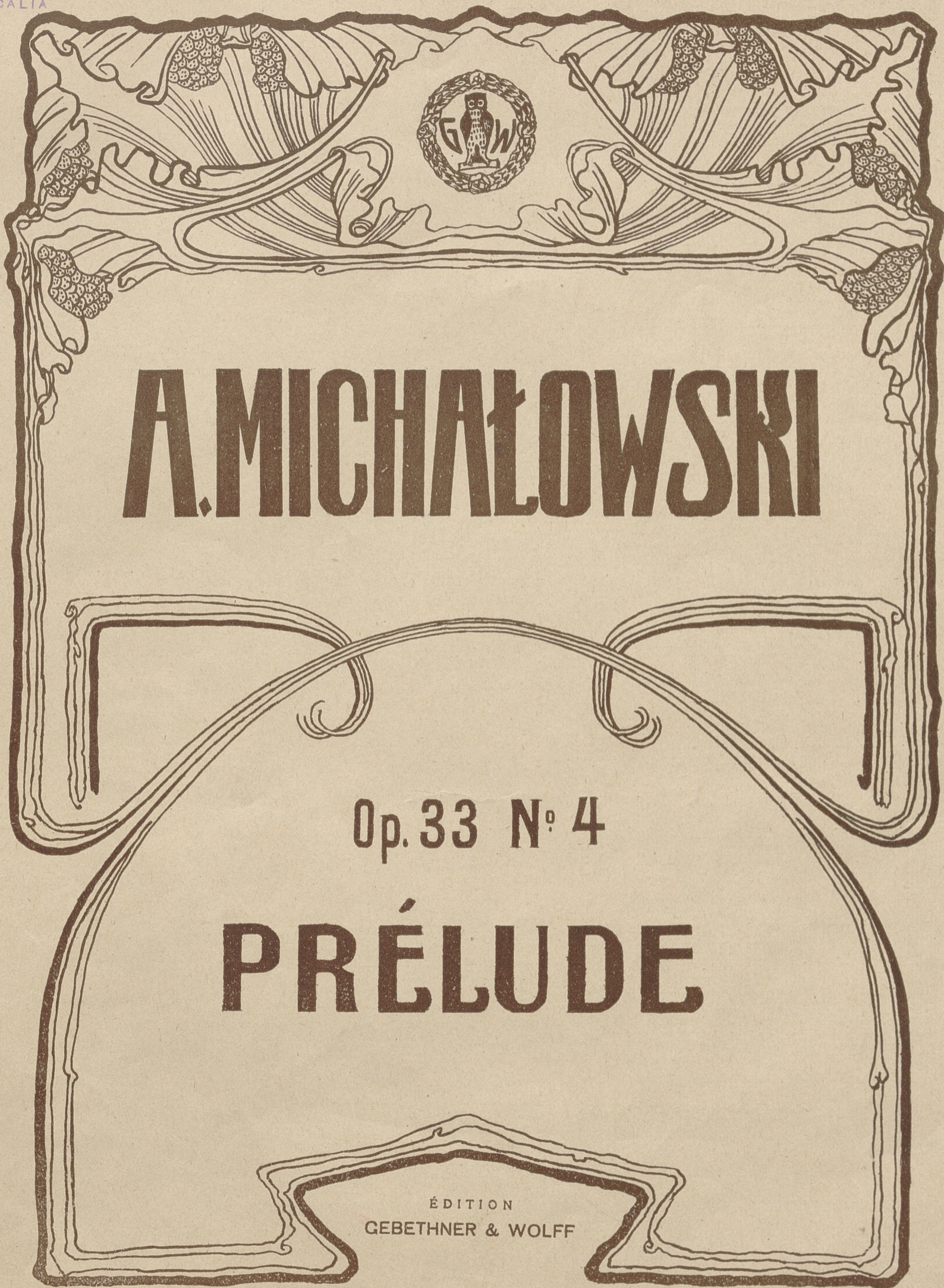


Handl. E/98. 2  
1766

III  
MUSICALIA



**A. MICHAŁOWSKI**

Op. 33 N° 4

**PRÉLUDE**

ÉDITION  
GEBETHNER & WOLFF

A M<sup>lle</sup> Stephanie Stepcht.

# PRÉLUDE.


*Fa dièse mineur.*

A. Michałowski, op 33. N. 4.

*Presto agitato.*

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The tempo is marked 'Presto agitato'. The piece starts with a piano (*p*) dynamic and gradually increases to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and fingering numbers (1-5). The piece concludes with a *dim.* (diminuendo) marking.

1766  
III



909. v. 34/35

*con espress.*

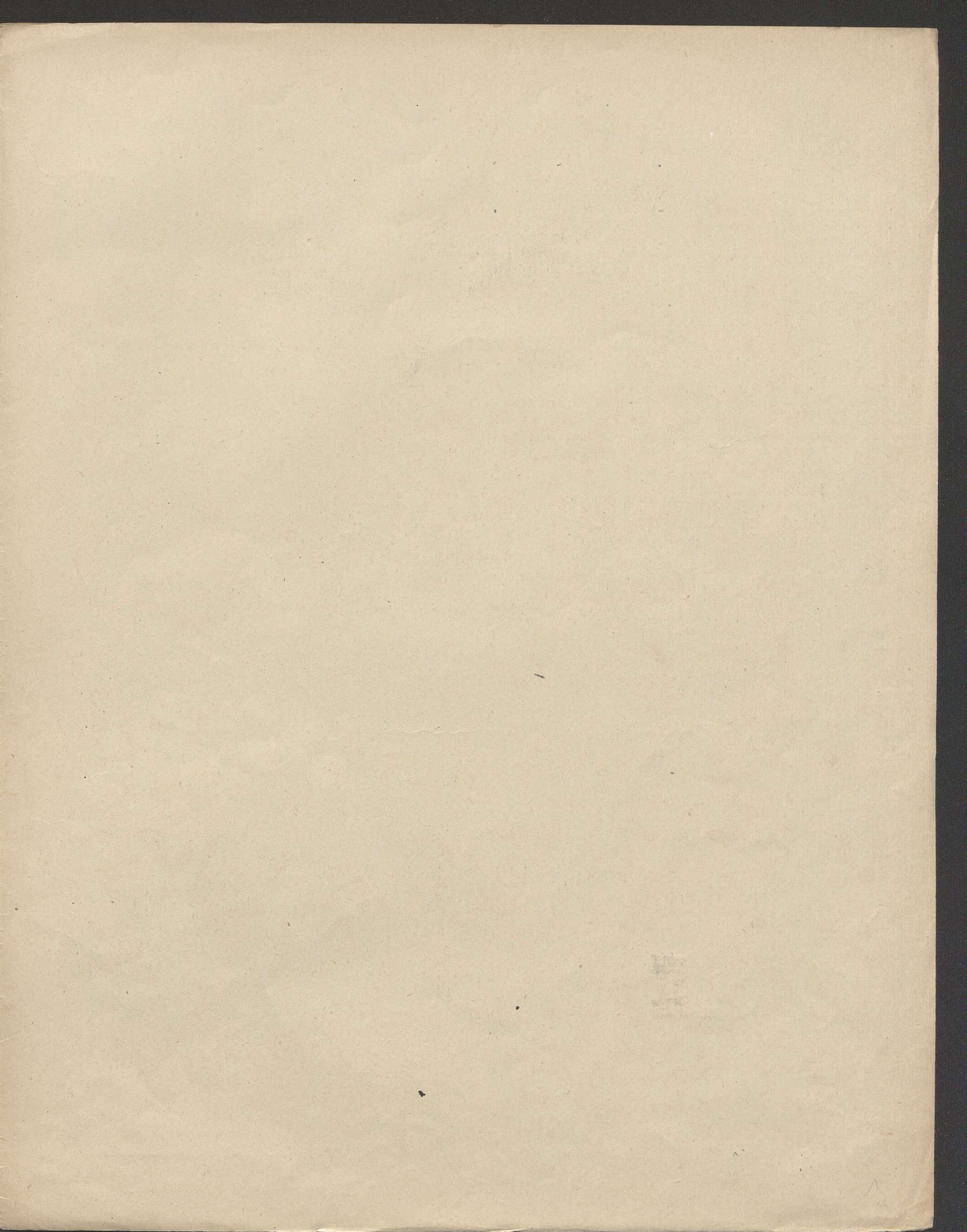
3

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first system begins with a treble staff containing a series of chords and a bass staff with a melodic line starting on a forte (*f*) dynamic. The second system continues the melodic line in the bass staff, marked *f*, and includes a *mf* dynamic in the treble staff. The third system features a *f* dynamic in the treble staff. The fourth system shows a key change to two flats (Bb, Eb) and a *f* dynamic in the bass staff. The fifth system includes a *cresc.* (crescendo) marking in the bass staff. The sixth system concludes the piece with a final cadence in the bass staff, marked with a *f* dynamic. Fingerings are indicated by numbers 1-5 throughout the score.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The performance instructions are as follows:

- System 1: *con passione* (above the treble staff), *ff* (above the bass staff), *prestissimo* (below the bass staff).
- System 2: *fff* (above the treble staff), *con fuoco* (below the bass staff).
- System 3: *f* (above the treble staff).
- System 4: *dim.* (above the treble staff), *mf* (above the bass staff).
- System 5: *cresc.* (above the treble staff), *ff* (above the bass staff).
- System 6: *fff* (above the bass staff).

The notation also features several triplet markings (indicated by a '3' over a group of notes) and octaves (indicated by an '8' above notes).



1/2 a.

# A. MICHAŁOWSKI

## Compositions pour le piano

Opus

1. Berceuse
2. Etude d'après l' Impromptu La bémol majeur de F. Chopin op. 29
3. Feuille d'album
4. Gavotte Sol-mineur
5. Mazourka Fa-dièse mineur
6. Mazourka Do-dièse mineur
7. Mazourka Fa-mineur
8. Menuet Mi-bémol mineur
9. Prélude Si-bémol mineur
10. Romance Do-majeur
11. Valse triste
12. Mélodie
13. Valse brillante
14. Prélude La-mineur
15. Menuet Sol-majeur
16. Mazourka La-bémol majeur
17. Mazourka Do-dièse mineur
18. Mazourka Fa-majeur
19. Mazourka Mi-mineur
20. Gavotte Si-bémol mineur
21. Impromptu
22. Deuxième Romance Re-bémol majeur
23. Valse
24. Réverie
25. Pensée fugitive
26. Capriccietto
27. Berceuse La-bémol majeur
28. Valse Impromptu
29. Valse Melancolique
30. Ballade
31. Mazourka Si-mineur
33. Cinq Préludes
34. Quatre Valses
35. Deux Bagatelles

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