



4905

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BIBLIOTHECA
UNIVERSITATIS
CRACOVENSIS

MUSICALIA







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Bukiet Niezapominajek
WALCE
Op. 135.
Cena 1 Złr.



Do Werbiaża
MAZURY
Op. 136.
cena 80 ct.

DANCES pour PIANO par A. Wroński

TAŃCE Karnawałowe A. WROŃSKIEGO.



Na Murawie
Dumka i kołomyjki
Op. 137.
cena 80 ct.



Helenka
Polka française
Op. 138.
cena 80 ct.

Cena kompl. 1 Złr. 80 ct.

LWÓW,

Nakładem księgarni i składu nut

GUBRYNOWICZA I SCHMIDTA

Warszawa
Gebethner & Wolff.

przy placu Katedralnym.

Lipsk
F. Wagner.

Musikalien-Druckerei v. Jos. Ederle & Co. Wien VII
2950/93



Nakłady muzyczne księgarni i składu nut
Gubrynowicza i Schmidta.
Kompozycje na fortepian.

№ 2.

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III Mus.
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A. Wroński. Op. 135. Bukiet Niezapominajek. Walce. 1 Zfr.

Musical score for A. Wroński's 'Bukiet Niezapominajek'. It consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. Dynamics include *p*, *mf*, and *p*. The piece is in 3/4 time.

Comte Charles Zaluski. Pourtales Valse. 64 ct.

Musical score for Comte Charles Zaluski's 'Pourtales Valse'. It consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. Dynamics include *p*, *mf*, and *p*. The piece is in 3/4 time.

Marcel Madeyski. Le fleurs animees. Valses, La Violette 80 ct.

Musical score for Marcel Madeyski's 'Le fleurs animees'. It consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. Dynamics include *p dolce*, *mf*, and *p*. The piece is in 3/4 time. Pedal markings are present: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Marcel Madeyski. La Reseda. 80 ct.

Musical score for Marcel Madeyski's 'La Reseda'. It consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. Dynamics include *p*, *mf*, and *tr*. The piece is in 3/4 time.

A. Lipiński. Dz. 88. Marzenia Balowe. 90 ct.

Musical score for A. Lipiński's 'Marzenia Balowe'. It consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. Dynamics include *p*, *mf*, and *p*. The piece is in 3/4 time.

Karl Kiesowski. Princess Mathilden-Walzer. 1 Zfr. 20 ct.

Musical score for Karl Kiesowski's 'Princess Mathilden-Walzer'. It consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. Dynamics include *pp dolce* and *grazioso*. The piece is in 3/4 time. Pedal markings are present: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

B. Geistflener. Op. 50. Kochajmy się. Mazury. 80 ct.

Musical score for B. Geistflener's 'Kochajmy się'. It consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. Dynamics include *f*. The piece is in 3/4 time.

F. Tymolski. Z pod ciemnej gwiazdy. Mazury. 60 ct.

Musical score for F. Tymolski's 'Z pod ciemnej gwiazdy'. It consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. Dynamics include *f*. The piece is in 3/4 time.

A. Lipiński. Dz. 86. Bez Trosk. Mazury. 75 ct.

Musical score for A. Lipiński's 'Bez Trosk'. It consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. Dynamics include *f*. The piece is in 3/4 time.

M. Madeyski. Quatre Mazurkas. 80 ct.

Musical score for M. Madeyski's 'Quatre Mazurkas'. It consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. Dynamics include *mf*, *carezzando*, *ff*, *mf*, and *p*. The piece is in 3/4 time.

W. Madurowicz. Mazury Karpackie. 75 ct.

Musical score for W. Madurowicz's 'Mazury Karpackie'. It consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. Dynamics include *f* and *mf*. The piece is in 3/4 time.

K 1907 m 560



Wielmożnemu Panu Janowi Kleskiemu.

Do Werbiaża Mazury.

Adama Wrońskiego. Op. 136.

Mazur
№ 1.

D. S. al Fine.

№ 1, D. C. al Fine.

Bibl. Jag.

No. 2.

The first system of music is in 3/4 time with a key signature of one sharp (F#). The treble clef part begins with a forte (f) dynamic and contains a melodic line with eighth and sixteenth notes. The bass clef part starts with a mezzo-forte (mf) dynamic and features a steady accompaniment of chords. A fermata is placed over the first measure of the treble part.

The second system continues the piece. The treble clef part includes a triplet of eighth notes. The bass clef part maintains the chordal accompaniment.

The third system features two triplet markings in the treble clef part. The piece concludes with a double bar line and the word "Fine." written in the right margin.

The fourth system begins with a forte (f) dynamic. It contains two triplet markings in the treble clef part. The bass clef part continues with the accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with several notes, including a triplet of eighth notes and a quarter note. The lower staff is in bass clef and contains a bass line with chords and single notes. The system concludes with a double bar line and repeat dots.

D. S. al Fine dann Trio.

Trio.

The Trio section begins with a treble clef and a 3/8 time signature. The upper staff contains a melodic line with a trill-like ornament on the first note. The lower staff contains a bass line with chords. The system concludes with a double bar line and repeat dots.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes and a quarter note. The lower staff is in bass clef and contains a bass line with chords and single notes. The system concludes with a double bar line and repeat dots.

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes and a quarter note. The lower staff is in bass clef and contains a bass line with chords and single notes. The system concludes with a double bar line and repeat dots.

Nº 2. D. C. al Fine.

№ 3.

D. S. al Fine dann Trio.

Trio.

Temał ludowy.

№ 3. D. C. al Fine.



Gubrynowicza i Schmidta.

Kompozycje na fortepian.

Władysława Madurowicza, Dz. 43. Mazury Kasynowe. 64 ct.

Władysława Madurowicza, Dz. 47. Mazury Weselne. 75 ct.

Władysława Madurowicza, Dz. 45. Hulaj dusza. Mazury. 75 ct.

Władysława Madurowicza, Dz. 50. Mazury Wystawowe. 80 ct.

Karol Roll, Op. 25. Lwowski-Mazur. 75 ct.

Charles Zaluski. Quatre Mazoviennes. 1 Zfr. 60 ct.

Karol Roll, Op. 27. Powitanie Karnawalu. Polonez. 64 ct.

Charles Mikuli, Op. 8. Deux Polonaises. 90 ct.

Aloizy Lipiński, Dz. 85. Powitanie. Polonez. 50 ct.

Marcel Madeyski. Eveline-Polonaise. 50 ct.

Władysława Madurowicza, Dz. 41. Dawne Dzieje Kadryle. 75 ct.

Nakłady muzyczne księgarni i składu nut
Gubrynowicza i Schmidta.

Nº 4.

Kompozycje na fortepian.

Aloizy Lipiński. Dz. 89. Błędne Świąteczka. Kadryle. 64 ct.

Musical score for Aloizy Lipiński's 'Błędne Świąteczka'. It features a piano introduction with trills and a 'cons.' section. Dynamics include *f*, *mf*, and *tr*.

Sf. Niewiadomski. Niezapominajki pieśni nar. na sam fortepian. 1 Złr. 80 ct.

Musical score for Sf. Niewiadomski's 'Niezapominajki pieśni nar.' with lyrics in Polish. It includes markings for *Agitato*, *f*, *dolce*, and *mf*.

Sf. Niewiadomski. Op. 10. Pieśni ludu ruskiego. 1 Złr. 80 ct.

Musical score for Sf. Niewiadomski's 'Pieśni ludu ruskiego'. It includes markings for *Allegretto lusinganto*, *dolce*, *rall.*, and *a tempo*.

Aloizy Lipiński. Dz. 87. Naj tak bude, jak buwało. Kołomyjki. 50 ct.

Musical score for Aloizy Lipiński's 'Naj tak bude, jak buwało'. It includes markings for *mf* and *f*.

Władysław Madurowicza. Dz. 46. Ne żurysia. Kołomyjka. 70 ct.

Musical score for Władysław Madurowicza's 'Ne żurysia'. It includes markings for *f* and *p*.

Adama Wrońskiego. Op. 115. Nad Dniestrem. Kołomyjki. 50 ct.

Musical score for Adama Wrońskiego's 'Nad Dniestrem'. It includes markings for *mf*, *f*, *p*, and *ff*.

Adama Wrońskiego. Op. 137. Na murawie Dumka, i 3. Kołomyjka. 80 ct.

Musical score for Adama Wrońskiego's 'Na murawie'. It includes markings for *Dumka*, *Andante*, *mf*, *f*, *p*, and *Kołomyjka*.

Karol Roll. Op. 19. Atak salonowy. Polka. 64 ct.

Musical score for Karol Roll's 'Atak salonowy'. It includes markings for *p* and *f*.

Władysław Madurowicza. Dz. 42. Goplana-Polka. 60 ct.

Musical score for Władysław Madurowicza's 'Goplana-Polka'. It includes markings for *p*, *f*, *mf*, and *p*.

Aloizy Lipiński. Dz. 90. Pamiętaj o mnie! Galop. 50 ct.

Musical score for Aloizy Lipiński's 'Pamiętaj o mnie! Galop'. It includes markings for *p*.

Charles Mikuli. Douze airs nationaux roumains. 2 Złr.

Musical score for Charles Mikuli's 'Douze airs nationaux roumains'. It includes markings for *Nº I. Doina. Lento.*, *quasi un Recit. accel.*, *Nº III. Hora. Moderato.*, *pp*, and *l'accomp. sempre ppp*.



