781
III
MUSICALIA

AU PRINTEMPS _ L'ATTENTE _ RÈVERIE.

3 CHANTS SANS PAROLES

composés pour Piano par

EMANUEL KANIA.

OP. 25. Prix 75 kop.

Nº 1. Pr. 22½ kop. Nº 2. Pr. 22½ kop. Nº 3. Pr. 30 kop.

VARSOVIE,
chez FERDINAND HÖSICK,
Rue des Sénateurs Nº 496.

4 _ 6.

Lith. Jnst. C. G. Röder, Leipsic.

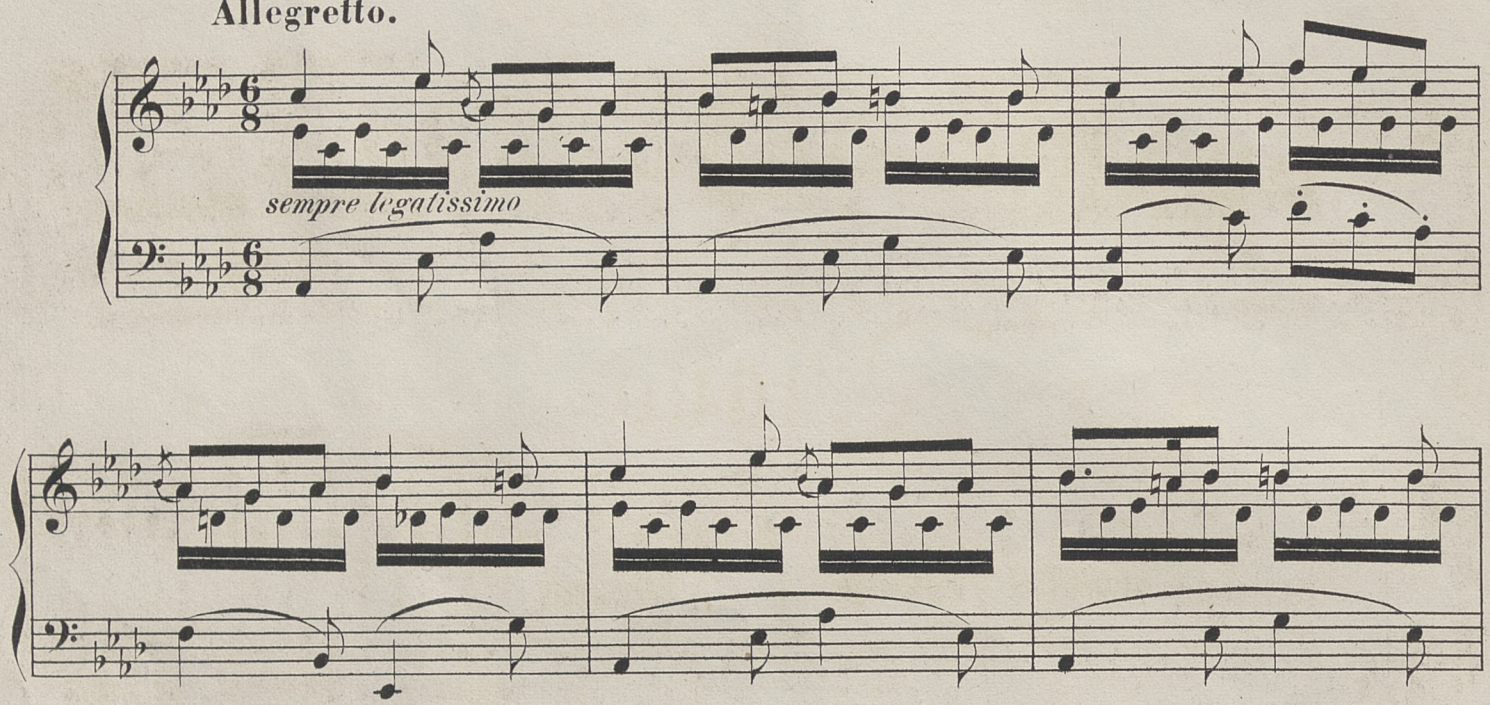
KSIĘGARNIA i SKŁAD NUT. MUZ.
WARSZAWA

1.

Au Printemps.

Emanuel Kania, Op. 25. Nº 1.

Allegretto.



Sztych i druk C. G. Rödera w Lipsku.

Akc. Nr: 154/33/4
B.
781
III

dolce

marc.

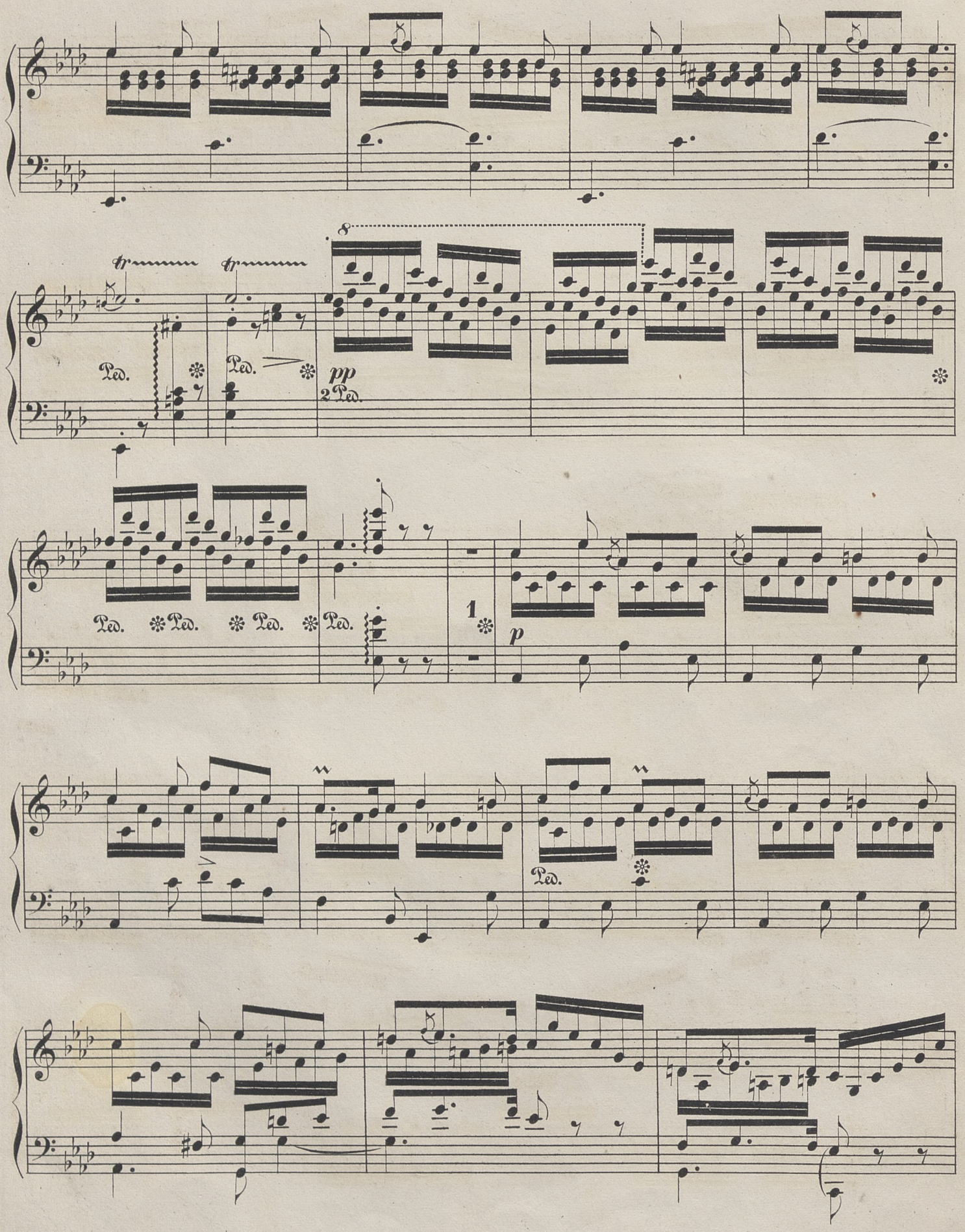
m.g.

p

f

Ped. ✻

Ped. ✻ Ped. ✻


tr
tr
Ped.
Ped.
pp
2 Ped.
Ped.
Ped.
Ped.
Ped.
1
p
Ped.

rfz

f

rinfz

3

Ped. ✻ Ped. ✻

Ped. ✻

ritar.

Ped. ✻

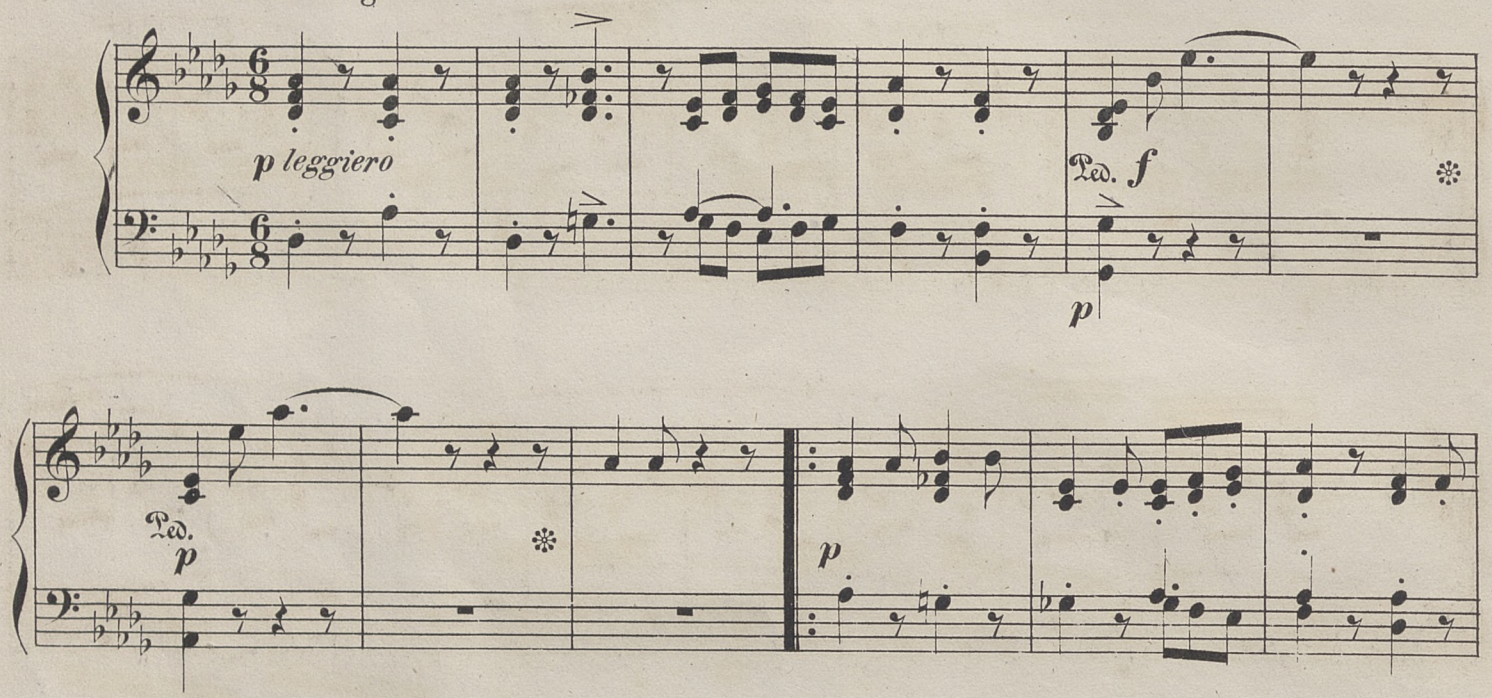
Ped.

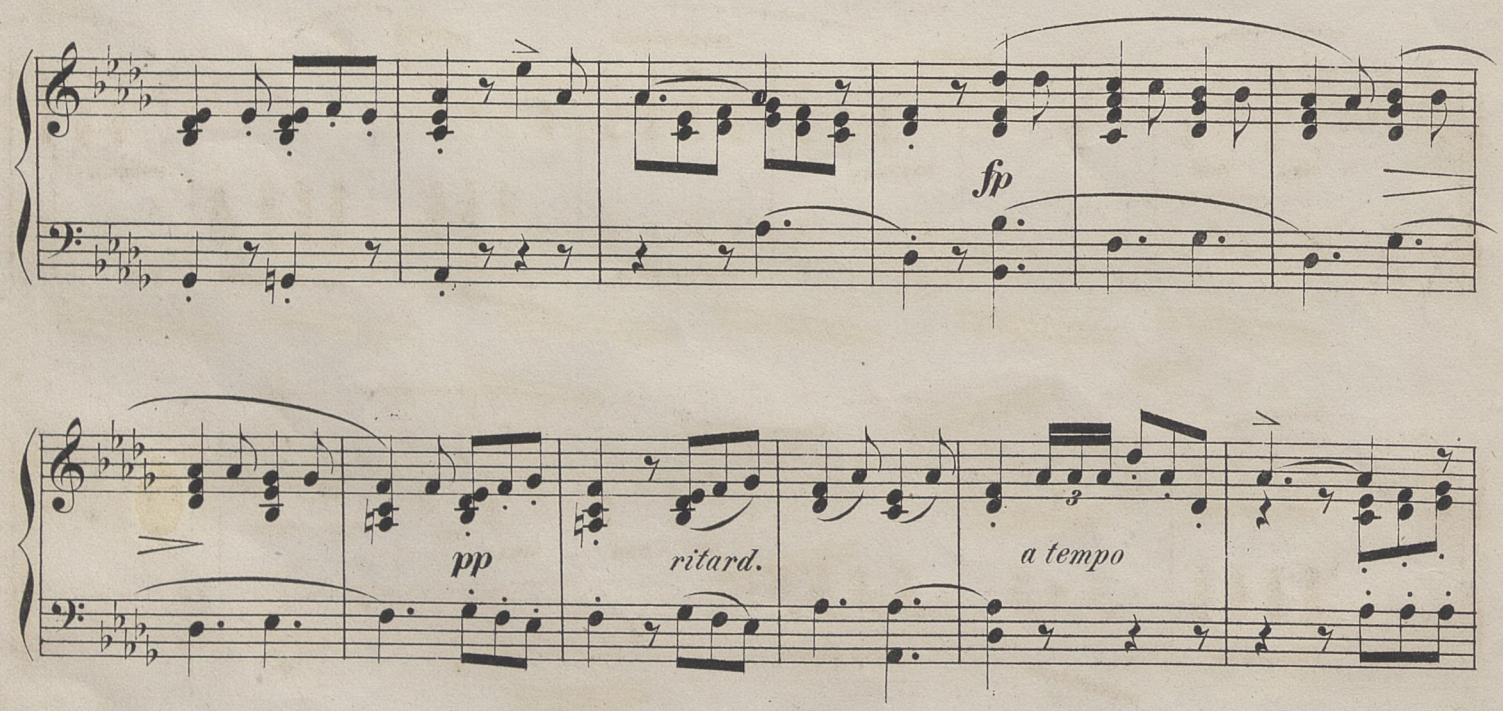
2.

L'attente.

Emanuel Kania, Op. 25. Nº 2.

Presto agitato.





1. 2.

pp *m.d.* *sfz*

marcato il canto

legatiss.

animato

pp

Ped.

f

ff

Ped.

f

pp

f

p

p

ritar.

a tempo

pp

f

ff

p

riten.

f

pp

f

p

ritard.

grave

lento e f

5

3.

Rêverie.

Emanuel Kania, Op. 25. № 3.

Lento.

legatissimo

con anima

f

ff

Ped.

p

sostenuto

p *e legatissimo*

f

p

f

ritard.

f

p

ff Ped. ✻

pp

ff Ped.

f

p

f

pp

Ped. ✻

pp

marcato

p

Ped. ✻

legatissimo

Ped. ✻ Ped. ✻

con anima

6

f

ff

Ped.

p

pp

BC