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	musicale 

PANNA MARYI BEREZOSKIÉJ.

MARZENIE

Rêverie

NA

Fortepian

przez

G. E. Szaramowicza.

Cena: 60Kop.
20Ngr.

Własność Wydawcy.

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III
— Mus



K 1959 m 165

MARZENIE - RÉVERIE.

G.C. Szaramowicz.

Moderato.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music is marked *p* *legatissimo*. A long slur covers the first six measures of the upper staff. The seventh measure of the upper staff is marked *dim.*. The eighth measure of the upper staff is marked *Ped. riten.* and contains a fermata. The lower staff provides harmonic accompaniment with chords and single notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. A long slur covers the first six measures of the upper staff. The seventh measure of the upper staff is marked *dim.*. The lower staff continues with harmonic accompaniment.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is marked *con espressione* and *riten.*. A long slur covers the first six measures of the upper staff. The seventh measure of the upper staff is marked *riten.* and contains a fermata. The lower staff is marked *Ped.* and contains a fermata. The music concludes with a final chord in the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the third system. A long slur covers the first six measures of the upper staff. The seventh measure of the upper staff is marked *Ped.* and contains a fermata. The lower staff is marked *Ped.* and contains a fermata. The music concludes with a final chord in the upper staff.

Bibl. Jag.

agitato
Ped. ⊕ *Ped.* ⊕ *Ped.*

Ped. *ff*

p scherz. e agitato
ad libitum Ped.

The first system of music consists of two staves. The treble staff contains a series of chords and melodic fragments, some with slurs. The bass staff provides a harmonic accompaniment with chords and single notes. Pedal markings are present: "Ped." with a circle symbol in the second measure and "Ped." with a circle symbol in the fifth measure.

The second system continues the musical piece. It features a treble staff with a melodic line and a bass staff with a steady accompaniment. Dynamic markings include "molto ritard." (very slow) and "pp" (pianissimo). A tempo marking "a tempo" (return to normal speed) is placed above the treble staff. Pedal markings are used throughout, including "Ped." with a circle symbol in the first, third, and fifth measures.

The third system shows a progression of chords in both staves. A "sempre cresc." (sempre crescendo) marking is placed above the treble staff, indicating a continuous increase in volume. Pedal markings are present: "Ped." with a circle symbol in the second measure, and "Ped." with a circle symbol in the fourth and sixth measures.

The fourth system concludes the page with a treble staff featuring a melodic line and a bass staff with a harmonic accompaniment. A "ff" (fortissimo) dynamic marking is placed above the treble staff. Pedal markings are used: "Ped." with a circle symbol in the second and fourth measures, and "Ped." with a circle symbol in the sixth measure.

irrisoluto e con espressione Ped. Ped. Ped.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a melodic line in the right hand with slurs and accents, and a harmonic accompaniment in the left hand. Three 'Ped.' markings with circled plus signs are placed below the staves.

Ped. Ped.

The second system continues the musical piece. It features similar melodic and harmonic textures. Two 'Ped.' markings with circled plus signs are present.

Ped. Ped. Ped.

The third system shows the continuation of the musical piece. It includes three 'Ped.' markings with circled plus signs.

Ped. Ped. Ped.

The fourth system continues the musical piece. It includes three 'Ped.' markings with circled plus signs.

Ped. Ped. Ped. ff

The fifth and final system on the page. It includes three 'Ped.' markings with circled plus signs and a final 'ff' (fortissimo) dynamic marking. The music concludes with a final chord in the right hand.

First system of musical notation. Treble clef, bass clef. Dynamics: *p*. Pedal markings: *Ped.* with a circled cross symbol. The system contains five measures.

Second system of musical notation. Treble clef, bass clef. Pedal markings: *Ped.* with a circled cross symbol. Performance instruction: *affettuoso*. Dynamics: *dim.*. The system contains five measures.

Third system of musical notation. Treble clef, bass clef. Performance instructions: *riten.* and *a tempo*. The system contains five measures.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *dim.*. Performance instruction: *con espressione*. Pedal markings: *Ped.* with a circled cross symbol. Performance instruction: *rit.*. The system contains five measures.

Fifth system of musical notation. Treble clef, bass clef. Pedal markings: *Ped.* with a circled cross symbol. The system contains five measures.

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publiée par Ant. Kocipiński.

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