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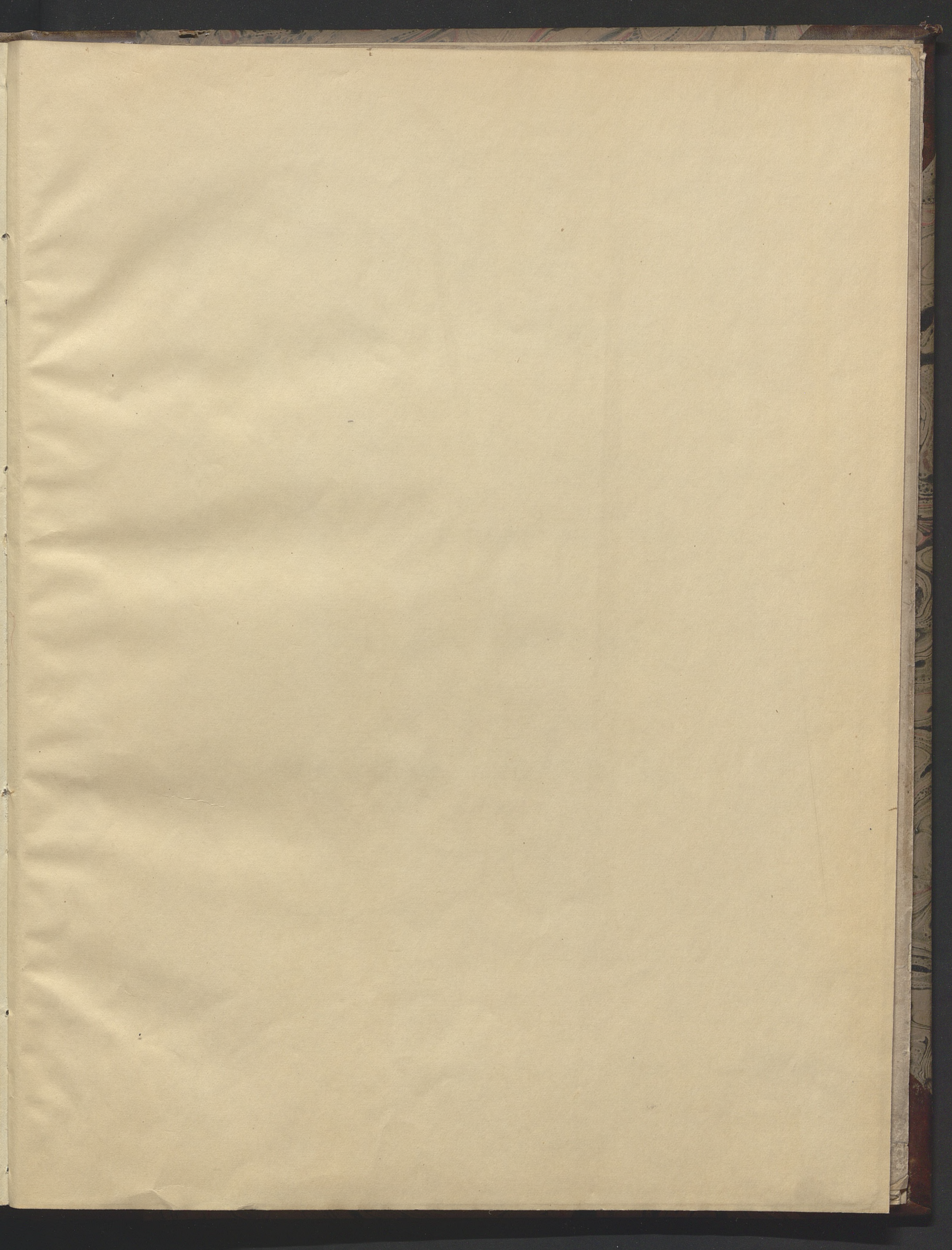
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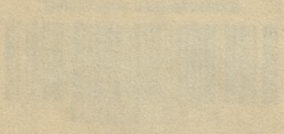
III
musicalia

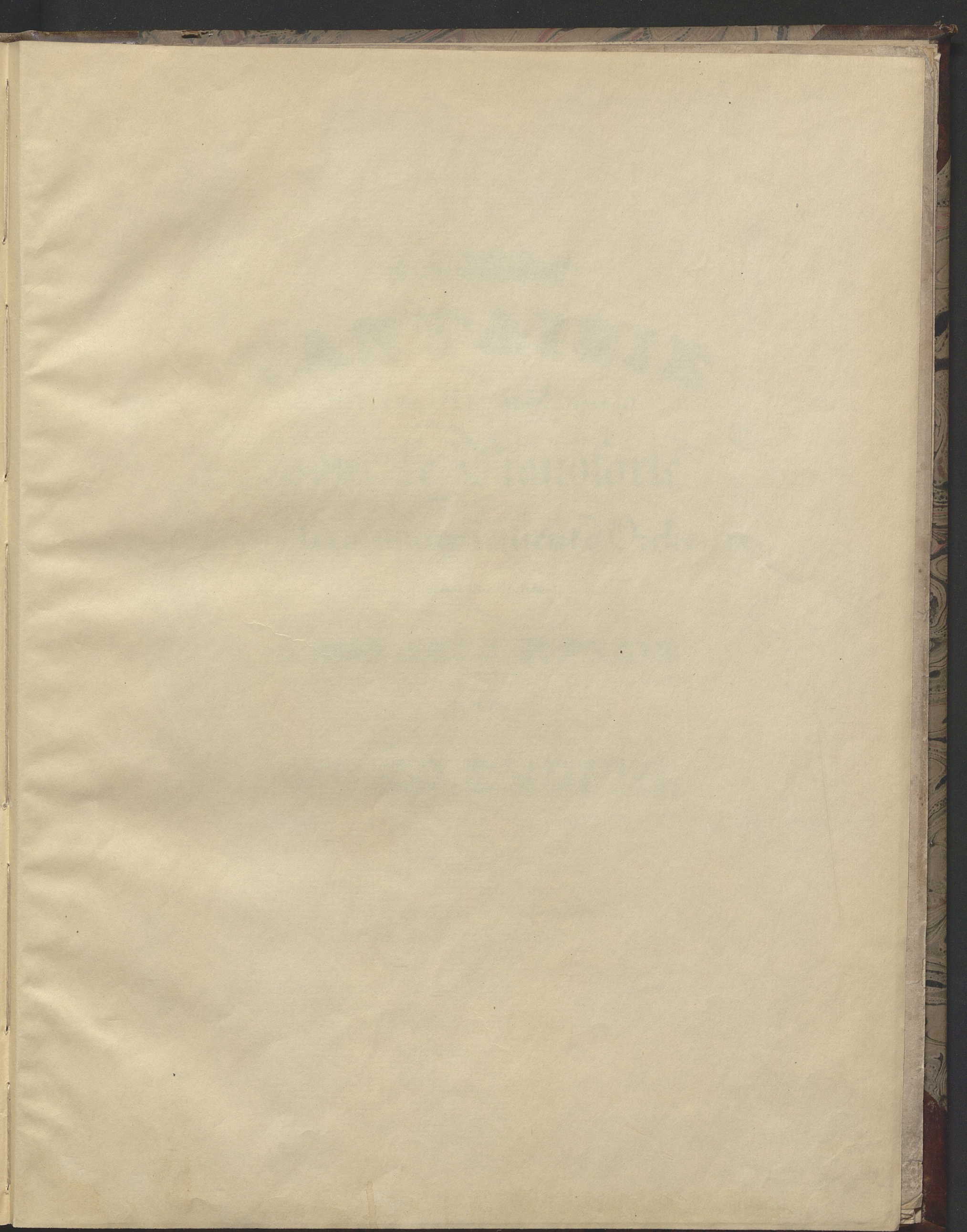
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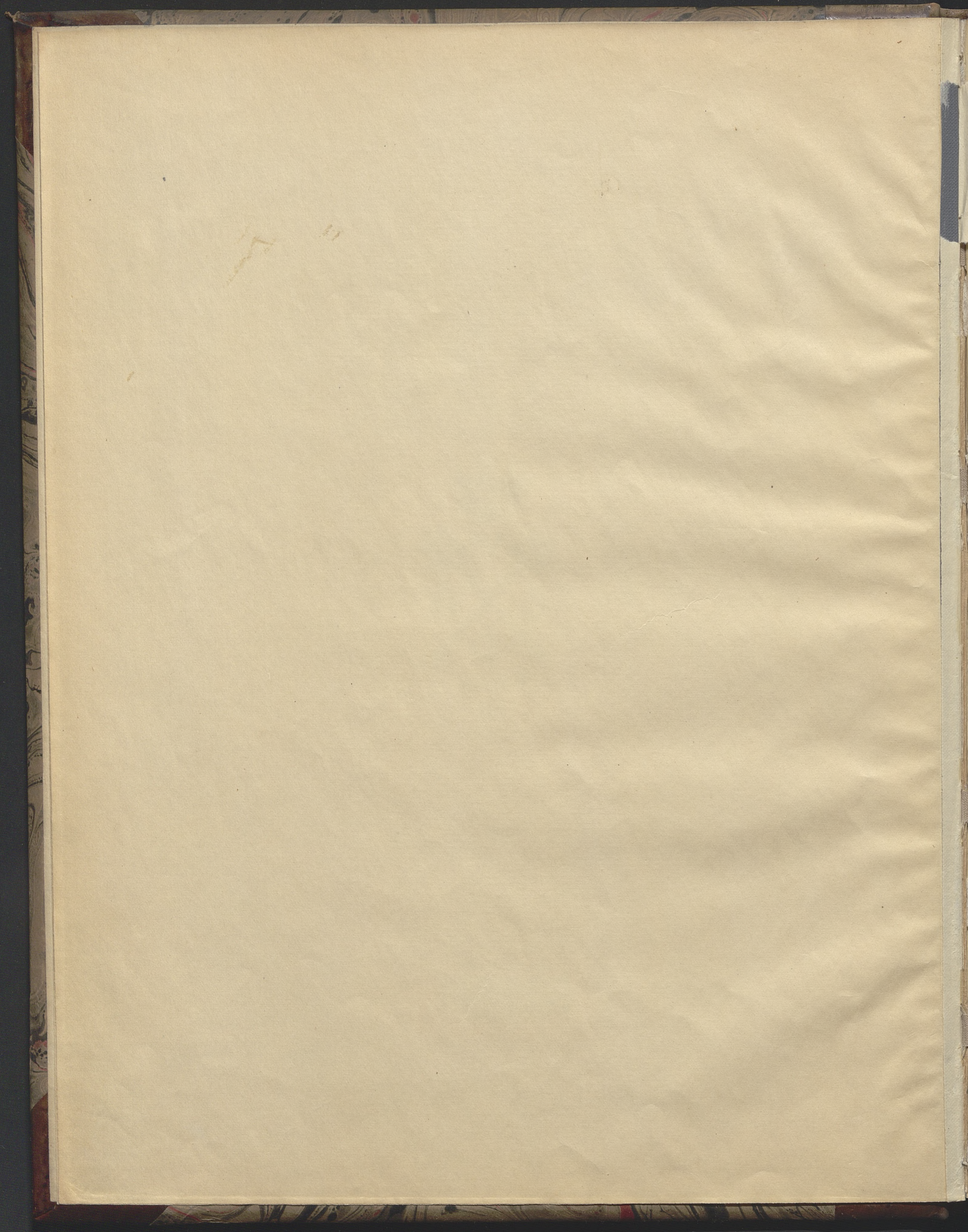


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Henryk Mieczka

959/4

GRANDE

FANTASIE

sur des Airs polonais

pour le Pianoforté
avec Accompagnement d'Orchestre

composée et dédiée

À SON AMI J. P. PIXIS

par

FRIÉD. CHOPIN.

Oeuvre 13.

Pr. avec Accomp. 1 Rthlr. 25 Ngr.
sans Accomp. — 25 Ngr.

Propriété des Editeurs.
Enregistré aux Archives de l'Union.

Leipzig, chez Fr. Kistner.
Moscou, chez C. L. Lehnhold.

Paris,
chez M. Schlesinger.

1833. 1834.

Londres,
chez Wessel & Co.

G. SENEVALD
WARSZAWA 1834

III *Mms.* LARGO NON TROPPO.

M. M. ♩ = 84.

INTRODUZIONE.

sempre legato.

Clar. *p dolce.* Viol. Fag.

CANTABILE.

Solo. *pp* Ped.

loco.

con forza. Ped.

loco.

Ped.

1033.1034.



K 1956 nr 606

tr *5* *8* *loco.*
legierissimo. *cres.*
 Ped. Ped. Ped. Ped. Ped.

con forza. *f* *8* *3*
 Ped. Ped.

cres. *p* *poco ritenuto.* *dolce.*
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

delicatissimo. *cres.* *tr* *13*
 Ped. Ped. Ped. Ped. Ped. Ped.

8 *33* *loco.*
leggierissimo. *Ped.*
 Ped. Ped.

V. S.

leggierissimo e legatissimo.

Bibl. Jap.

con anima. poco ritenuto. p Ped.

8 5 2 1 5 2 1 2 1 1 5 loco. Ped. Ped. Ped.

8 Ped. Ped.

8 loco. 5 6 2 2 8 loco. Ped. Ped. Ped.

Fag. Clar. Flau. Ped. Ped. Ped.

AIR: „ Jaż miesiac zaszedł „
ANDANTINO (♩ = 69.)

dolce e semplice.

Ped. *legatiss.* Ped. Ped. Ped. Ped.

delicatiss. Clar. *poco rall.*

legierissimo. *ten.* *loco.* *ten.* *ten.*

a Tempo.

Ped. *più* - - - *sempre legato.* Ped. Ped. Ped.

loco. *ten.* *ten.* *ten.*

loco. *ten.* *dim.* *ten.* *ten.*

loco. *cres.* *dimin.* *ten.* *ten.*

poco rallentando. Ped. Ped.

a Tempo.

8

leggiero.

8

8

8

Basso loco.

8

cres.

8

deces.

legato.

8 loco.

8 loco.

Ped.

Ped.

Ped.

cres. *Ped.* *fz* *p* *ed.*

Ped. *cres* *cen* *do.* *loco.*

loco. *loco.* *loco.* *cres* *Ped.*

loco. *loco.* *loco.* *cen* *fz* *Ped.*

loco. *loco.* *loco.* *do.* *dimin.*

sempre legatissimo. *loco.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. 5 14 poco a poco

dimin. Ped. smor-zan-do. Cor.

(THEME de Charles Karpinski.)
 ALLEGRETTO. ♩ = 84 con o in 8^a

Clar.
 Cello.

loco. PRESTO CON FUOCO. (♩ = 84.)
 con forza. ff

LENTO QUASI ADAGIO.
(♩ = 50.)

ff *ritenato.* *Con molto espressione.*
Ped.

leggiere. *f*
Ped. Ped. Ped. Ped.

tr *fz* *fz* *fz*
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ten. ten. *ten. tr* *con forza ed appassionato.* *ff*
Ped. Ped. loco. Ped. Ped. Ped. Ped. Ped. Ped.

dim. *stretto.* *loco.*
Ped. Ped. Ped. Ped.

espress. ma semplice.
Ped. Ped. Ped. Ped. Ped.

The page contains six systems of musical notation, each with a treble and bass clef staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Pedal markings ('Ped.') are placed below the bass staff of each system, often with a diamond symbol indicating the start and end of a pedal point. Fingerings are indicated by numbers 1-5 below notes. Trills are marked with 'tr' and wavy lines. The music is in a key with one sharp (F#) and a 2/4 time signature.

Performance instructions and dynamics include:

- poco ritenuto.* (top right)
- f* (top right)
- con forza.* (second system, top staff)
- molto rallent. e dim.* (second system, bottom staff)
- a Tempo. Molto più mosso. (♩ = 84)* (second system, right side)
- agitato.* (second system, right side)
- loco.* (third system, top staff)
- loco.* (third system, top staff)
- loco.* (fourth system, top staff)
- molto agitato.* (fourth system, top staff)
- cres.* (fourth system, top staff)
- fz* (fourth system, top staff)
- cres* (fourth system, top staff)
- cen* (fifth system, top staff)
- do.* (fifth system, top staff)
- de* (sixth system, top staff)
- cres* (sixth system, top staff)
- cen* (sixth system, top staff)

risoluto.

do. Ped. *ritenuto.* *♩ a Tempo.*

fz p *p*

8.....

8..... loco. *8..... loco.* *8.....*

Ped. *♩ Ped.* *♩ Ped.* *cres.*

8..... loco

f

fz p *Ped.* *Ped.*

Ped. loco.

cres. *Ped.* *Ped.*

Ped. *fz*

legatiss. *loco.* *loco.*

Ped. 51 *Ped.* *Ped.*

loco. *loco.*

Ped. *Ped.*

loco. *fz p* *poco cres.* *dimin.*

marcato. *Ped.* *Ped.*

poco cres. *din.* *cres.*

Ped. *Ped.* *Ped.*

fz p *poco.* *cres.* *dimin.*

Ped. *Ped.* *Ped.* *Ped.*

First system of musical notation. It consists of two staves (treble and bass clef) with a grand staff bracket. The music features a complex rhythmic pattern with many beamed notes. Pedal markings are present below the bass staff. Dynamics include *poco cres.* and *cres.*

Second system of musical notation. Similar to the first, it has two staves. A first ending bracket labeled '8' is present. Dynamics include *f* and *fz*. Pedal markings are present. The word *loco.* is written above the treble staff.

Third system of musical notation. Two staves with a grand staff bracket. Dynamics include *fz* and *ff*. Pedal markings are present.

Fourth system of musical notation. Two staves with a grand staff bracket. The instruction *con forza.* is written above the treble staff. Dynamics include *fz*. Pedal markings are present.

Fifth system of musical notation. Two staves with a grand staff bracket. Dynamics include *poco ritenuto.*, *dimin.*, *smorz.*, and *fz*. Pedal markings are present. On the right side, there are staves for other instruments: *Corni.*, *Fag.*, *Flauto:* (with notes), and *Viol. p*. The instruction *poco a poco cres.* is written below the piano part.

(KUJAWIAK.)

VIVACE. (♩ = 66.)

Bibl. Jag.

stretto.

marcato.

cres.

f scherz.

Viol.

dolce.

f.

tr

ten.

fz

tr

leggierissimo.

Ped.

Ped.

Ped.

Ped.

The page contains six systems of musical notation, each with a treble and bass clef staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions are written in Italian, including *poco più animato*, *scherz.*, *stretto.*, *diminu - - en - - do.*, and *poco ral - len - tan*. Pedal markings are indicated by the word "Ped." with a circled cross symbol. Dynamics include *fz* (forzando), *fz*, and *f p*. Trills and triplets are also present, marked with "tr" and "3".

poco più animato.

scherz.

stretto.

diminu - - en - - do. *poco ral - len - tan*

do. - -

Fag. Ped. tr. a Tempo. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. cres cen

Ped. Ped. do. ff Ped. Ped.

8 Ped. Ped. con forza. loco. tr.

Violini. *Brillante.*

p *f* *Ped.* *fz*

8

Ped. *Ped.*

8 *loco*

fz *Ped.* *Ped.*

cres *fz* *cen* *fz*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

do. 8

do. *fz* *fz* *Ped.* *Ped.*

8 loco.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

8 loco.

Ped. Ped.

8

leggierissimo.

Ped.

8 *loco.*

Ped. ⊕

f *dimi - nuen - do.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

fz

Ped

8 *loco.*

fz *ff*

8^{va} *loco.*

ff

FINE.



