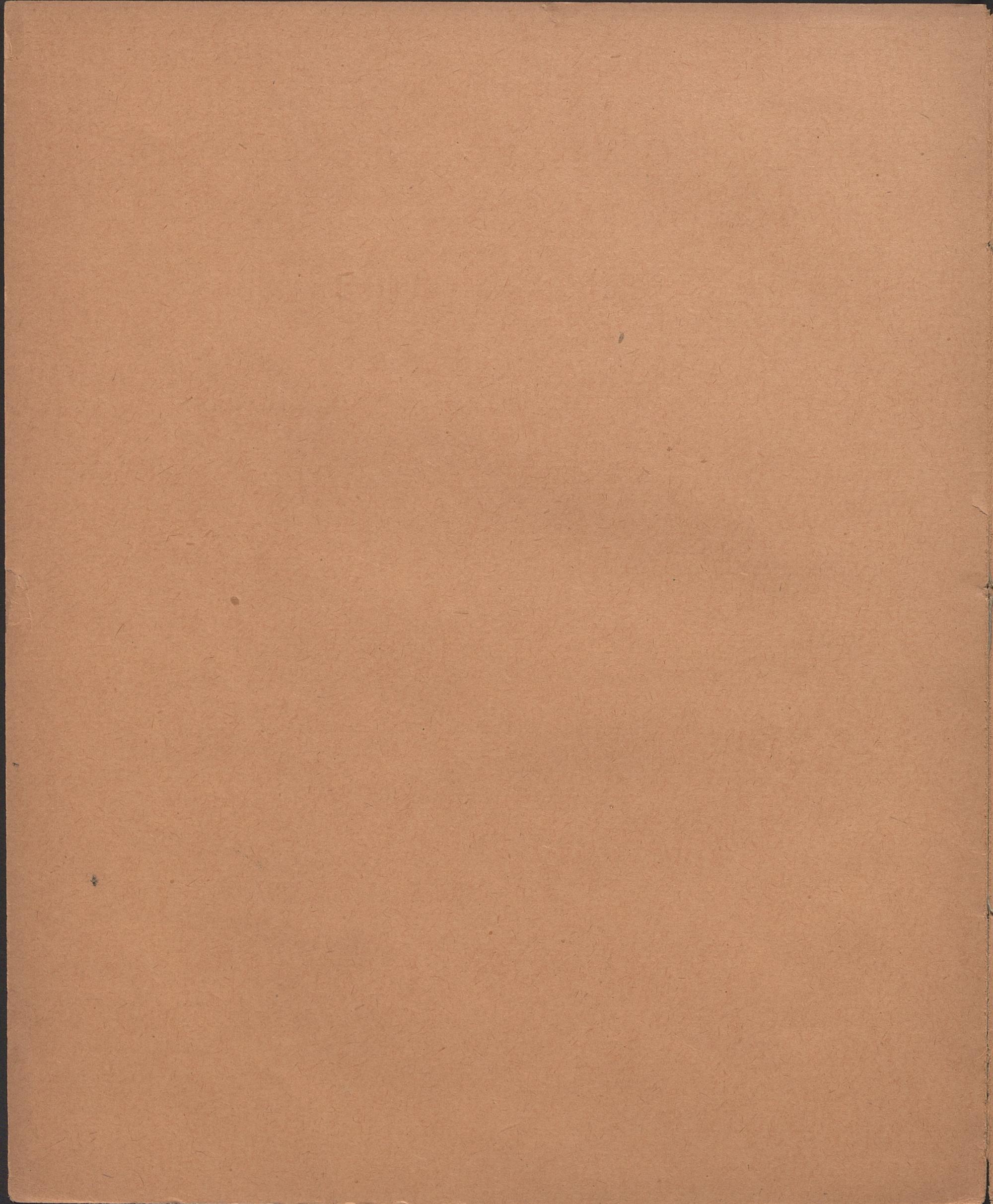




8762

musicalia

III





8762

musicalia

III

W SPOMNIENIE DOLINY SZWAJCARSKIEJ.

DOLINY SZWAJCARSKIEJ
skomponowany na
przełożony na ORKESTRE
Piano-Forte
i ofiarowany Wielmożniemu
STANISŁAWOWI ŚLESZYŃSKIEMU

przez
E. S. ŁODZWIGOWSKIEGO.

Grywany u wód mineralnych w ogrodach Jaskini Kramarskiej
i w Dolinie Szwajcarskiej /

w WARSZAWIE
Nakładem J. Bernstein
przy Ulicy Miodowej nprox. XX. Kapucynów.

8762

III Mus



K 1957 nr 523

POLONEZ

A handwritten musical score for a Polonez, consisting of six staves of music for piano. The score is written on aged, yellowish-brown paper. The music is primarily for the right hand, with bass notes and harmonic support provided by the left hand. The tempo is marked as 3/4 time. The score includes dynamic markings such as *f*, *ff*, *p*, and *ped.* (pedal). The piece concludes with a final cadence and the word "Fine".

The score is organized into six staves, each representing a different section or variation of the Polonez. The first two staves begin with a forte dynamic (*f*) and a pedal marking (*ped.*). The third staff begins with a forte dynamic (*ff*). The fourth staff begins with a piano dynamic (*p*). The fifth staff begins with a piano dynamic (*p*) and a pedal marking (*ped.*). The sixth staff concludes with a dynamic marking *eres.* (eresito) and a pedal marking (*ped.*). The score ends with a final dynamic marking *ped.* and the word "Fine".

TRIO

f *p.* *dol.* *ped.* *ped.* *ped.* *p.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

cres. *f.* *ped.* *ped.* *ped.* *ped.* *ped.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

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ped. *ped.* *ped.* *ped.* *ped.* *ped.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

Trio dal Segno



