
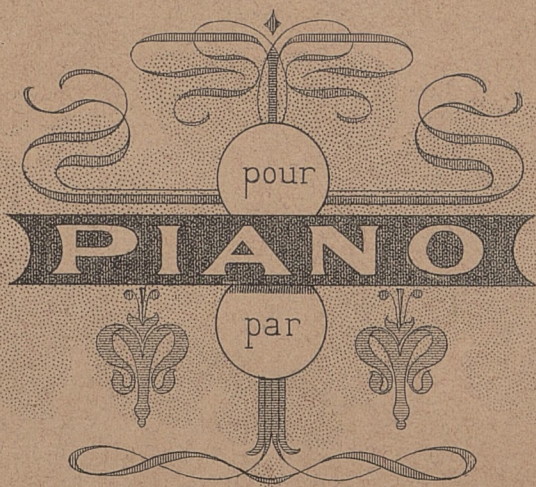
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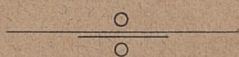
À MADAME ROUVEYRE.

# TROIS VALSES MINIATURES



## ST. CHOMENTOWSKI.

Op. 16.



Pr. M. 2. —

Eigenthum des Verlegers für alle Länder.

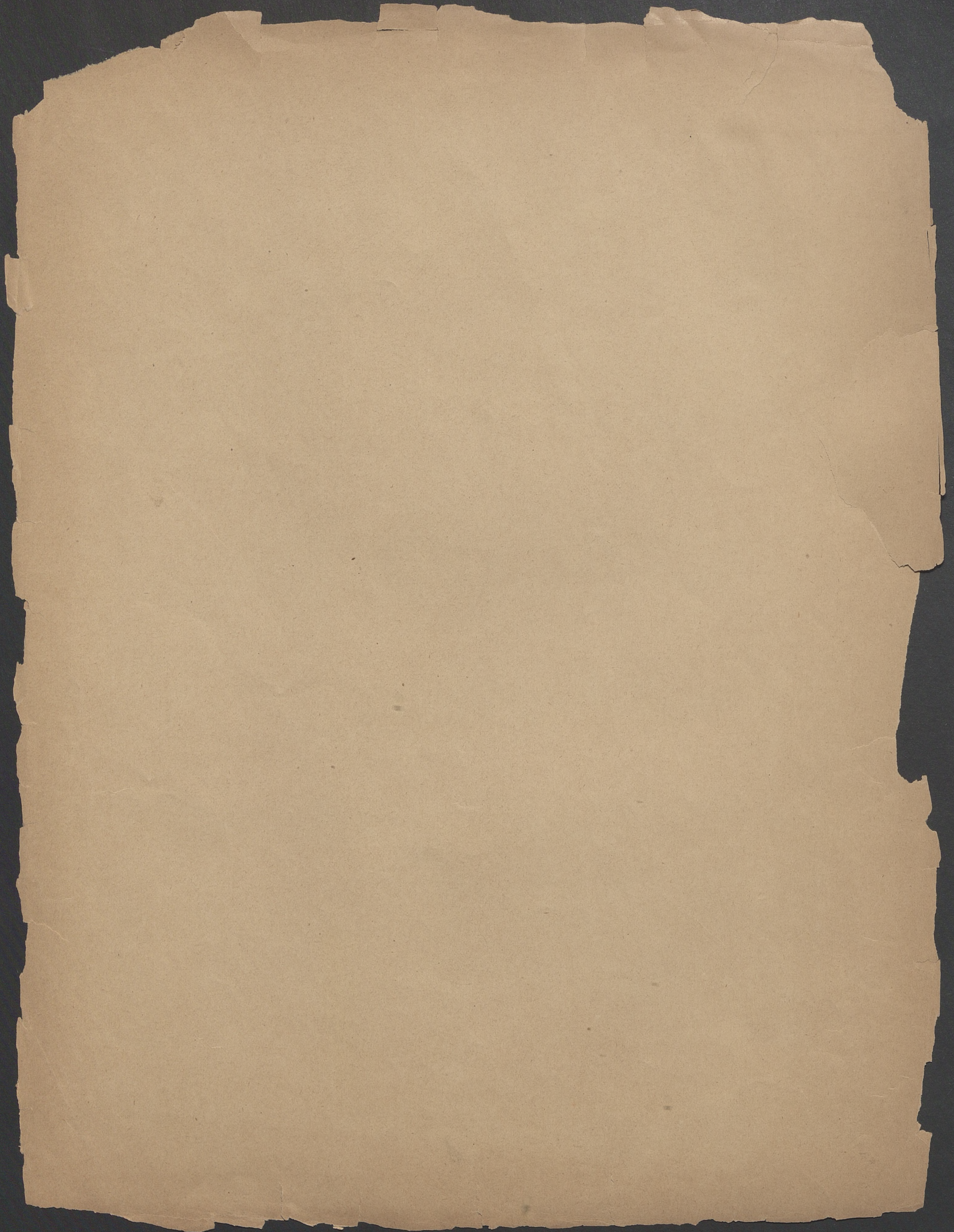
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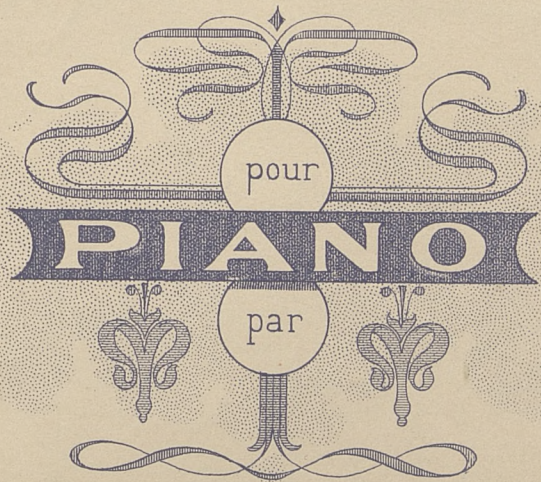




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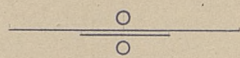
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III Mms.



Acc. No. 754 / 48  
C



# Valse miniature.

Allegro non troppo.

St. Chomentowski, Op. 16. N° 1.

PIANO.



Sibl. Jag.

*ben espressivo*

Ped. \* Ped. \* Ped. \* Ped. \*

*pp* *p*

Ped. \* Ped. \* Ped. \*

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

*p* *dim.*

Ped. \* Ped. \* Ped. \* Ped. \*

*espress.*

Ped. \* Ped. \* Ped. \* Ped. \*



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat major or D-flat minor). The bass line includes several measures marked with 'Ped.' and an asterisk (\*). The melody in the treble clef includes accents (>) and slurs.

Second system of musical notation. The bass line continues with 'Ped.' and asterisk (\*) markings. The treble clef features a 'cresc.' (crescendo) marking, followed by a 'f' (forte) dynamic, and then an 'mf' (mezzo-forte) dynamic. The system concludes with a fermata over the final notes.

Third system of musical notation. The bass line continues with 'Ped.' and asterisk (\*) markings. The treble clef features dynamics of 'f', 'mf', and 'p' (piano). The system concludes with a fermata over the final notes.

Fourth system of musical notation. The bass line continues with 'Ped.' and asterisk (\*) markings. The treble clef features a 'pp' (pianissimo) dynamic. The system includes the instruction 'Piu vivo.' with a dotted line and a fermata over the final notes.

Fifth system of musical notation. The bass line continues with 'Ped.' and asterisk (\*) markings. The system concludes with the instruction 'D.C. al Fine.' (Da Capo al Fine) and a fermata over the final notes.



# Valse miniature.

Allegretto grazioso.

St. Chomentowski, Op. 16. N<sup>o</sup> 2.

PIANO.

*pp* *ben legato*

Two systems of piano accompaniment, each consisting of a treble and bass staff. The first system includes the tempo 'Allegretto grazioso', dynamics 'pp' and 'ben legato', and the word 'PIANO.' in large letters. The score features a melody in the right hand and a bass line in the left hand, with various ornaments and slurs. The piece concludes with a final cadence in the fifth system.



First system of musical notation. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the third. The lower staff contains a bass line with chords. The dynamic marking *pp* is present in the third measure. Below the staff, there are two measures with the marking *ped.* and an asterisk.

Second system of musical notation. The upper staff continues the melodic line with slurs and fermatas. The lower staff continues the bass line. Below the staff, there are four measures with the marking *ped.* and an asterisk.

Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. The word *Fine* is written at the end of the system. Below the staff, there are four measures with the marking *ped.* and an asterisk.

Fourth system of musical notation. The upper staff contains a melodic line with slurs. The lower staff contains a bass line. The dynamic marking *p* is present in the first measure, and *leggiero* is present in the second measure.

Fifth system of musical notation. The upper staff contains a melodic line with slurs. The lower staff contains a bass line with chords.



First system of musical notation. Treble clef, bass clef. Includes dynamic markings *ped.* and *mf*. A fermata is present over the final measure.

Second system of musical notation. Treble clef, bass clef. Includes dynamic marking *mf*. A fermata is present over the final measure.

Third system of musical notation. Treble clef, bass clef. A fermata is present over the final measure.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic marking *espress.*. A fermata is present over the final measure.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic markings *p*, *rit.*, and *a tempo*. Ends with *D. C. al Fine.* and a fermata over the final measure.



# Valse miniature.

Allegro moderato.

St. Chomentowski, Op.16. N<sup>o</sup> 3.

PIANO.

*p*

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*mf*

Ped. \* Ped. \* Ped. \*

*p*

Ped. \* Ped. \* Ped. \* Ped. \*



First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with three flats. The bass line features six measures, each marked with a fermata and the word "Ped." followed by an asterisk.

Second system of musical notation. It includes dynamic markings: "rit." (ritardando) in the second measure, "Fine." in the third measure, and "pp" (pianissimo) in the fifth measure. The tempo marking "a tempo" appears above the staff in the fifth measure. The bass line has three measures marked with "Ped." and an asterisk.

Third system of musical notation. The bass line contains three measures marked with "Ped." and an asterisk.

Fourth system of musical notation. The bass line contains five measures, each marked with "Ped." and an asterisk.

Fifth system of musical notation. It includes the dynamic marking "mf" (mezzo-forte) in the second measure. The bass line contains two measures marked with "Ped." and an asterisk.



First system of musical notation. The treble staff contains chords and melodic fragments, while the bass staff features a more active line with eighth and sixteenth notes. The key signature is three flats (B-flat, E-flat, A-flat). The system concludes with a fermata over the final chord.

Second system of musical notation. The treble staff has a melodic line with slurs and accents. The bass staff provides harmonic support with chords and moving lines. Dynamic markings include *mf* and *cresc.*. The system ends with a fermata.

Third system of musical notation. The treble staff begins with a forte (*f*) dynamic and a melodic flourish. The bass staff has a more static accompaniment. The system concludes with a piano (*p*) dynamic and a fermata.

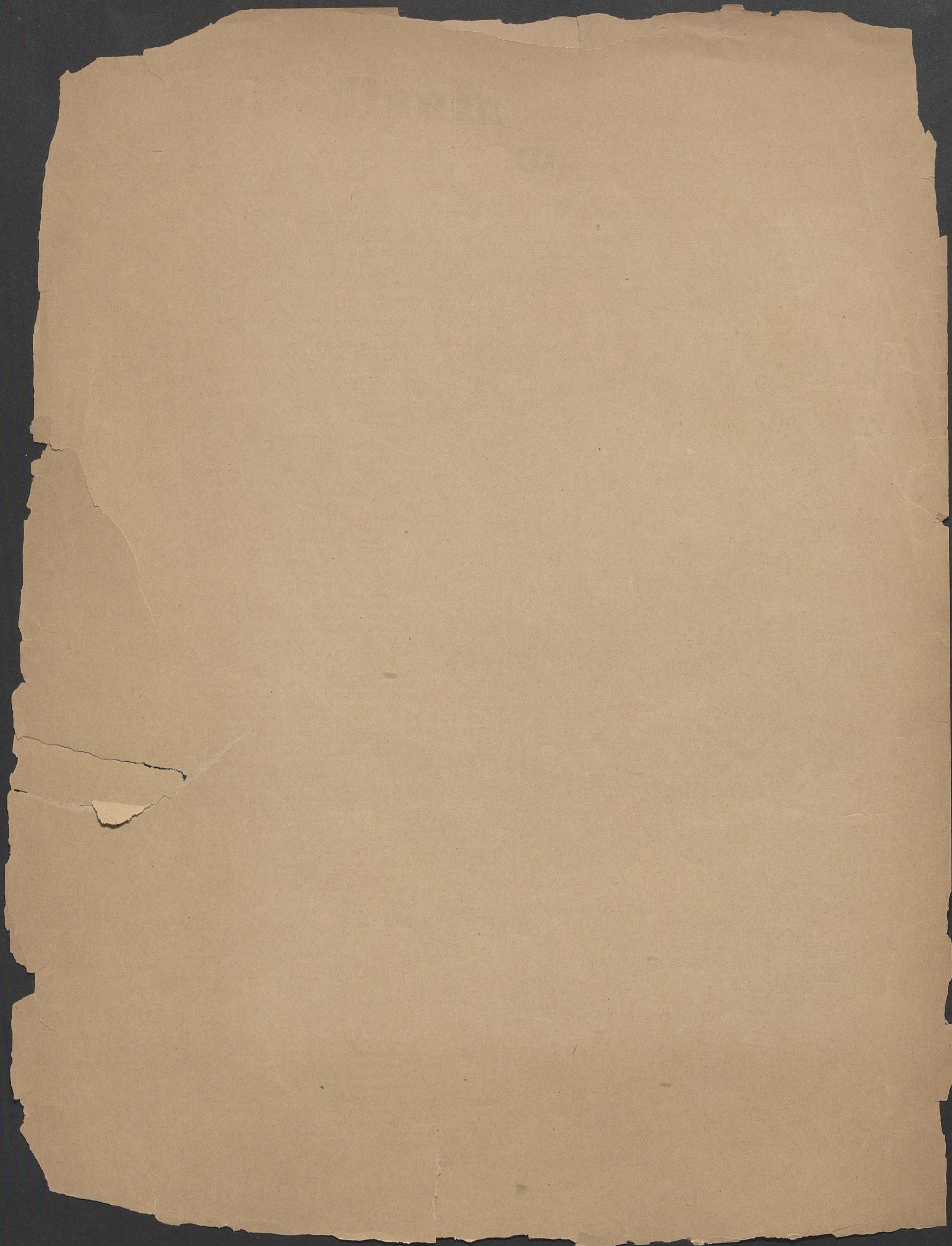
Fourth system of musical notation. The treble staff features a melodic line with slurs. The bass staff has a steady accompaniment. The dynamic marking *pp* (pianissimo) is present. The system ends with a fermata.

Fifth system of musical notation. The treble staff has a melodic line with a slur and an accent. The bass staff has a simple accompaniment. The system concludes with markings for *a tempo*, *rit.*, and *D.C. al Fine.* followed by a fermata.











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im Verlage von

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