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MUSICALIA G

BIBLIOTHECA
UNIV. JAGIELL.
CRACOVENSIS

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III

SOUVENIR À LA SONTAG

POLONAISE

pour le Pianoforte

sur des motifs favoris

de cette célèbre artiste

composée et dédiée

à

MADemoiselle ELEONORE DE ROSEN

par

Charles Magnus

Warsovie

chez Magnus

N^o 53

2.

DIDONE ABBANDONATA

Polonaise.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). It begins with a series of chords and includes a melodic line with a trill marked 'tr'. The lower staff is in bass clef with a 3/4 time signature and a key signature of one flat, featuring a steady accompaniment of chords.

The second system continues the piece. The upper staff features more complex chordal textures and melodic lines. The lower staff maintains the accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the lower staff.

The third system shows a continuation of the musical themes. The upper staff has a melodic line with some grace notes. The lower staff has a dynamic marking of *f* (forte) and *sf* (sforzando) in the latter part of the system.

The fourth system concludes the piece. The upper staff features a melodic line with a trill. The lower staff has a dynamic marking of *f* (forte) at the beginning.

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un poco ritardando Polon:
da Capo

Steh nur auf du Schweixerbub

Trio. *mf.*

Trio. da Capo.





