



Album Lyrique

Transcriptions faciles des Chants polonais
pour

Piano à 2 et à 4 mains

dediées aux jeunes pianistes

par

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Op. 50.

1^{re} SÉRIE

contenante des Compositions pour le chant de l'auteur

à 2 mains :

- 1^a Hejtam na górze stała cerkiewka
- 1^b Do Jmionnika
2. Spomnienie.
3. Dziewcze-i Gotąb
- 4^a Dola.
- 4^b Czemuż, ach czemu!
5. Pieśń mojego życia.
6. Gdybym miał twój dar

à 4 mains :

7. Pieśń wieczorna.
8. Luli niemowlęciu Jwoni.
9. Krakowiak (N^o 2) ofiarowany
J. J. Kraszewskiem
10. Perchè? (Dla czego?)
11. Moja pieśń.
12. Co mi po tém - Dumka.

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Lith. Anst. F. W. Gantrecht's Nachf. Oscar Brandstetter, Leipzig.

2542

2

Mus. 5

Viel lind minner Labaud.

Nº 5. (PIEŚŃ MOJEGO ŻYCIA.)

Em. Kania, Op. 50. Nº 5.

O sny moje, o młodości!
Przy was tęskna myśl ma gości.
(Walerya Kon...)

Andante con moto.

PIANO.

p *con espressione*

dolce *p*

mf

p

Ped. * *Ped.* *



mf *rit.*

mf con anima *cresc.*

stringendo *sosten.* *dim.*

suave *p* *ritard.*
Ped. * Ped. * Ped.

sfz poco stretto *ten.* *rit.*
* Ped. *

Bibl. Jag.

lento *a tempo*

pp *rit.* *p*

Ped. * *Ped.* *

poco più f

5

agitato e cresc. *f*

Ped. *

cresc. molto *ff con somma passione*

sim. *Ped.* *

stretto

This system shows a piano piece in G major. The right hand has a melodic line with eighth and sixteenth notes, while the left hand plays a steady accompaniment of eighth notes. The tempo marking 'stretto' is placed above the right hand.

sostenuto dim. più lento Ped. * Ped.

This system continues the piece. The right hand features a melodic line with a fermata. The left hand has a sustained accompaniment. The tempo markings 'sostenuto', 'dim.', and 'più lento' are present. Pedal points are indicated with 'Ped.' and an asterisk.

ritard. * Ped. * Ped. Ped. * Ped.

This system shows a change in tempo and dynamics. The right hand has a melodic line with a fermata. The left hand has a sustained accompaniment. The tempo marking 'ritard.' is present. Pedal points are indicated with 'Ped.' and an asterisk.

a tempo Adagio. mf p piu lento f.

This system shows a change in tempo and dynamics. The right hand has a melodic line with a fermata. The left hand has a sustained accompaniment. The tempo markings 'a tempo' and 'Adagio.' are present. Dynamics markings 'mf', 'p piu lento', and 'f.' are also present.

a tempo ritard. ritard.

This system continues the piece. The right hand has a melodic line with a fermata. The left hand has a sustained accompaniment. The tempo markings 'a tempo' and 'ritard.' are present.

m.g. Ped.

This system shows the final part of the piece. The right hand has a melodic line with a fermata. The left hand has a sustained accompaniment. The tempo marking 'm.g.' is present. Pedal points are indicated with 'Ped.'.

