

1119

III

MUSICALIA



MARSZ ŻAŁOBNY

PAMIĘCI

JOACHIMA LELEWELA

poświęcony

i

utworzony na

FORTEPIAN

przez

Albina Korytyńskiego

Dziełko 14.

Cena 50. cent:

(Dochód z tego dziełka przeznaczony Autor na pomnik Lelewela.)

Staraniem redakcji Dziennika Literackiego.

LWÓW



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III

MARSZ

The musical score is written for piano in C major and 2/4 time. It consists of five systems of two staves each. The piece begins with a piano (*po:*) dynamic. The first system includes a *sfr* (sforzando) dynamic marking. The second system features a *sfr* dynamic marking. The third system includes a *po:* dynamic marking. The fourth system includes a *sfr* dynamic marking. The fifth system includes a *po* dynamic marking. The score is characterized by rhythmic patterns, including eighth and sixteenth notes, and various dynamic markings such as *po:*, *sfr*, and *po*. The piece concludes with a double bar line.

po: mymownie

sfr *ffmo z rozpaczą*

ppo: tajemniczo *mocniej*

sfr *sfr* *po: co rax - stabiej*

i stabiej *i wolniej* *i ciszej* *Fine.*

TRIO

po:

The first system of the Trio section consists of two staves. The treble staff begins with a piano (*po:*) dynamic marking. The music features a melodic line in the treble and a harmonic accompaniment in the bass, primarily using chords and eighth notes.

The second system continues the Trio section with two staves. The treble staff has a melodic line with some rests, while the bass staff provides a steady accompaniment with chords and eighth notes.

for *sfr* *ffino*

The third system of the Trio section features two staves. It includes dynamic markings: *for* (fortissimo) at the beginning, *sfr* (sforzando) in the middle, and *ffino* (fortissimo) towards the end. The music shows a progression of chords and melodic fragments.

The fourth and final system of the Trio section consists of two staves. The music concludes with a final chord in the bass staff and a melodic phrase in the treble staff.

