



10305

2

BIBLIOTHECA
IMMUNIS
CRACOVENSIS

musicalia







10305

BIBLIOTHECA
UNIVERSITATIS
CRACOVENSIS

musicalia



XV, 130

BRANDUS
JULES WILHELM
CRACOVIA

Trois

W A L S E S

pour le Piano

composées

par

FRED. CHOPIN.

Op. 64.

N^o 12

Propriété des Éditeurs.

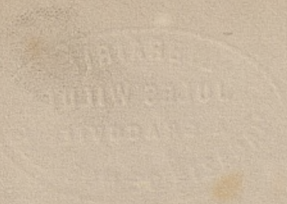
Pr. 15 Ngr.

Leipzig, chez Breitkopf & Härtel.
Paris, chez Brandus & C^o

Enregistré aux Archives de l'Union.

9679-10097-98.





10305

III mms.

2



K

1927 m 589

WALZE.

F. Chopin, Op. 64. N^o 2.

Tempo giusto.

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Sibl. Jao.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Piu lento.
Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes at the beginning and a fermata over the final measure. The bass clef staff contains a harmonic accompaniment. Below the staff, there are seven measures of figured bass notation: *Red. *Red. *Red. *Red. *Red. *Red. **

Second system of musical notation. The treble clef staff features a melodic line with an eighth-note triplet and a sixteenth-note triplet. The bass clef staff provides harmonic support. Below the staff, there are four measures of figured bass notation: *Red. *Red. *Red. **

Third system of musical notation. The treble clef staff has a melodic line with a fermata. The bass clef staff continues the harmonic accompaniment. Below the staff, there are five measures of figured bass notation: *Red. *Red. *Red. *Red. **

Più mosso.

Fourth system of musical notation, marked *Più mosso.* The treble clef staff contains a more active melodic line with slurs. The bass clef staff has a rhythmic accompaniment. Below the staff, there are seven measures of figured bass notation: *Red. *Red. *Red. *Red. *Red. *Red. **

Fifth system of musical notation. The treble clef staff continues the melodic line with slurs. The bass clef staff maintains the accompaniment. Below the staff, there are six measures of figured bass notation: *Red. *Red. *Red. *Red. *Red. **

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo I.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. Below the staff, there are performance instructions: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, *Ped.*, ***.

Second system of musical notation, continuing the piece. It features similar notation to the first system, with a grand staff and performance instructions below: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ***.

Third system of musical notation. The notation includes a *pp* marking in the bass line. Performance instructions below the staff are: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ***.

Fourth system of musical notation. The notation includes a *pp* marking in the bass line. Performance instructions below the staff are: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ***.

Fifth system of musical notation. The notation includes a *pp* marking in the bass line. Performance instructions below the staff are: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ***.

Sixth system of musical notation, concluding the piece. Performance instructions below the staff are: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ***.

LIBRARY
OF THE
UNIVERSITY OF
CRACOVIA



