

Warszawski Teatr w Krynicy.

Abonament N<sup>o</sup> 3.

W Niedzielę d. 9 Września 1866.

# Trefniś

komedya w 2 aktach p. Mellesville. —

Wroby.

Isiare Ferrary — — — — —	Pan Janowski
Margrabia de Castelli — — — — —	Pan Wolski
Marii, sekretarz — — — — —	Pan Sadnowski (syn)
Hugo, Bambotto, kaskadary — — — — —	Pan Rapacki
Paola, jego siostrzenica — — — — —	Pani Bendowa
Zuranna jego gospodyni — — — — —	Pani Ekerowa
Diavolini, trefniś z Bergamo — — — — —	Pan Hennig
Quinette, trefniś z Medyolanu — — — — —	Pan Siedlecki
Radcy — — — — —	Stuiba.

Cena miejsc wyprzedzająca

Początek o godzinie siódmej.

Handwritten text at the top of the page, possibly a title or header, appearing as bleed-through from the reverse side.

Handwritten text in the upper middle section, likely a date or recipient information, appearing as bleed-through.

Large, stylized handwritten text in the center of the page, possibly a name or a decorative flourish, appearing as bleed-through.

Handwritten text in the middle section, appearing as bleed-through from the reverse side.

Small handwritten text on the left side of the page, appearing as bleed-through.

Small handwritten text on the right side of the page, appearing as bleed-through.

Vertical column of handwritten text on the left side of the page, appearing as bleed-through.

Vertical column of handwritten text on the right side of the page, appearing as bleed-through.

Small handwritten text in the lower middle section, appearing as bleed-through.

Small handwritten text in the lower middle section, appearing as bleed-through.

Large handwritten text at the bottom of the page, possibly a signature or closing, appearing as bleed-through.