

*à Monsieur  
Marcel Bogdanowicz.*

**Souvenir de Bruxelles.**

**MAZOURKA**  
POUR  
*Piano*  
composée  
par  
**Oswald G. Morawski.**

Oeuv. 10.

Pr. 45 Xr.

*LÉOPOL,*  
CHEZ  
**H. W. KALLENBACH.**

CRACOVIE,  
CHEZ F. BAUMGARDEN.

LEIPSIC,  
CHEZ L. A. KITTLER.

1019



# MAZOURKA.

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## INTRODUCTION.

**Tumultuando.** 8

*loco*

*Cadenza*

*p glissando*

## MAZOURKA.

### Lusingando.

*loco*

*f*

Handwritten musical score for piano, page 4, featuring five staves of music. The score consists of two systems of measures. The first system begins with a dynamic *p*, followed by measures 8 and 14. Measure 8 contains eighth-note pairs in the treble clef staff. Measures 14 and 15 show a melodic line in the treble clef staff with various note heads and rests. The second system begins with a dynamic *f*, followed by measures 8 and 14. Measure 8 shows eighth-note pairs in the treble clef staff. Measures 14 and 15 show a melodic line in the treble clef staff with various note heads and rests. The bass clef staff provides harmonic support throughout the piece.

*sotto voce*

*loco*

*languendo*

*Lusingando*

*loco*

*pp*

*f*

*sf*

*pp*

*sf*

*ff*

*lunga pausa*

Musical score for piano, page 6, featuring five staves of music. The score consists of two systems of measures. The first system starts with a treble clef, a bass clef, and a key signature of four flats. Measures 1-3 show eighth-note patterns in the treble and bass staves. Measures 4-5 show sixteenth-note patterns. The second system begins with a treble clef, a bass clef, and a key signature of one flat. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Various dynamics and performance instructions are included, such as *tr.*, *p*, *sf*, *a tempo*, *loco*, and *rapido*.

*Pesante*

8

Lusingando  
loco

8

ff

f

p

f

ff

ff

ff

rallentando poco a poco

perdendosi

pp

ff

tr

8

Fine

