



1168

BIBLIOTEKA
UNIV. JAGELL.
CRACOVENSIS



MUSICÁLIA

G

1168
III



Cztery Mazury

na

Fortepian

ułożone i

Wielmożnej Pannie

HONORACIE FELSZTYŃSKIEJ

poświęcone

przez

Jożefa Bacharskiego

1840.

*we Lwowie, Stanisławowie i Tarnowie
u Jana Millikowskiego.*

J. Lóius.

Lit. u P. Pillera.

Felen 24 30x 50

2.

Mazur.

Nº 1.

The first system of musical notation for 'Mazur' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The music begins with a dynamic marking of *mf*. The first measure contains an accent (^) over a note. The second measure has a fermata over a note. The third measure has a slur over a triplet of notes. The fourth measure has a dynamic marking of *pp*. The system ends with a double bar line.

The second system of musical notation continues the piece. It features a variety of rhythmic patterns and dynamics. A dynamic marking of *f* appears in the second measure. The system concludes with a double bar line.

The third system of musical notation continues the piece. A dynamic marking of *risoluto.* is present in the second measure. The system ends with a double bar line.

TRIO.

The Trio section is marked with a dynamic of *p*. It consists of two staves in 3/8 time. The music features a consistent rhythmic accompaniment in the bass line and a more melodic line in the treble. The section concludes with a double bar line.

Mazur da Capo

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III



N^o 2.

The first system of music for 'N^o 2' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a melodic line with several triplet markings (indicated by a '3' above a bracket) and dynamic markings of *p* (piano) and *f* (forte). The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

3.

The second system continues the piece with two staves. The upper staff features more triplet markings and melodic development. The lower staff continues the accompaniment with consistent rhythmic patterns.

The third system of music shows further melodic and harmonic progression. The upper staff includes some double-measure rests (indicated by a '2' above a bar) and continues with triplet figures. The lower staff maintains the accompaniment.

TRIO.

The 'TRIO' section begins with two staves. The upper staff starts with a *p* (piano) dynamic and includes first and second endings, marked '1^a' and '2^a' respectively. The lower staff provides accompaniment. The piece concludes with a double bar line and repeat dots.

4.

N^o 3.

Musical score for Trio, N. 3, in 3/8 time. The score is written for three staves (treble, bass, and a second treble staff). The key signature is one sharp (F#). The piece begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The first ending is marked *1^a* and the second ending is marked *2^a*. The score includes various musical notations such as slurs, accents, and trills (*tr*). The paper shows signs of age and wear.

Nº 4

5.

This is a handwritten musical score for piano, consisting of four systems of two staves each. The notation includes treble and bass clefs, a 3/8 time signature, and various musical symbols such as dynamics (f, p, pp, ff), accents, and slurs. The paper is aged and stained.

The first system is labeled "Nº 4" and ends with a measure marked "5.". The second system begins with a dynamic marking of *f*. The third system begins with a dynamic marking of *p* and ends with a dynamic marking of *pp*. The fourth system ends with a dynamic marking of *ff*.





