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musicalia IV

N° 18

COLLECTION MUSICALE DES "BONS AUTEURS,"

# WALSE

EN RÉ BÉMOL

POUR

PIANO

# F. CHOPIN

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IV

Plus.



Za autorów  
Marii Jackowskiej-Modykowskiej  
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# VALE EN RE<sup>b</sup>

Révision par GEORGES CUIGNACHE  
Professeur au Conservatoire de Paris

FR. CHOPIN  
Op. 64 N° 1

**Molto vivace**  
PIANO  
*Leggiero*

The musical score is arranged in six systems, each with a treble and bass staff. The tempo is 'Molto vivace' and the dynamics are 'Piano' and 'Leggiero'. The score includes various musical notations such as slurs, accents, and fingerings. Pedal markings are present throughout, with some marked with an asterisk. The piece concludes with a final cadence in the sixth system.



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First system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The upper staff has a melodic line with various ornaments and fingerings (1, 3, 1, 1). The lower staff has a bass line with chords and rests. Pedal markings are present: Ped., \* Ped., \* Ped., \*

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The upper staff has a melodic line with ornaments and fingerings (3, 4, 2). The lower staff has a bass line with chords and rests. Pedal markings are present: Ped., \* Ped., \*, Ped. The word "Sostenuto" is written above the second staff.

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The upper staff has a melodic line with ornaments and fingerings (1, 2, 1, 1, 5, 3). The lower staff has a bass line with chords and rests. Pedal markings are present: \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*, Ped., \* Ped., \*

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The upper staff has a melodic line with ornaments, trills (tr), and fingerings (5, 1, 5, 1, 5, 1, 5, 1, 12, 1, 12, 1). The lower staff has a bass line with chords and rests. Pedal markings are present: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*, Ped., \* Ped., \* Ped., \*

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The upper staff has a melodic line with ornaments, trills (tr), and fingerings (3, 1, 1, 2, 12, 12, 12). The lower staff has a bass line with chords and rests. Pedal markings are present: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

Sixth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The upper staff has a melodic line with ornaments, trills (tr), and fingerings (4, 3, 1, 4, 123, 123, 123, 123). The lower staff has a bass line with chords and rests. Pedal markings are present: Ped., \*. The word "cresc." is written above the second staff.

Seventh system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The upper staff has a melodic line with ornaments and fingerings (1, 1b). The lower staff has a bass line with chords and rests. Pedal markings are present: Ped., \* Ped., \* Ped., \* Ped., \*



First system of musical notation. The right hand features a melodic line with various ornaments and fingerings (1, 2, 3, 4). The left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a *p* dynamic marking.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, featuring more complex melodic patterns and fingerings.

Fourth system of musical notation, showing a continuation of the melodic and harmonic themes.

Fifth system of musical notation, including a *pp* dynamic marking in the left hand.

Sixth system of musical notation, continuing the melodic and harmonic development.

Seventh system of musical notation, featuring a long melodic line in the right hand and a *f* dynamic marking in the left hand.



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