



1300

MUSICALIA G

LIBELLONICAE

# Romance polonaise

*variée*

## pour le Piano

Dédiée

*à Madame Rozyczka*

née de Rusiecka

PAR

### ANDRÉ KRATZER

Propriété de l'Éditeur. — Sur<sup>é</sup> aux Arch<sup>s</sup> de l'Union.

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# ROMANCE POLONAISE

*variée*

par A. KRATZER.

Andantino.

*Molto cantabile.*

*P Mano destra tacet.*

The musical score consists of four systems of piano and bass staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- System 1:** The piano part begins with a forte (*fz*) dynamic. The bass part has a piano (*P*) dynamic. Pedal markings (*Ped.*) are present throughout, with asterisks indicating specific pedal changes.
- System 2:** The piano part features a crescendo (*cresc.*) and a piano (*p*) dynamic. The bass part continues with a piano (*p*) dynamic.
- System 3:** The piano part includes a diminuendo (*dimin.*) and a piano (*p*) dynamic. The bass part has a piano (*p*) dynamic and a crescendo (*cresc.*).
- System 4:** The piano part starts with a forte (*fz*) dynamic, followed by a diminuendo (*dimin.*) and a piano (*p*) dynamic. The bass part has a piano (*p*) dynamic and a *dolce* marking.





First system of musical notation. The treble clef staff contains a melodic line with dynamics *p* and *f*. The bass clef staff contains a rhythmic accompaniment with repeated notes and rests, marked with *Ped.* and asterisks. The system is divided into three measures.

Second system of musical notation. The treble clef staff contains a melodic line with dynamics *p*, *fz*, *fz*, *dimin.*, and *p*. The bass clef staff contains a rhythmic accompaniment with repeated notes and rests, marked with *Ped.* and asterisks. The system is divided into four measures.

Third system of musical notation. The treble clef staff contains a melodic line with dynamics *p dolce*, *p*, and *f*. The bass clef staff contains a rhythmic accompaniment with repeated notes and rests, marked with *Ped.* and asterisks. The system is divided into four measures.

Fourth system of musical notation. The treble clef staff contains a melodic line with dynamics *p*, *fz*, *f*, *dimin.*, and *p*, ending with *dest.*. The bass clef staff contains a rhythmic accompaniment with repeated notes and rests, marked with *Ped.* and asterisks. The system is divided into four measures.



The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Pedal points are indicated by 'Ped.' with asterisks. The lyrics are written below the bass staff of each system.

*p con espress. e legatissimo*

*loco*

*ritard.* - - - *p cresc.* - - -

*f* *espress.* *p* *loco*

*p* *cre - scen - do* *f* *espress.*

*loco* *p* *dol - ce* *cre - scen - do*



*p dol. rallent. legato p cresc. loco*

Ped. \* Ped. \* Ped. \*

*f espress. p loco*

Ped. \* Ped. \* Ped. \* Ped. \*

*p dol - ce cre - scen - do p dol. rall.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*legato p cresc. loco*

Ped. \* Ped. \*

*f espress. p loco*

Ped. \* Ped. \* Ped. \* Ped. \*



Moderato.

*ten.*

*fz*

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ff*

*espressivo*

*p con grazia*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ten.*

*fz*

*cresc.*

*ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*espressivo*

*con grazia*

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f*

*p ritard.*

*f energico*

*p*

*8..... loco*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



*f* *agitato* *riten. con grazia*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p dol.* *f cresc.* *p ritard.* *f energico* *8..... loco*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p* *f* *agitato* *con grazia*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*grandioso* *f* *ff* *cresc.* *fz p dol.* *con mol- ta espress.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p dolce* *p dol. cresc.* *rallent.* *pp* *poco morendo* *pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



