



915



MUSICALIA

G

JAGIELLOŃSKA

10

KAROL MAZUR

ofiarowany Wielmożnemu



skomponowany na Fortepian



W LIT. J.V.FLECKA.

PRZEZ
PIOTRA CADERSKIEGO.

WARSZAWA

Nakład Gustawa Gebethnera i Spółki Krakow: Przedmie: N° 17.

KAROL-MAZUR.

przez P. Caderskiego.

ff

Fine.

p

p

D.C. al Fine.

915

III



Trio.

The musical score is written for piano and consists of six systems. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The first system begins with a repeat sign. The second system features a triplet in the treble staff. The third system also contains a triplet. The fourth system includes the word *Fine.* in the bass staff. The fifth system has a trill in the treble staff. The sixth system concludes with a repeat sign. The paper shows signs of age, including creases and a tear at the bottom edge.

Dal Segno al Fine.

