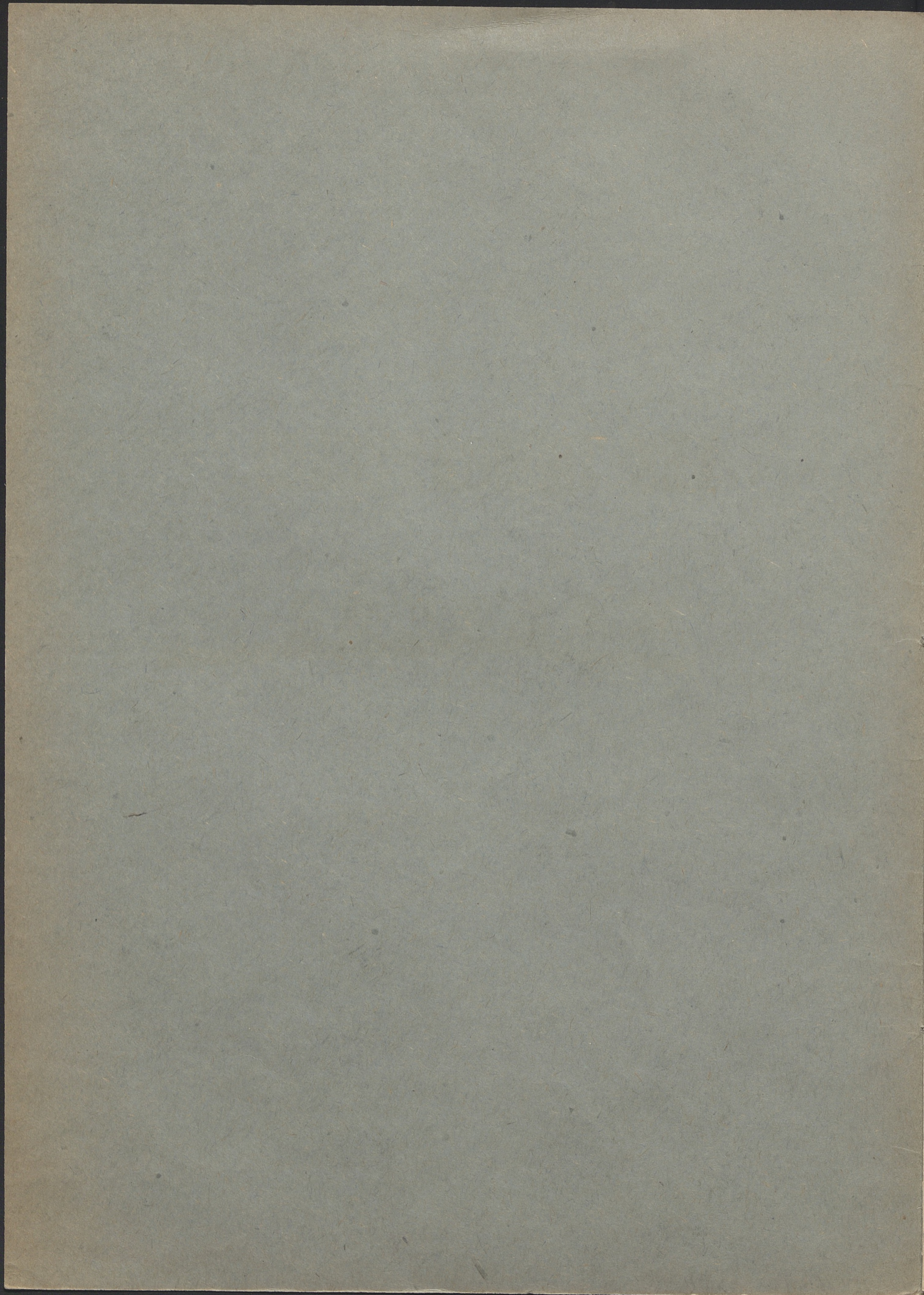




6006

MUSICALIA

IV





6006

IV. MUSICALIA

WARSZAWA

A Messieurs les élèves  
*de la Technique*  
de Léopol.

# LES IMMORTELLES

## 2

# MAZOURS

pour le

 PIANO 

par

**TITUS TITZ.**

Propriété de l'auteur.

Op. 15.

30 xr. A. de C.

**LEOPOL.**  
CHEZ J. MILIKOWSKI.

Imprim. et lith. de Corneille Piller a Léopol. 1857,

*Les Immortelles Mazours*

*par Titus Titz*

*No. 1.*

*p dolce*

*f con forza*  
*Ped.* \* *Ped.* \*

*sempre f*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Fine*  
*Ped.* \* *f* *2da* *p*

*f*

6006

IV



82

*Da Capo il Maxur al Fine poi Trio*

**Trio**

*p dolce e suave*

*pp*

*fo*

*ffo.*

*Da Capo  
la Maxur  
al Fine.*

*No. II.*

*p. dolce* *pensieroso*

*f*

*1ª* *2ª* *dolcissimo*

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a series of notes with slurs and a triplet of eighth notes. The bass staff contains chords and single notes.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, including first and second endings. The first ending is marked with a dashed line and a double bar line, leading to the second ending. The second ending is marked with a double bar line and a repeat sign.

*Da Capo ou pour finir.*

Fourth system of musical notation, starting with the instruction *pour finir* and the dynamic marking *fo*. The notation includes slurs and accents.

Fifth system of musical notation, ending with the instruction *Fine.* and dynamic markings *cresc.*, *fo*, and *risoluto*. The notation includes slurs and accents.

4



11



