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BIBLIOTEKA
UNIV. JAGELL.
KRAKÓW

MUSICALIA



Album Lyrique

Transcriptions faciles des Chants polonais
pour

Piano à 2 et à 4 mains

dediées aux jeunes pianistes
par

EMANUEL KANIA.

Op. 50.

1^{re} SERIE

contenant des Compositions pour le chant de l'auteur

à 2 mains :

à 4 mains :

- 1^a Hejtam na gòrie stała cer Kiewka
- 1^b Do Jmionnika
- 2. Spomnienie Gotąb
- 3. Dziewezei
- 4^a Dola.
- 4^b Czemuś, ach eremu!
- 5. Pieśń mojego życia
- 6. Gdybym miał twój dar

- 7. Pieśń wieczorna.
- 8. Luli niemowtęciu Jwoni.
- 9. Krakowiak (N^o 2) dedie à
J. J. Kraszewski.
- 10. Perchè? (Dla czego?)
- 11. Moja pieszczotka.
- 12. Comipotem - Dumka.

Propriété des Editeurs.

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G. 954-965 W.

120

2542
III Mms. 1

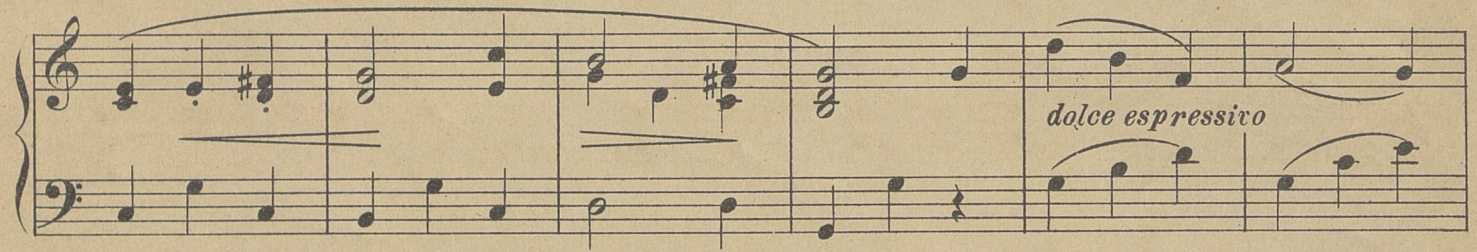
Nº 1ª Hejtam na górze, stała cerkiewka.

(Lenartowicz.)

Em. Rania, Op. 50. Nº 1ª

Moderato.

PIANO.



Akc. Nr. 154/33/4

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of notes, including a five-fingered chord (marked with a '5') in the final measure. The lower staff is in bass clef and features a melodic line with slurs and ties.

The second system begins with the instruction *f poco sostenuto*. It contains two staves of music. Below the bass staff, there are two 'Ped.' markings, each followed by an asterisk (*), indicating pedal points.

The third system is marked *a tempo* and *mf*. It consists of two staves of music with various chordal and melodic structures.

The fourth system includes the instruction *rit.* (ritardando). It features two staves of music, with a five-fingered chord (marked with a '5') in the final measure of the upper staff.

The fifth system is marked *Lento.* and *ritard.*. It consists of two staves of music. The lower staff includes dynamic markings *p* and *pp*, and a 'Ped.' marking at the end.

Nº 1^b DO IMIONNIKA.

Em. Kania, Op. 50. Nº 1^b

Kiedy dumasz w smutnej dobie
I głos tęskny w duszy drga.
(Am Pruszk.)

Bibl. Jag.

Andante.

p legato

poco stretto *p tranquillo*

più f

p *ritard.* *pp dolcissimo*

Ped.

stretto ritard. p

This system contains the first two staves of music. The upper staff features a melodic line with a slur over the first two measures and a fermata over the third. The lower staff has a rhythmic accompaniment of eighth notes. Performance markings include 'stretto' in the first measure, 'ritard.' in the second, and 'p' in the third.

dolcissimo

This system contains the second two staves of music. The upper staff continues the melodic line with a slur and a fermata. The lower staff continues the eighth-note accompaniment. The marking 'dolcissimo' is placed in the second measure.

mf pp

This system contains the third two staves of music. The upper staff has a melodic line with a slur and a fermata. The lower staff continues the eighth-note accompaniment. Performance markings include 'mf' in the first measure and 'pp' in the third.

mf f ritard.

This system contains the fourth two staves of music. The upper staff has a melodic line with a slur and a fermata. The lower staff continues the eighth-note accompaniment. Performance markings include 'mf' in the second measure and 'f ritard.' in the third.

p una corda m. g. m. d. rit.

This system contains the fifth two staves of music. The upper staff has a melodic line with a slur and a fermata. The lower staff continues the eighth-note accompaniment. Performance markings include 'p' in the first measure, 'una corda' in the second, 'm. g.' in the second measure, 'm. d.' in the third, and 'rit.' in the fourth. The system concludes with a double bar line and repeat signs.

