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BIBLIOTHECA  
UNIV. IAGELL.  
CRACOVENSIS



MUSICALIA

G







MARSZ

na

Piano Forte

ofiarowany

JANOWI SKRZYŃECKIEMU

Naczelnemu Wodzowi Sily Zbroynnej Narodowej

przez

Edwarda Wolffa

grany w Teatrze Narodowym d. 16 Czerwca 1851. r.

w Warszawie w Skladzie Braciiny i Komp.  
w Kaliszu w T. J. Seniszu

J. S.



Marsch

Tromba

Musical score for Tromba, featuring two staves (treble and bass clef) with complex rhythmic patterns and dynamic markings such as *ff.*, *f*, and *f.f.*. The piece includes sections marked *8<sup>va</sup> loco* and *Flauto*.

Musical score for Tromba, featuring two staves (treble and bass clef) with complex rhythmic patterns and dynamic markings such as *f*, *f.f.*, and *p*.

Clarinetto

Musical score for Clarinetto, featuring two staves (treble and bass clef) with complex rhythmic patterns and dynamic markings such as *p*, *f*, *ff*, and *p*. The piece includes sections marked *1<sup>a</sup> volta*, *2<sup>a</sup>*, *3*, and *Flauto*.

Clarinetto

Musical score for Clarinetto, featuring two staves (treble and bass clef) with complex rhythmic patterns and dynamic markings such as *f*, *ff. dolce*, and *f*.

8<sup>va</sup> loco

8<sup>va</sup> loco

Musical score for Tromba, featuring two staves (treble and bass clef) with complex rhythmic patterns and dynamic markings such as *ff*, *f*, and *f*.



1<sup>a</sup> Volta

2<sup>a</sup> Volta

*f*

*Trio*

*p*

*p dolce*

*Flauti*

1<sup>a</sup> Volta

2<sup>a</sup> Volta

*f*

*Flauti*

*p*

1<sup>a</sup> Volta

2<sup>a</sup> Volta

*p*

*Marcia da Capa*











