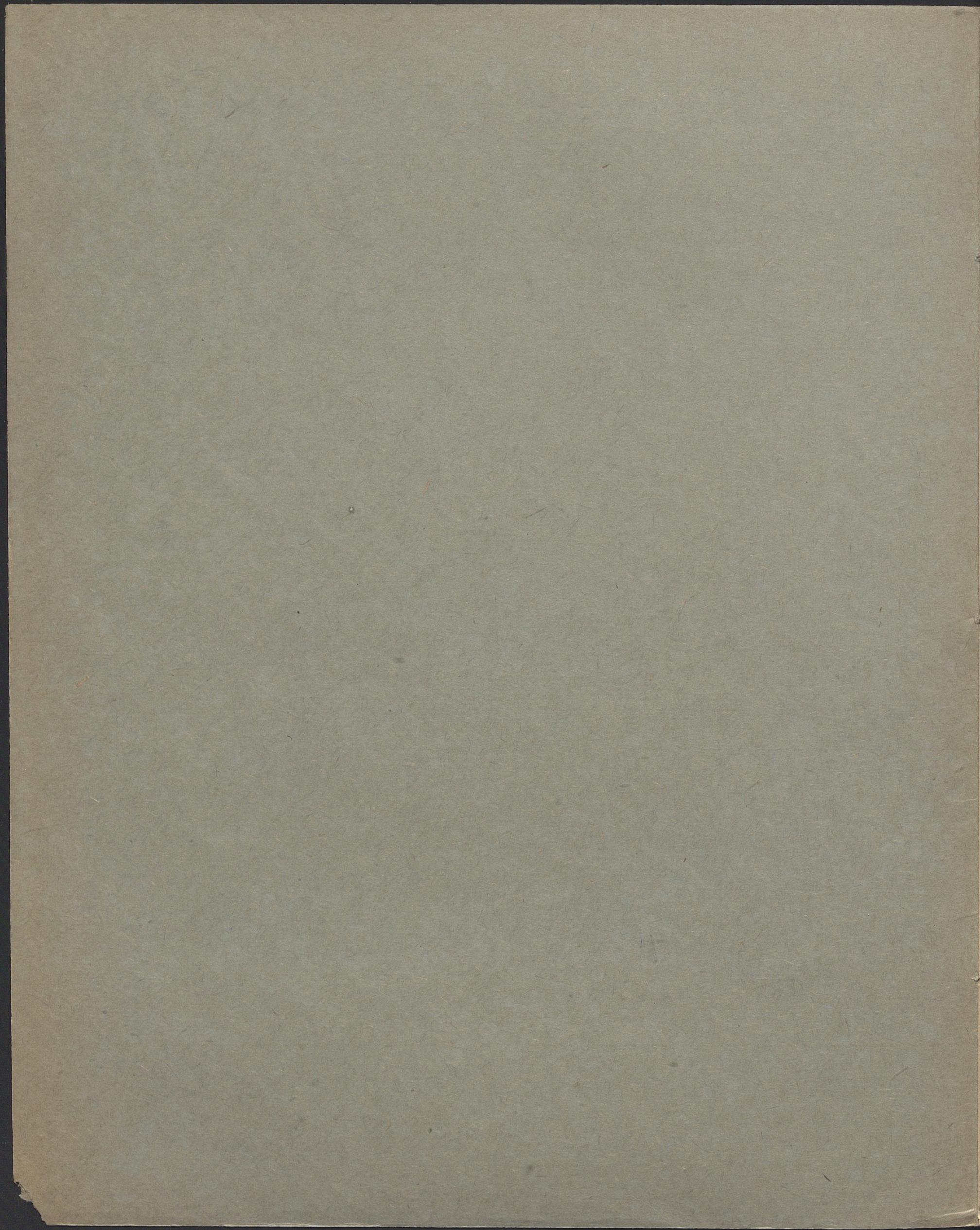




1733

MUSICALIA

BIBLIOTHECA
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CRACOVENSIS



1733

III
MUSICALIA

BRISE DE PRINTEMPS

Dowiew Wiosny

NAJALSE

POUR PIANO



K3
par SIGISMOND BILIŃSKI

Op. 5.

Propriété des éditeurs pour tous pays.

VARSOVIE

GEBETHNER & WOLFF *

CRACOVIE

SUCCURSALES

LUBLIN — LÓDŹ

Fournisseurs du Conservatoire de Varsovie, fournisseurs et commissionnaires de la Société de Musique de Varsovie.

POZNAN. R. CYBULSKI — M. Niemirkiewicz. VILNO. W. Makowski, J. Zawadzki

Tous droits réservés.

IT. J. E. KONARZEWSKI. MEKARSKI w WARSZAWIE NOWY-SWIAT 87

1733
III



959.a. 34/
35

à Mme Marie de Luedtke.

3

BRISE DE PRINTEMPS.

„POWIEW WIOSNY.”

VALSE.

par Sigismond Biliński.
op. 5.

INTRODUCTION.

Moderato.

PIANO.

Measures 1-5: Treble clef, 9/4 time, dynamic *p*. Bass clef, 9/4 time, dynamic *ff*. Measures 6-7: Treble clef, 8/8 time, dynamic *mf*. Bass clef, 8/8 time, dynamic *ff*. Measures 8-9: Treble clef, 8/8 time, dynamic *cresc.* Bass clef, 8/8 time, dynamic *ff*. Measure 10: Treble clef, 8/8 time, dynamic *dim.* Bass clef, 8/8 time, dynamic *p*. Measure 11: Treble clef, 8/8 time, dynamic *rall.* Bass clef, 3/4 time, dynamic *ff*.

Valse moderato.

The musical score consists of five staves of handwritten notation for piano. The key signature is one sharp (F#). The time signature is 3/4 throughout. The dynamics and markings include:

- Staff 1: *p*, *m.d.*
- Staff 2: *p*, *mp*, *m.d.*
- Staff 3: *mf*, *cresc.*
- Staff 4: *f*, *ff*, *dim.*
- Staff 5: *p*, *p*

A handwritten musical score for piano, consisting of six staves. The music is in common time and major key signature. The score includes dynamic markings such as *p*, *f*, *cresc.*, *dim.*, *cendo*, and *ff*. Measure numbers are present above the first and second staves. The score is divided into measures by vertical bar lines and includes various note heads, stems, and rests. The paper is aged and shows some discoloration.

Trio.

mf

p

crescendo

mf

cresc.

ff

dim.

Coda.

7



G 6150 W.

ff Fine.

2a

-86

20



