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MUSICALIA



EROS i PSYCHE

DWA

Walce Bostony

T. K. GÓRZYŃSKI.

op. 32

EROS.



op. 33

PSYCHE.

WYDAWNICTWO STOWARZYSZENIA PRACOWNIKÓW KSIĘGARSKICH

Sp. z ogr. odp.

СКЛАД ГЛÓВНУ

Warszawa—Kraków—Lublin—Łódź
Zakopane—Poznań—Wilno.

ГЕБЕТНЕР і ВОЛФФ

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4856

P. Kici Bednarskiej poświęcam.

mf

[2]

"PSYCHE"

VALESE BOSTON.

Tadeusz Karol Górzyński, Op. 33.

Valse lente.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each (treble and bass clef). The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes accents (^) over the notes. The third system features a piano (*p*) dynamic. The fourth system includes a forte (*f*) dynamic. The fifth system concludes the piece with a final cadence. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

S.P. 1003 K.W.



K 1953 m 1418

Tempo di valse moderé.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 3/4. The music begins with a series of chords in the bass and moving lines in the treble. There are several measures of music, including some with slurs and accents.

The second system continues the musical piece. It features similar rhythmic patterns and chordal structures as the first system. The notation includes various note values and rests, with some measures containing slurs.

Tempo I.

The third system is marked with dynamic and tempo changes. It includes the markings "crescendo", "ritard.", and "f". The music features a series of chords in the bass and moving lines in the treble, with some notes marked with accents.

The fourth system is marked with "de-cres-cen-do" and "p". It continues the musical piece with similar rhythmic patterns and chordal structures. The notation includes various note values and rests, with some measures containing slurs.

The fifth system is marked with "f" and "ff". It concludes the piece with a series of chords in the bass and moving lines in the treble. The notation includes various note values and rests, with some measures containing slurs.

Wydawnictwo Stowarzyszenia Pracowników Księgarskich
Sp. z ogr. odp.

OSTATNIE NOWOŚCI NA FORTEPIAN.

Bauerfeind W. T. Powitanie. Walc.

Borzym. Stracone złudzenie. Walc.

„ Wieczorne blaski. Walc.

Gorzyński T. K. Op. 31 Lucy. One-Step.

„ „ 32 Eros. Walc-Boston.

„ „ 33 Psyche. Walc-Boston.

„ „ 35 Sapho. Walc-Boston.

Plewczyński F. Satyr. One-Step.

„ W sercu mem. Walc-Boston.

