



777



MUSICALIA G



E. KANIA

OP. 7.

N^o 21488.

P. M. I.

Propriété pour tous pays.

MAYENCE CHEZ LES FILS DE B. SCHOTT.

Bruxelles Schott frères. Paris Maison Schott. Londres Schott & C^{ie}

82 Montagne de la Cour

6 Rue du Hasard Richelieu.

159 Regent Street.

Dépôt général de notre fonds de Musique.

LEIPZIG. C. F. LEEDE.

Enregistré aux Archives de l'Union
au Ministère de l'Intérieur de France et à Stationers Hall.

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III

LA
GRANDIOSA
Polka
de Salon
pour le
PIANO
par
E. KANNIA
OP. 7.

N^o 21488

P. M. 1.

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LA GRAZIOSA

POLKA DE SALON.

EMANUEL KANIA Op. 7.

Allegretto grazioso.

Piano. *P dol.*

espress.

leggiere. *legato.* *f*

p *leggiere.*

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III

Akc. Nr. 154 / 33/4
B.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a long melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. Trills are indicated by 'tr' with wavy lines above the notes.

Second system of musical notation. It begins with a trill in the treble clef. The music is marked with 'dim.' (diminuendo) and 'grazioso.' (grazioso). The bass clef part features a steady accompaniment.

Third system of musical notation. The music is marked with 'espres.' (espressivo). The treble clef part has a more active, melodic line, while the bass clef part continues with a supporting accompaniment.

Fourth system of musical notation. It starts with a forte 'f' dynamic in the treble clef. The music then transitions to a piano 'p' dynamic. A 'Ped.' (pedal) instruction is present at the end of the system.

Fifth system of musical notation. It features a forte 'f' dynamic in the treble clef. The system concludes with a 'Ped.' instruction, marked with a circled cross symbol.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a series of sixteenth-note runs in the right hand and a bass line in the left hand. Dynamic markings include *p* and *f*. Pedal points are indicated by downward-pointing triangles.

Second system of musical notation, continuing the piece. It features a long melodic line in the right hand and a bass line in the left hand. A *p* dynamic marking is present. A *Ped.* marking is located below the bass line.

Third system of musical notation, showing more complex rhythmic patterns and dynamics. It includes a *f* dynamic marking and a *ff* dynamic marking. Pedal points are indicated by downward-pointing triangles.

Fourth system of musical notation, characterized by a *p dol.* dynamic marking. The right hand features a series of sixteenth-note runs, while the left hand provides a steady bass accompaniment.

Fifth system of musical notation, concluding the page. It includes a *leggiero.* marking and a *poco piu f* dynamic marking. A *Ped.* marking is located below the bass line.

Ped. Ped. Ped.

p

tr *tr* *tr* *tr* *tr*
dim.

grazioso.

poco cresc. ed espressivo.

Fine.





